

**TCU Jazz Ensemble Auditions
Fall 2019**

In addition to the prepared music listed below, all musicians will sight read and have the option to improvise if they would like to be considered as a jazz soloist. Auditions will take place August 21-25, 2019. Rehearsals will begin on August 26, 2019. Contact Mr. Eckert if you have any questions. Good luck!!

SAXOPHONE

Alto: "Flying Home": Letter A-B; Letter D through E
"Full Moon Tea Party" Letter A-B

Tenor: "Flying Home" Letter D through E
"Full Moon Tea Party" Letter A through B

Baritone: "Flying Home" Letter D through E
"Full Moon Tea Party" Letter C

TRUMPET

"Flying Home" Letter A-B
"Full Moon Tea Party" Letter C
"Unparliamentary Language" Opening, then Letter E-F

TROMBONE

"Flying Home" Letter D through E
"Full Moon Tea Party" Letter A-B
"Unparliamentary Language" Opening through Letter D

BASS TROMBONE

"Flying Home" Letter A through B
"Full Moon Tea Party" Letter A-B
"Unparliamentary Language" Opening through Letter F

DRUMS

"Flying Home" Fast swing
"Full Moon Tea Party" Written Groove
"Unparliamentary Language" Latin Groove/Half-time Funk
*Drummers will also be asked to demonstrate a variety of styles (swing, funk, latin, etc.)

PIANO

"Flying Home" Letter A (fast swing)
"Full Moon Tea Party" (written groove)
"Unparliamentary Language" (written part)
"Lullaby of the Leaves" & "Love for Sale"-changes & one solo chorus

BASS

"Flying Home" Letter A (fast swing)
"Full Moon Tea Party" (written groove)
"Unparliamentary Language" (written part)
"Lullaby of the Leaves" & "Love For Sale"-changes & one solo chorus

GUITAR

"Full Moon Tea Party" (written groove)
"Unparliamentary Language" (written part)
"Lullaby of the Leaves" & "Love For Sale"-changes & one solo chorus

IMPROVISATION (All Instruments)

"Lullaby of the Leaves"-one chorus melody and one solo chorus
"Love For Sale"-one chorus melody and one solo chorus

Jazz
Ensemble
Audition
Music
Bass

BASS

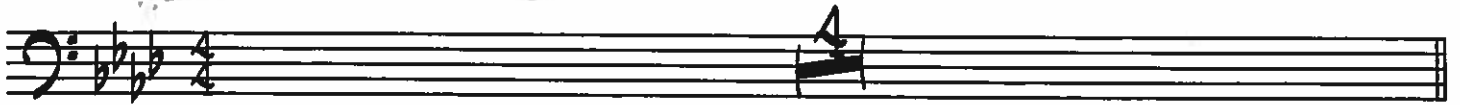
TCU BAND

2 4 8 1 - -

FLYING HOME

LIONEL HAMPTON
ARR. TOMMY NEWSOM

SWING $\text{♩} = 168$



ACOUSTIC BASS

YCU BAND

2477-

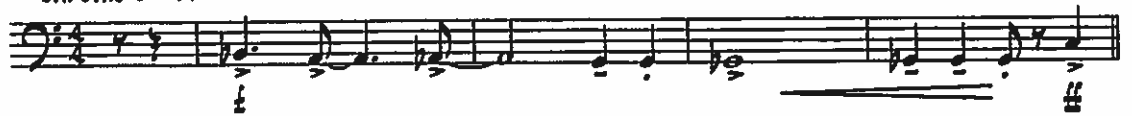
COMPOSED & ARRANGED

ALAN BAYLOCK

UNPARLIMENTARY LANGUAGE

COMMISSIONED BY THE ULTRAPHONIC JAZZ ORCHESTRA

Str. 8ths $\text{♩} = 94$



Solo (as written)
aggressively

A



B



15



C

20



D

25



30



E

35



40



BASS

FULL MOON TEA PARTY

$\text{♩} = 80$ GROOVE W/ SWING SUBDIVISION

ERIK APPELGATE (BMI)

3 3

9 *mf*

13

A CONT SIMILE

17

21

25

B

33

AS BEFORE

39



14. Lullaby Of The Leaves

PLAY 6 CHORUSES (♩ = 144)

By Bernice Petkere & Joe Young

C- G7+9 GØ C7+9

F- Eb- DØ G7+9 C- 1. DØ G7+9

2. C- Ab7 3

Ab7 3 CΔ CΔ

Ab7 3 Ab7 3

E- A7+9 DØ G7+9 C-

G7+9 GØ C7+9 F- Eb-

DØ G7+9 C- DØ G7+9



8. Love For Sale



PLAY 3 CHORUSES (♩ = 240)

Words and Music by Cole Porter

Chorus 1: Eb7, Bb-7, Eb7, Bb-7

Chorus 2: Eb-7, Ab7, DbΔ, Gb7, CØ, F7+9, Bb-7

Chorus 3: Eb7, Bb-7, Eb7, Bb-7

Chorus 4: Eb-7, Ab7, DbΔ, Gb7, CØ, F7+9, Bb-7

Chorus 5: Eb-7, Ab7b9, DbΔ, F-7 Bb7, Eb-7, Ab7

Chorus 6: DbΔ, Bb7b9, Eb-7

Chorus 7: GØ, C7+9, F#-7, B7, F-7 Bb7, Eb7, Bb-7

Chorus 8: Eb7, Bb-7, Eb-7, Ab7

Chorus 9: Db7, Gb7, CØ, F7+9, Bb-7