

**TCU Jazz Ensemble Auditions
Fall 2019**

In addition to the prepared music listed below, all musicians will sight read and have the option to improvise if they would like to be considered as a jazz soloist. Auditions will take place August 21-25, 2019. Rehearsals will begin on August 26, 2019. Contact Mr. Eckert if you have any questions. Good luck!!

SAXOPHONE

Alto: "Flying Home": Letter A-B; Letter D through E
"Full Moon Tea Party" Letter A-B

Tenor: "Flying Home" Letter D through E
"Full Moon Tea Party" Letter A through B

Baritone: "Flying Home" Letter D through E
"Full Moon Tea Party" Letter C

TRUMPET

"Flying Home" Letter A-B
"Full Moon Tea Party" Letter C
"Unparliamentary Language" Opening, then Letter E-F

TROMBONE

"Flying Home" Letter D through E
"Full Moon Tea Party" Letter A-B
"Unparliamentary Language" Opening through Letter D

BASS TROMBONE

"Flying Home" Letter A through B
"Full Moon Tea Party" Letter A-B
"Unparliamentary Language" Opening through Letter F

DRUMS

"Flying Home" Fast swing
"Full Moon Tea Party" Written Groove
"Unparliamentary Language" Latin Groove/Half-time Funk
*Drummers will also be asked to demonstrate a variety of styles (swing, funk, latin, etc.)

PIANO

"Flying Home" Letter A (fast swing)
"Full Moon Tea Party" (written groove)
"Unparliamentary Language" (written part)
"Lullaby of the Leaves" & "Love for Sale"-changes & one solo chorus

BASS

"Flying Home" Letter A (fast swing)
"Full Moon Tea Party" (written groove)
"Unparliamentary Language" (written part)
"Lullaby of the Leaves" & "Love For Sale"-changes & one solo chorus

GUITAR

"Full Moon Tea Party" (written groove)
"Unparliamentary Language" (written part)
"Lullaby of the Leaves" & "Love For Sale"-changes & one solo chorus

IMPROVISATION (All Instruments)

"Lullaby of the Leaves"-one chorus melody and one solo chorus
"Love For Sale"-one chorus melody and one solo chorus

Jazz
Ensemble
Audition
Music
Guitar

GUITAR

FULL MOON TEA PARTY

♩ = 80 GROOVE W/SWING SUBDIVISION

ERIK APPELEGATE (BMI)

Musical staff 1: Treble clef, 4/4 time signature. Three measures of a triplet of eighth notes, each measure followed by a 2/4 rest. Measure numbers 1, 5, and 9 are indicated above the staff.

Musical staff 2: Treble clef, 4/4 time signature. Measure 13 starts with a triplet of eighth notes. Measure 14 is marked with a box 'A' and a *mf* dynamic. The staff continues with eighth and quarter notes.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the melodic line from staff 2, featuring eighth and quarter notes with slurs.

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the melodic line, including a flat accidental (b) and slurs.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the melodic line with slurs and ties.

Musical staff 6: Treble clef, 4/4 time signature. Measure 33 is marked with a box 'B'. Above the staff are four sets of chords: *F7sus4 Eb7sus4*, *F7sus4 Eb7sus4*, *F7sus4 Ab7sus4*, and *F7sus4*. The staff contains eighth and quarter notes.

Musical staff 7: Treble clef, 4/4 time signature. Measure 39 is marked with a box 'C' and 'w/HORNS'. The staff features chords with flat and sharp accidentals (b, A) and slurs.

Musical staff 8: Treble clef, 4/4 time signature. Measure 45 is marked with a box 'C' and a *f* dynamic. The staff continues with eighth and quarter notes.

Musical staff 9: Treble clef, 4/4 time signature. Continuation of the melodic line, ending with a *fp* dynamic marking.



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53

57

61

D

f

67

77

E TENOR SOLO
3XS C7(MIXO) NO COMPING...MAYBE AD SOME TEXTURES & COLORS AS DESIRED...OR JUST LAY OUT CMA7(b6)

85

F7(MIXO) FMA7(b6) C7(MIXO)

93

G- (PHRYG) TACET FOR 4 BARS ON LAST X... C7(MIXO) (LAST X BACK IN!)

101

F G-7sus C-7(b6) Bb-7sus C-7sus Eb7sus G-7sus Bb-7sus

f

106

9 GUITAR SOLO

GUITAR

3x5 C7(MIXO)

CMA7(b6)

113

121

F7(MIXO) FMA7(b6) C7(MIXO)

129

G-(PHEYG) TACET FOR 4 BARS ON LAST X... C7(MIXO) (BACK IN ON LAST X!)

H

137

141

145

149

I

153 *mf* CRESC.

GUITAR

TCU BAND
2477--

COMPOSED & ARRANGED
ALAN BAYLOCK

UNPARLIMENTARY LANGUAGE

COMMISSIONED BY THE ULTRAPHONIC JAZZ ORCHESTRA

Str. 8ths $\text{♩} = 94$

$A\flat\Delta 7/B\flat$ $A7(\sharp 9)$ $A\flat\Delta 9$ $G7(\sharp 9)$ $G\flat\Delta 9(\flat 5)$ $C7(\sharp 9)$

A 8 **B**

5

C

17

22

D

27

32

E $A\flat/B\flat$ E/D $C/\flat\flat$ $G\Delta(\sharp 5)/A$

37

$G\flat\Delta(\sharp 5)/A\flat$ $F\Delta(\sharp 5)/G$ $F\Delta 7/G$

43

UNPARLIMENTARY LANGUAGE - GUITAR - P. 2

49 $\text{Gb}7(\#9)/\text{Ab}$ $\text{Gb}7/\text{Ab}$ $\text{D}7(\#9)$ **F**

Musical staff 49-54: Treble clef, key signature of two flats. Measures 49-54. Chords: $\text{Gb}7(\#9)/\text{Ab}$, $\text{Gb}7/\text{Ab}$, $\text{D}7(\#9)$, **F**. Rhythmic pattern: quarter notes, eighth notes, quarter notes.

55

Musical staff 55-59: Treble clef, key signature of two flats. Measures 55-59. Rhythmic pattern: quarter notes, eighth notes, quarter notes.

60 **G**

Musical staff 60-64: Treble clef, key signature of two flats. Measures 60-64. Chord: **G**. Rhythmic pattern: quarter notes, eighth notes, quarter notes.

65 $\text{C}7(\#9)$ **H** $\text{C}7(\#9)$

Musical staff 65-69: Treble clef, key signature of two flats. Measures 65-69. Chords: $\text{C}7(\#9)$, **H**, $\text{C}7(\#9)$. Rhythmic pattern: quarter notes, eighth notes, quarter notes.

70

Musical staff 70-76: Treble clef, key signature of two flats. Measures 70-76. Rests. A handwritten '4x' is written above the staff.

77 **I** $\text{C}7(\#9)$ OPEN

Musical staff 77-84: Treble clef, key signature of two flats. Measures 77-84. Chord: **I** $\text{C}7(\#9)$ OPEN. Rhythmic pattern: quarter notes, eighth notes, quarter notes.

85 **J** $\text{C}7(\#9)$

Musical staff 85-92: Treble clef, key signature of two flats. Measures 85-92. Chord: **J** $\text{C}7(\#9)$. Rhythmic pattern: quarter notes, eighth notes, quarter notes.

Double-Time Swing Feel

93 **K** 18 **L** End Double-Time Feel

Musical staff 93-114: Treble clef, key signature of two flats. Measures 93-114. Chords: **K**, 18, **L**. Rhythmic pattern: quarter notes, eighth notes, quarter notes.

115 **M**

Musical staff 115-118: Treble clef, key signature of two flats. Measures 115-118. Chord: **M**. Rhythmic pattern: quarter notes, eighth notes, quarter notes.

UNPARLIMENTARY LANGUAGE - GUITAR - P. 3

120

125

C7(#9) N 8 O OPEN 8

143

P Ab/gb E/D C/Bb G7(#9)/A

149

155

Gb7(#9)/Ab Gb7/Ab D7(b9) Q

161

166

R

171

C7(#9) ##

176



8. Love For Sale



PLAY 3 CHORUSES (♩ = 240)

Words and Music by Cole Port

LATIN *On First Chorus*

Eb7 **Bb-7** **Eb7**

Love _____ For Sale. _____ Ap-pe-tiz-ing

Eb7 **Bb-7** **Eb-7** **Ab7**

young Love For Sale. _____ Love that's fresh and still un-spoiled,

DbΔ **Gb7** **CØ** **F7+9**

Love that's on-ly slight-ly soiled, Love _____ For

Bb-7 **Eb7** **Bb-7**

Sale. _____ Who _____ will buy? _____

Eb7 **Bb-7**

Who would like to sam-ple my sup-ply? _____

Eb-7 **Ab7** **DbΔ** **Gb7**

Who's pre-pared to pay the price For a trip to Par-a-dise?

CØ **F7+9** **Bb-7**

Love _____ For Sale. _____



8. Love For Sale – Cont.



E_b-7 **A_b7_b9** **D_bΔ** **F-7** **B_b7**

Let the po - ets pipe of love In their child - ish way,

E_b-7 **A_b7** **D_bΔ**

I know ev - 'ry type of love Bet - ter far than they.

B_b7_b9 **E_b-7**

If you want the thrill of love, I've been through the mill of love;

GØ **C7+9** **F#-7** **B7** **F-7** **B_b7**

Old love, new love, Ev - 'ry love but true love.

E_b7 **B_b-7** **E_b7**

Love _____ For Sale, _____ Ap - pe - tiz - ing

E_b7 **B_b-7** **E_b-7** **A_b7**

young Love For Sale. _____ If you want to buy my wares,

D_b7 **G_b7** **CØ** **F7+9** **⊕**

Fol - low me and climb the stairs, Love _____ For

B_b-7

Sale. _____

⊕ CODA
B_b-7

LATIN *etc. and fade ...*



14. Lullaby Of The Leaves

PLAY 6 CHORUSES (♩ = 144)

By Bernice Petkere & Joe Young

C- G7+9 GØ C7+9

Crad - le me where south - ern skies can watch me with a
 Cov - er me with heav - en's blue and let me dream a

F- Eb- DØ G7+9 C- 1. DØ G7+9

mil - lion eyes, Oh sing me to sleep, Lul - la - by of the leaves
 dream or two, Oh sing me to sleep, Lul - la - by of the leaves

2. C- Ab7 3 3

I'm breez - ing a - long, a - long with the breeze, I'm

Ab7 3 CA CA

hear - ing a song, a song through the trees, Ooh, ooh, ooh ooh, ooh ooh. That

Ab7 3 Ab7 3

pine mel - o - dy car - ess - ing the shore, Fa - mil - liar to me, I've heard it be - fore, Ooh

E- A7+9 DØ G7+9 C-

ooh, ooh ooh. That's south - land. Don't I feel it

G7+9 GØ C7+9 F- Eb-

in my soul, and don't I know I've reached my goal, Oh

DØ G7+9 C- DØ G7+9

sing me to sleep, Lul - la - by of the leaves