

**TCU Jazz Ensemble Auditions
Fall 2019**

In addition to the prepared music listed below, all musicians will sight read and have the option to improvise if they would like to be considered as a jazz soloist. Auditions will take place August 21-25, 2019. Rehearsals will begin on August 26, 2019. Contact Mr. Eckert if you have any questions. Good luck!!

SAXOPHONE

Alto: "Flying Home": Letter A-B; Letter D through E
"Full Moon Tea Party" Letter A-B

Tenor: "Flying Home" Letter D through E
"Full Moon Tea Party" Letter A through B

Baritone: "Flying Home" Letter D through E
"Full Moon Tea Party" Letter C

TRUMPET

"Flying Home" Letter A-B
"Full Moon Tea Party" Letter C
"Unparliamentary Language" Opening, then Letter E-F

TROMBONE

"Flying Home" Letter D through E
"Full Moon Tea Party" Letter A-B
"Unparliamentary Language" Opening through Letter D

BASS TROMBONE

"Flying Home" Letter A through B
"Full Moon Tea Party" Letter A-B
"Unparliamentary Language" Opening through Letter F

DRUMS

"Flying Home" Fast swing
"Full Moon Tea Party" Written Groove
"Unparliamentary Language" Latin Groove/Half-time Funk
*Drummers will also be asked to demonstrate a variety of styles (swing, funk, latin, etc.)

PIANO

"Flying Home" Letter A (fast swing)
"Full Moon Tea Party" (written groove)
"Unparliamentary Language" (written part)
"Lullaby of the Leaves" & "Love for Sale"-changes & one solo chorus

BASS

"Flying Home" Letter A (fast swing)
"Full Moon Tea Party" (written groove)
"Unparliamentary Language" (written part)
"Lullaby of the Leaves" & "Love For Sale"-changes & one solo chorus

GUITAR

"Full Moon Tea Party" (written groove)
"Unparliamentary Language" (written part)
"Lullaby of the Leaves" & "Love For Sale"-changes & one solo chorus

IMPROVISATION (All Instruments)

"Lullaby of the Leaves"-one chorus melody and one solo chorus
"Love For Sale"-one chorus melody and one solo chorus

Jazz
Ensemble
Audition
Music
Drum Set

DRUMS

TCU BAND

2481 - -

FLYING HOME

LIONEL HAMPTON
ARR. TOMMY NEWSOM

SWING ♩ = 168

4/4 [4 BAR TIME SOLO]

A (TIME)

6 BARS TIME (SOFT FILL)

mf

BELL OF CYM.

6 BARS TIME

B (PIANO SOLO)

fz

ff

(ENG.)

mf

DRUM SET

TCU BAND

2456--

FULL MOON TEA PARTY

ERIK APPELGATE (BMI)

$\text{♩} = 80$ GROOVE W/ SWING SUBDIVISION
OPTIONAL: PLAY SWAMP SECOND-LINE GROOVE INSTEAD OF WRITTEN GROOVE

ALONE

mf

5

BAND IN
CONT SIMILE

9

A CONT SIMILE

17

25

B

33

sf

AS BEFORE

40

C CONT SIMILE

45

53



UNPARLIMENTARY LANGUAGE

COMMISSIONED BY THE ULTRAPHONIC JAZZ ORCHESTRA

Str. 8ths $\text{♩} = 94$

Musical staff 1: Drum notation for measures 1-7. It features a series of eighth notes and rests, with a 'Fill' bracket over measures 5-6 and a box labeled 'A' over measure 7.

Musical staff 2: Drum notation for measures 12-19. It starts with a 'Fill' bracket and a box labeled 'B' with the text 'Aggressive Funky/Latin Groove'. The notation consists of rhythmic patterns with slash marks. Measure numbers 12, (4), and (8) are indicated.

Musical staff 3: Drum notation for measures 21-28. It consists of rhythmic patterns with slash marks. Measure numbers (4) and (8) are indicated.

Musical staff 4: Drum notation for measures 29-36. It consists of rhythmic patterns with slash marks. Measure numbers (4) and (8) are indicated.

Musical staff 5: Drum notation for measures 37-42. It starts with a box labeled 'E' and the text '1/2 Time Funk Feel'. The notation includes eighth notes and rests. Measure number 37 is indicated.

Musical staff 6: Drum notation for measures 43-48. It features eighth notes and rests, with a 'Fill' bracket at the end. Measure number 43 is indicated.

Musical staff 7: Drum notation for measures 49-54. It includes 'Fill' brackets and a box labeled 'F' with the text 'Aggressive Funky/Latin Groove'. Measure number 49 is indicated.

Musical staff 8: Drum notation for measures 55-60. It consists of rhythmic patterns with slash marks. Measure number 55 is indicated.