

**TCU Jazz Ensemble Auditions
Fall 2019**

In addition to the prepared music listed below, all musicians will sight read and have the option to improvise if they would like to be considered as a jazz soloist. Auditions will take place August 21-25, 2019. Rehearsals will begin on August 26, 2019. Contact Mr. Eckert if you have any questions. Good luck!!

SAXOPHONE

Alto: "Flying Home": Letter A-B; Letter D through E
"Full Moon Tea Party" Letter A-B

Tenor: "Flying Home" Letter D through E
"Full Moon Tea Party" Letter A through B

Baritone: "Flying Home" Letter D through E
"Full Moon Tea Party" Letter C

TRUMPET

"Flying Home" Letter A-B
"Full Moon Tea Party" Letter C
"Unparliamentary Language" Opening, then Letter E-F

TROMBONE

"Flying Home" Letter D through E
"Full Moon Tea Party" Letter A-B
"Unparliamentary Language" Opening through Letter D

BASS TROMBONE

"Flying Home" Letter A through B
"Full Moon Tea Party" Letter A-B
"Unparliamentary Language" Opening through Letter F

DRUMS

"Flying Home" Fast swing
"Full Moon Tea Party" Written Groove
"Unparliamentary Language" Latin Groove/Half-time Funk
*Drummers will also be asked to demonstrate a variety of styles (swing, funk, latin, etc.)

PIANO

"Flying Home" Letter A (fast swing)
"Full Moon Tea Party" (written groove)
"Unparliamentary Language" (written part)
"Lullaby of the Leaves" & "Love for Sale"-changes & one solo chorus

BASS

"Flying Home" Letter A (fast swing)
"Full Moon Tea Party" (written groove)
"Unparliamentary Language" (written part)
"Lullaby of the Leaves" & "Love For Sale"-changes & one solo chorus

GUITAR

"Full Moon Tea Party" (written groove)
"Unparliamentary Language" (written part)
"Lullaby of the Leaves" & "Love For Sale"-changes & one solo chorus

IMPROVISATION (All Instruments)

"Lullaby of the Leaves"-one chorus melody and one solo chorus
"Love For Sale"-one chorus melody and one solo chorus

Jazz
Ensemble
Audition
Music
Bass
Trombone

BASS TROMBONE 4

TCU BAND FLYING HOME

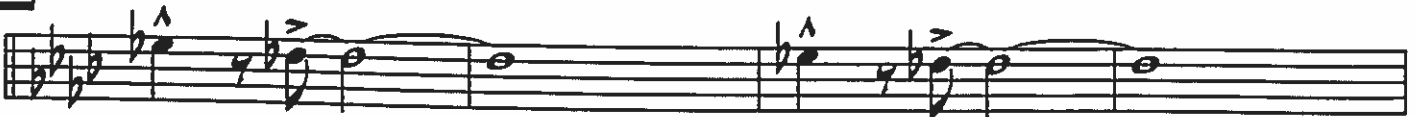
2481 - -

LIONEL HAMPTON
ARR. TOMMY NEWSOM

SWING $\text{♩} = 168$



A



mf



B



ff



"Full Moon Tea Party"

2

BASS TROMBONE

d = 80 w/ swing subdivision

C

45 *fp*

Musical staff 45-51: Bass clef, 4/4 time signature. Measures 45-51 contain a melodic line with various rhythmic values and dynamics. A *fp* dynamic marking is present at the end of the staff.

52

Musical staff 52-58: Bass clef, 4/4 time signature. Measures 52-58 continue the melodic line with various rhythmic values.

59 **D** 6 *f*

Musical staff 59-68: Bass clef, 4/4 time signature. Measures 59-68 feature a melodic line with a **D** chord marking and a *f* dynamic marking. A bracket groups measures 60-68.

69 3

Musical staff 69-76: Bass clef, 4/4 time signature. Measures 69-76 feature a melodic line with a **3** (triple) marking. A bracket groups measures 70-76.

E TENDER SOLO

77 3xs 3 3

Musical staff 77-84: Bass clef, 4/4 time signature. Measures 77-84 feature a melodic line with a **3xs** (triplets) marking and two **3** (triple) markings.

85 3 3

Musical staff 85-92: Bass clef, 4/4 time signature. Measures 85-92 feature a melodic line with two **3** (triple) markings.

PLAY EVERY TIME

93 *fp*

Musical staff 93-95: Bass clef, 4/4 time signature. Measures 93-95 feature a melodic line with a *fp* dynamic marking.

96 3

Musical staff 96-100: Bass clef, 4/4 time signature. Measures 96-100 feature a melodic line with a **3** (triple) marking.

TROMBONE 4
(8 BRASS)

TCU BAND

COMPOSED & ARRANGED
ALAN BAYLOCK

2477--

UNPARLIMENTARY LANGUAGE

COMMISSIONED BY THE ULTRAPHONIC JAZZ ORCHESTRA

Str. 8ths $\text{♩} = 94$

