

**TCU Jazz Ensemble Auditions
Fall 2019**

In addition to the prepared music listed below, all musicians will sight read and have the option to improvise if they would like to be considered as a jazz soloist. Auditions will take place August 21-25, 2019. Rehearsals will begin on August 26, 2019. Contact Mr. Eckert if you have any questions. Good luck!!

SAXOPHONE

Alto: "Flying Home": Letter A-B; Letter D through E
"Full Moon Tea Party" Letter A-B

Tenor: "Flying Home" Letter D through E
"Full Moon Tea Party" Letter A through B

Baritone: "Flying Home" Letter D through E
"Full Moon Tea Party" Letter C

TRUMPET

"Flying Home" Letter A-B
"Full Moon Tea Party" Letter C
"Unparliamentary Language" Opening, then Letter E-F

TROMBONE

"Flying Home" Letter D through E
"Full Moon Tea Party" Letter A-B
"Unparliamentary Language" Opening through Letter D

BASS TROMBONE

"Flying Home" Letter A through B
"Full Moon Tea Party" Letter A-B
"Unparliamentary Language" Opening through Letter F

DRUMS

"Flying Home" Fast swing
"Full Moon Tea Party" Written Groove
"Unparliamentary Language" Latin Groove/Half-time Funk
*Drummers will also be asked to demonstrate a variety of styles (swing, funk, latin, etc.)

PIANO

"Flying Home" Letter A (fast swing)
"Full Moon Tea Party" (written groove)
"Unparliamentary Language" (written part)
"Lullaby of the Leaves" & "Love for Sale"-changes & one solo chorus

BASS

"Flying Home" Letter A (fast swing)
"Full Moon Tea Party" (written groove)
"Unparliamentary Language" (written part)
"Lullaby of the Leaves" & "Love For Sale"-changes & one solo chorus

GUITAR

"Full Moon Tea Party" (written groove)
"Unparliamentary Language" (written part)
"Lullaby of the Leaves" & "Love For Sale"-changes & one solo chorus

IMPROVISATION (All Instruments)

"Lullaby of the Leaves"-one chorus melody and one solo chorus
"Love For Sale"-one chorus melody and one solo chorus

Jazz
Ensemble
Audition
Music
Alto Sax

ALTO SAX 1

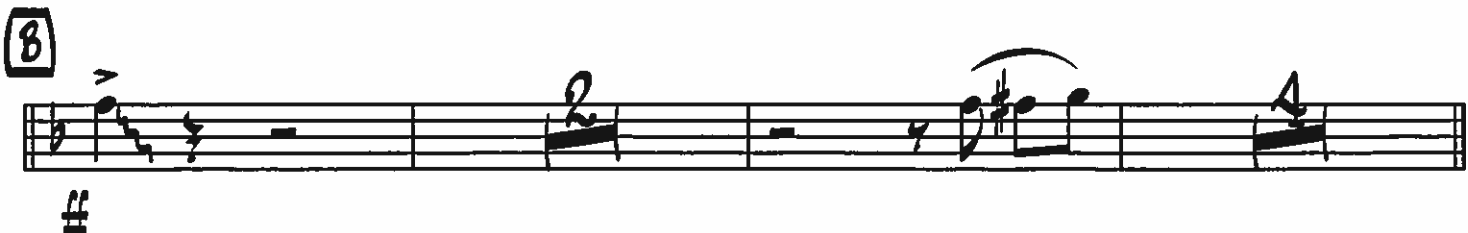
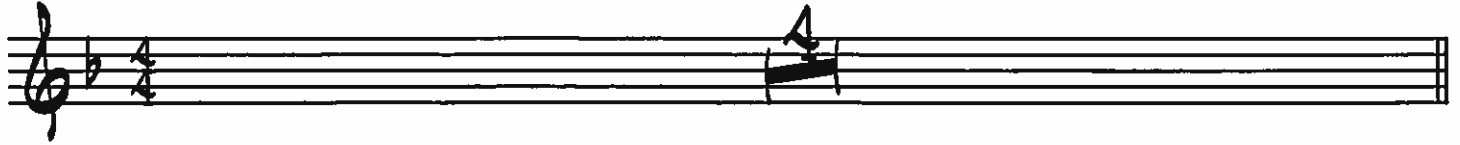
TCU BAND

2 4 8 1 - -

FLYING HOME

LIONEL HAMPTON
ARR. TOMMY NEWSOM

SWING ♩ = 168



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a circled 'D' in a square box. The melody consists of quarter and eighth notes with various slurs and accents.

Musical staff 2: Continuation of the melody from staff 1, featuring a long slur over a series of eighth notes and a final quarter note with an accent (^).

Musical staff 3: Continuation of the melody, showing a mix of quarter and eighth notes with accents (^) and slurs.

Musical staff 4: Continuation of the melody, featuring a long slur over a series of eighth notes and a final quarter note with an accent (^).

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a circled 'E' in a square box. The melody starts with a long slur over a series of eighth notes and includes a triplet of eighth notes.

Musical staff 6: Continuation of the melody from staff 5, featuring a long slur over a series of eighth notes and a triplet of eighth notes.

Musical staff 7: Continuation of the melody, showing a mix of quarter and eighth notes with accents (^) and slurs.

sub p

Musical staff 8: Continuation of the melody, featuring a long slur over a series of eighth notes and a final quarter note with an accent (^).

ALTO SAXOPHONE 1

TCU BAND

2 4 5 6 - -

FULL MOON TEA PARTY

♩ = 80 GROOVE W/SWING SUBDIVISION

ERIK APPLIGATE (BMI)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It begins with a 3-measure rest, followed by a 2-measure rest, another 3-measure rest, a 2-measure rest, and a final 3-measure rest.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. It starts with a 3-measure rest, followed by a boxed section labeled 'A'. The music begins with a *mf* dynamic marking. The staff contains several measures of music with slurs and accents.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. It contains several measures of music with slurs and accents, starting at measure 21.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. It contains several measures of music with slurs and accents, starting at measure 26.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. It starts with a boxed section labeled 'B' and a 7-measure rest, followed by several measures of music with slurs and accents, starting at measure 33.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. It starts with a boxed section labeled 'C' and a *f* dynamic marking, followed by several measures of music with slurs and accents, ending with a *fp* dynamic marking, starting at measure 45.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. It contains several measures of music with slurs and accents, starting at measure 52.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. It contains several measures of music with slurs and accents, ending with a boxed section labeled 'D' and a *f* dynamic marking, starting at measure 58.

14. Lullaby Of The Leaves

6 CHORUSES (♩ = 144)

By Bernice Petkere & Joe Young

Musical staff 1: Treble clef, 4/4 time signature. Chords: A-, E7+9, EØ, A7+9.

Musical staff 2: Treble clef, 4/4 time signature. Chords: D-, C-, BØ, E7+9, A-, 1. BØ, E7+9.

Musical staff 3: Treble clef, 4/4 time signature. Chords: A-, F7 3.

Musical staff 4: Treble clef, 4/4 time signature. Chords: F7 3, AΔ, AΔ.

Musical staff 5: Treble clef, 4/4 time signature. Chords: F7 3.

Musical staff 6: Treble clef, 4/4 time signature. Chords: C#-, F#7+9, BØ, E7+9, A-.

Musical staff 7: Treble clef, 4/4 time signature. Chords: E7+9, EØ, A7+9, D-, C-.

Musical staff 8: Treble clef, 4/4 time signature. Chords: BØ, E7+9, A- (with a circled cross symbol above), BØ, E7+9.

E_b

8. Love For Sale

E_b

Words and Music by Cole Porter

PLAY 3 CHORUSES (♩ = 240)

Musical score for "Love For Sale" in E-flat major, 4/4 time. The score consists of 10 staves of music. The key signature has one flat (E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 240. The score includes various chords and melodic lines. The chords are: C7, G-7, C7, G-7, C-7, F7, BbΔ, Eb7, AØ, D7+9, G-7, C7, G-7, C7, G-7, C-7, F7, BbΔ, Eb7, AØ, D7+9, G-7, C-7, F7b9, BbΔ, D-7, G7, C-7, F7, BbΔ, G7b9, C-7, EØ, A7+9, D#-7, G#7, D-7, G7, C7, G-7, C7, G-7, C-7, F7, Bb7, Eb7, AØ, D7+9, G-7.