

**TCU Jazz Ensemble Auditions
Fall 2019**

In addition to the prepared music listed below, all musicians will sight read and have the option to improvise if they would like to be considered as a jazz soloist. Auditions will take place August 21-25, 2019. Rehearsals will begin on August 26, 2019. Contact Mr. Eckert if you have any questions. Good luck!!

SAXOPHONE

Alto: "Flying Home": Letter A-B; Letter D through E
"Full Moon Tea Party" Letter A-B

Tenor: "Flying Home" Letter D through E
"Full Moon Tea Party" Letter A through B

Baritone: "Flying Home" Letter D through E
"Full Moon Tea Party" Letter C

TRUMPET

"Flying Home" Letter A-B
"Full Moon Tea Party" Letter C
"Unparliamentary Language" Opening, then Letter E-F

TROMBONE

"Flying Home" Letter D through E
"Full Moon Tea Party" Letter A-B
"Unparliamentary Language" Opening through Letter D

BASS TROMBONE

"Flying Home" Letter A through B
"Full Moon Tea Party" Letter A-B
"Unparliamentary Language" Opening through Letter F

DRUMS

"Flying Home" Fast swing
"Full Moon Tea Party" Written Groove
"Unparliamentary Language" Latin Groove/Half-time Funk
*Drummers will also be asked to demonstrate a variety of styles (swing, funk, latin, etc.)

PIANO

"Flying Home" Letter A (fast swing)
"Full Moon Tea Party" (written groove)
"Unparliamentary Language" (written part)
"Lullaby of the Leaves" & "Love for Sale"-changes & one solo chorus

BASS

"Flying Home" Letter A (fast swing)
"Full Moon Tea Party" (written groove)
"Unparliamentary Language" (written part)
"Lullaby of the Leaves" & "Love For Sale"-changes & one solo chorus

GUITAR

"Full Moon Tea Party" (written groove)
"Unparliamentary Language" (written part)
"Lullaby of the Leaves" & "Love For Sale"-changes & one solo chorus

IMPROVISATION (All Instruments)

"Lullaby of the Leaves"-one chorus melody and one solo chorus
"Love For Sale"-one chorus melody and one solo chorus

Jazz
Ensemble
Audition
Music
Piano

PIANO

TCU BAND

2481--

FLYING HOME

LIONEL HAMPTON
ARR. TOMMY NEWSOM

SWING $\text{♩} = 168$

A

PIANO

FULL MOON TEA PARTY

♩ = 80 GROOVE W/SWING SUBDIVISION



www.uncjazzpress.com

ERIK APPELGATE (BMI)

3 3

A CONT SIMILE

V.S.

PIANO

TCU
2477-

COMPOSED & ARRANGED
ALAN BAYLOCK

UNPARLIMENTARY LANGUAGE

COMMISSIONED BY THE ULTRAPHONIC JAZZ ORCHESTRA

Str. 8ths $\text{♩} = 94$

Chords: $A\flat 7 / B\flat$, $A 7 (\flat 9)$, $A\flat 7$, $E 7 (\flat 9)$, $E\flat 7 (\flat 6)$, $C 7 (\flat 9)$

Key signature: $\text{F}\sharp$

A 4

Measure numbers: 5, 1

B

Measure numbers: 13

C

Measure numbers: 18

Measure numbers: 23

D

Measure numbers: 28



8. Love For Sale



PLAY 3 CHORUSES (♩ = 240)

Words and Music by Cole Port

LATIN *On First Chorus*

Eb7 **Bb-7** **Eb7**

Love _____ For Sale. _____ Ap-pe-tiz-ing

Eb7 **Bb-7** **Eb-7** **Ab7**

young Love For Sale. _____ Love that's fresh and still un-spoiled,

DbΔ **Gb7** **CØ** **F7+9**

Love that's on-ly slight-ly soiled, Love _____ For

Bb-7 **Eb7** **Bb-7**

Sale. _____ Who _____ will buy? _____

Eb7 **Bb-7**

Who would like to sam-ple my sup-ply? _____

Eb-7 **Ab7** **DbΔ** **Gb7**

Who's pre-pared to pay the price For a trip to Par-a-dise?

CØ **F7+9** **Bb-7**

Love _____ For Sale. _____



8. Love For Sale – Cont.



E \flat -7 **A \flat 7 \flat 9** **D \flat Δ** **F-7** **B \flat 7**

Let the po - ets pipe of love In their child - ish way,

E \flat -7 **A \flat 7** **D \flat Δ**

I know ev - 'ry type of love Bet - ter far than they.

B \flat 7 \flat 9 **E \flat -7**

If you want the thrill of love, I've been through the mill of love;

G \emptyset **C7+9** **F \sharp -7** **B7** **F-7** **B \flat 7**

Old love, new love, Ev - 'ry love but true love.

E \flat 7 **B \flat -7** **E \flat 7**

Love For Sale, Ap - pe - tiz - ing

E \flat 7 **B \flat -7** **E \flat -7** **A \flat 7**

young Love For Sale. If you want to buy my wares,

D \flat 7 **G \flat 7** **C \emptyset** **F7+9** $\text{\textcircled{+}}$

Fol - low me and climb the stairs, Love For

B \flat -7

Sale.

$\text{\textcircled{+}}$ CODA

B \flat -7

LATIN

etc. and fade ...



14. Lullaby Of The Leaves

PLAY 6 CHORUSES (♩ = 144)

By Bernice Petkere & Joe Young

C- G7+9 GØ C7+9

Crad - le me where south - ern skies can watch me with a
Cov - er me with heav - en's blue and let me dream a

F- Eb- DØ G7+9 C- 1. DØ G7+9

mil - lion eyes, Oh sing me to sleep, Lul - la - by of the leaves
dream or two, Oh sing me to sleep, Lul - la - by of the leaves

2. C- Ab7 3 3

I'm breez - ing a - long, a - long with the breeze, I'm

Ab7 3 CA CA

hear - ing a song, a song through the trees, Ooh, ooh, ooh ooh, ooh ooh. That

Ab7 3 Ab7 3

pine mel - o - dy car - ess - ing the shore, Fa - mil - liar to me, I've heard it be - fore, Ooh

E- A7+9 DØ G7+9 C-

ooh, ooh ooh. That's south - land. Don't I feel it

G7+9 GØ C7+9 F- Eb-

in my soul, and don't I know I've reached my goal, Oh

DØ G7+9 ⊕ C- DØ G7+9

sing me to sleep, Lul - la - by of the leaves