

**TCU Jazz Ensemble Auditions  
Fall 2019**

In addition to the prepared music listed below, all musicians will sight read and have the option to improvise if they would like to be considered as a jazz soloist. Auditions will take place August 21-25, 2019. Rehearsals will begin on August 26, 2019. Contact Mr. Eckert if you have any questions. Good luck!!

**SAXOPHONE**

Alto: "Flying Home": Letter A-B; Letter D through E  
"Full Moon Tea Party" Letter A-B

Tenor: "Flying Home" Letter D through E  
"Full Moon Tea Party" Letter A through B

Baritone: "Flying Home" Letter D through E  
"Full Moon Tea Party" Letter C

**TRUMPET**

"Flying Home" Letter A-B  
"Full Moon Tea Party" Letter C  
"Unparliamentary Language" Opening, then Letter E-F

**TROMBONE**

"Flying Home" Letter D through E  
"Full Moon Tea Party" Letter A-B  
"Unparliamentary Language" Opening through Letter D

**BASS TROMBONE**

"Flying Home" Letter A through B  
"Full Moon Tea Party" Letter A-B  
"Unparliamentary Language" Opening through Letter F

**DRUMS**

"Flying Home" Fast swing  
"Full Moon Tea Party" Written Groove  
"Unparliamentary Language" Latin Groove/Half-time Funk  
\*Drummers will also be asked to demonstrate a variety of styles (swing, funk, latin, etc.)

**PIANO**

"Flying Home" Letter A (fast swing)  
"Full Moon Tea Party" (written groove)  
"Unparliamentary Language" (written part)  
"Lullaby of the Leaves" & "Love for Sale"-changes & one solo chorus

**BASS**

"Flying Home" Letter A (fast swing)  
"Full Moon Tea Party" (written groove)  
"Unparliamentary Language" (written part)  
"Lullaby of the Leaves" & "Love For Sale"-changes & one solo chorus

**GUITAR**

"Full Moon Tea Party" (written groove)  
"Unparliamentary Language" (written part)  
"Lullaby of the Leaves" & "Love For Sale"-changes & one solo chorus

**IMPROVISATION (All Instruments)**

"Lullaby of the Leaves"-one chorus melody and one solo chorus  
"Love For Sale"-one chorus melody and one solo chorus

Jazz  
Ensemble  
Audition  
Music  
Baritone Sax

①

Musical notation for the first system of 'Flying Home', measures 1-4. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various slurs and accents.

②

Musical notation for the second system of 'Flying Home', measures 5-8. It continues the melody with slurs and accents, ending with a double bar line.

Musical notation for the third system of 'Flying Home', measures 9-12. The melody continues with slurs and accents.

*sp cresc.*

Musical notation for the fourth system of 'Flying Home', measures 13-16. The melody continues with slurs and accents.

# FULL MOON TEA PARTY

♩ = 80 GROOVE W/SWING SUBDIVISION

ERIK APPELGATE (BMI)

3 3

*mf*

11

**A** 3 3 3

17

3 **B**

*mf*

29

2 3 **C**

37

46

52

57

# 14. Lullaby Of The Leaves

6 CHORUSES (♩ = 144)

By Bernice Petkere & Joe Young

Musical staff 1: Treble clef, 4/4 time signature. Chords: A-, E7+9, EØ, A7+9.

Musical staff 2: Treble clef, 4/4 time signature. Chords: D-, C-, BØ, E7+9, A-, 1. BØ, E7+9.

Musical staff 3: Treble clef, 4/4 time signature. Chords: A-, F7 3.

Musical staff 4: Treble clef, 4/4 time signature. Chords: F7 3, AΔ, AΔ.

Musical staff 5: Treble clef, 4/4 time signature. Chords: F7 3, F7 3.

Musical staff 6: Treble clef, 4/4 time signature. Chords: C#-, F#7+9, BØ, E7+9, A-.

Musical staff 7: Treble clef, 4/4 time signature. Chords: E7+9, EØ, A7+9, D-, C-.

Musical staff 8: Treble clef, 4/4 time signature. Chords: BØ, E7+9, A- (with a circled cross symbol above), BØ, E7+9.

