

TCU Bands  
Concert Band Audition Repertoire

Rotation C

# TRUMPET

- Scales: 12 Major Scales (Full Range)  
Chromatic Scale (Full Range)  
Scales are to be played from memory.
- Solo: Hummel – *Concerto in Eb, Exposition (beginning-m. 147)*  
Any standard, unabridged edition is acceptable. There is no memory requirement.
- Excerpts: Mahler – *Symphony No. 5, Mvt. 1*  
Rimsky-Korsakov – *Schedherazade (play top line)*  
Vaughan Williams – *Toccata Marziale*  
Grainger-Lincolnshire *Posy, Mvt. 2*  
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
  - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
  - b. Chromatic (Full Range and Memorized)
  - c. Solo (Memory not required)
  - d. Excerpts (Memory not required)
2. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday.
  - a. Each auditionee must sign-up either during sectionals at Band Camp, by email to the band office, or in person in the band office– Ed Landreth #331.
  - b. Auditions will run from 8 am to 10pm on the Saturday prior to the start of the fall semester.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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# TRUMPET

## 1. Symphony No. 5 – Mahler (1<sup>st</sup> movement, rehearsal 9)

(♩ = 104; to be played in a lyrical style, with a full sound)

5

**Pesante** [9] *a tempo*  
*sehr hervortretend*

*f* *ff*

7

10 *sempre* *ff* *f* *f*

*mf* *fp* *a tempo* *f*

*f* *Poco rit.* *fff*

*Allmählich sich beruhigend.*

Detailed description: The image shows a page of a musical score for the Trumpet part of the first movement of Mahler's Symphony No. 5, rehearsal 9. The score consists of five staves of music. The first staff begins with a measure rest of 5 measures, followed by a bracketed section starting at rehearsal mark 9. The tempo is marked 'a tempo' and the style is 'sehr hervortretend' (very prominent). Dynamics range from forte (f) to fortissimo (ff). The second staff continues the melodic line with dynamics from fortissimo (ff) to forte (f). The third staff features triplet markings and dynamics from mezzo-forte (mf) to fortissimo (fp). The fourth staff includes a 'Poco rit.' (slightly ritardando) instruction and dynamics from forte (f) to fortissimo (fff). The fifth staff concludes with the instruction 'Allmählich sich beruhigend.' (gradually calming down). The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature.

2. Scheherazade – Rimsky-Korsakov 2

(♩ = 120; play with clear articulation and precise rhythms)

play top line!

Handwritten annotations: "start" above the first measure, "2" below the second measure, and "start" above the third measure. Dynamics: *p*, *f*, *p*, *cresc.*. The system contains two staves with complex rhythmic patterns, including triplets and sixteenth notes.

Handwritten annotation: "K" above the first measure. Dynamics: *mf*. The system contains two staves with rhythmic patterns, including triplets and sixteenth notes.

Dynamics: *p*. The system contains two staves with rhythmic patterns, including triplets and sixteenth notes.

Dynamics: *f*, *f*. The system contains two staves with rhythmic patterns, including triplets and sixteenth notes.

Handwritten annotation: "L Recit." above the first measure. Dynamics: *sf*. The system contains two staves with rhythmic patterns, including triplets and sixteenth notes.

### 3. Toccata Marziale – R. Vaughan Williams

(♩ = 112)

Musical score for Toccata Marziale, measures 6-10. The score is written in treble clef with a key signature of one sharp (F#). Measure 6 starts with a forte (*f*) dynamic and includes a bracketed section labeled "start" with a "3" below it. Measure 7 is marked "marc." and *ff*. Measure 8 is marked *ff*. Measure 9 is marked *p*. Measure 10 is marked *pp* and includes a bracketed section labeled "end" with a "2" below it. The dynamic for measure 10 is *mf cantabile*.

### 4. Lincolnshire Posy – Grainger

(♩ = 78)

Musical score for Lincolnshire Posy, measures 17-25. The score is written in treble clef with a key signature of two flats (Bb, Eb). Measure 17 is marked "Cl." and includes a bracketed section labeled "Solo". The dynamic for measure 17 is *mp (mf)* with the instruction "(freely, To the fore, tone strengths at will)". Measure 25 is marked "Linger" and includes a bracketed section labeled "Linger". The dynamic for measure 25 is *f*. The score includes markings for "(huge)" and "louden". The tempo marking "Slow" is present at the beginning of the section.