

TCU Bands
Concert Band Audition Repertoire

Rotation D

B-FLAT CLARINET

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Weber – *Second Concerto in E-flat (beginning-downbeat of 137)*
Carl Fischer or Ricordi edition. There is no memory requirement.
- Excerpts: Sullivan – *Pineapple Poll*
Tchaikovsky – *Symphony No. 6, Mvt. 1 (play on Bb or A clarinet)*
Brahms – *Symphony No. 3, Mvt. 3*
Rimsky-Korsakov – *Capriccio Espagnol, Mvt. 1*
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday.
 - a. Each auditionee must sign-up either during sectionals at Band Camp, by email to the band office, or in person in the band office – Ed Landreth #331.
 - b. Auditions will run from 8 am to 10pm on the Saturday prior to the start of the fall semester.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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CLARINET

Sullivan-Pineapple Poll

Allegro vivace (♩ = 132)

Brass

Musical score for Clarinet part of Sullivan-Pineapple Poll. The score consists of seven staves of music. The first staff begins with a *ff* dynamic and a bracketed section. The second staff ends with a *p* dynamic and a circled '1'. The third staff has dynamics *sf*, *p*, *sf*, and *p*, and ends with a circled '2' and a *cresc.* marking. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *p* dynamic and a circled '3'. The seventh staff has a *ff* dynamic and a bracketed section.

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SYMPHONY No. 6.

PETER TCHAIKOVSKY, Op. 74

Musical score for Clarinet part of Symphony No. 6. The score consists of five staves of music. The first staff is marked *Solo* and *pp*, with a tempo of *Allegro non troppo* (♩ = 112) and a 3/4 time signature. The second staff has a *p* dynamic. The third staff has dynamics *sf* and *p*. The fourth staff has dynamics *mp*, *mp*, and *f*. The fifth staff is partially visible.

Brahms - Sym 3, Mvt. 3

Andante
in B \flat Solo $\text{♩} = 84$

p espress. semplice

1043

Rimsky-Korsakov Capriccio Espagnol, Mvt I

$\text{♩} = 120$
Vivo e spiritoso
in B \flat

brillante

pp

1043