

TCU Bands
Concert Band Audition Repertoire

Rotation D

EUPHONIUM

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Von Suppe – *Poet and Peasant Overture*
Excerpt is provided. There is no memory requirement.
- Excerpts: Rossini – *William Tell Overture*
Prokofiev – *Romeo and Juliet*
JS Bach – *Toccatina and Fugue*
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday.
 - a. Each auditionee must sign-up either during sectionals at Band Camp, by email to the band office, or in person in the band office– Ed Landreth #331.
 - b. Auditions will run from 8 am to 10pm on the Saturday prior to the start of the fall semester.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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Euphonium

(SOLO)

Euph Poet + Peasant 118

1 solo $\text{♩} = 60$

mf

rall

B

(F)

Rossini—William Tell

ff

Start *f* *132*

ff *String?*

Romeo and Juliet

Start *f* *cresc.*

ff

ff

BROAD

END

Bach—Tocatta and Fugue

Handwritten musical score for Bach's Tocatta and Fugue, featuring dynamic markings, performance instructions, and measure numbers.

Measure 18: **Start** $f = 88-96$

Measure 19: *Balance (2 only?)*

Measure 20: *ff*

Measure 21: *p*, *f*, *Peresc.*, *ff*

Measure 22: *ff*

Measure 23: *END*

The score consists of seven staves of music in bass clef. It includes various dynamic markings such as *f*, *ff*, *p*, and *Peresc.* (decrescendo). There are also handwritten annotations like "Start" with a tempo range, "Balance (2 only?)", and "END" with a bracket. Measure numbers 18, 19, and 20 are boxed in the original image.