TCU Bands
Concert Band Audition Repertoire

Rotation C

TRUMPET

Scales:	12 Major Scales (Full Range) Chromatic Scale (Full Range) Scales are to be played from memory.
Solo:	Hummel – *Concerto in Eb, Exposition (beginning-m. 147)* Any standard, unabridged edition is acceptable. There is no memory requirement.
Excerpts:	Mahler – *Symphony No. 5, Mvt. 1* Rimsky-Korsakov – *Schedherazade (play top line)* Vaughan Williams – *Toccata Marziale* Grainger-*Lincolnshire Posy, Mvt. 2* There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
    a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
    b. Chromatic (Full Range and Memorized)
    c. Solo (Memory not required)
    d. Excerpts (Memory not required)
2. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday.
    a. Each auditionee must sign-up either during sectionals at Band Camp, by email to the band office, or in person in the band office– Ed Landreth #331.
    b. Auditions will run from 8 am to 10pm on the Saturday prior to the start of the fall semester.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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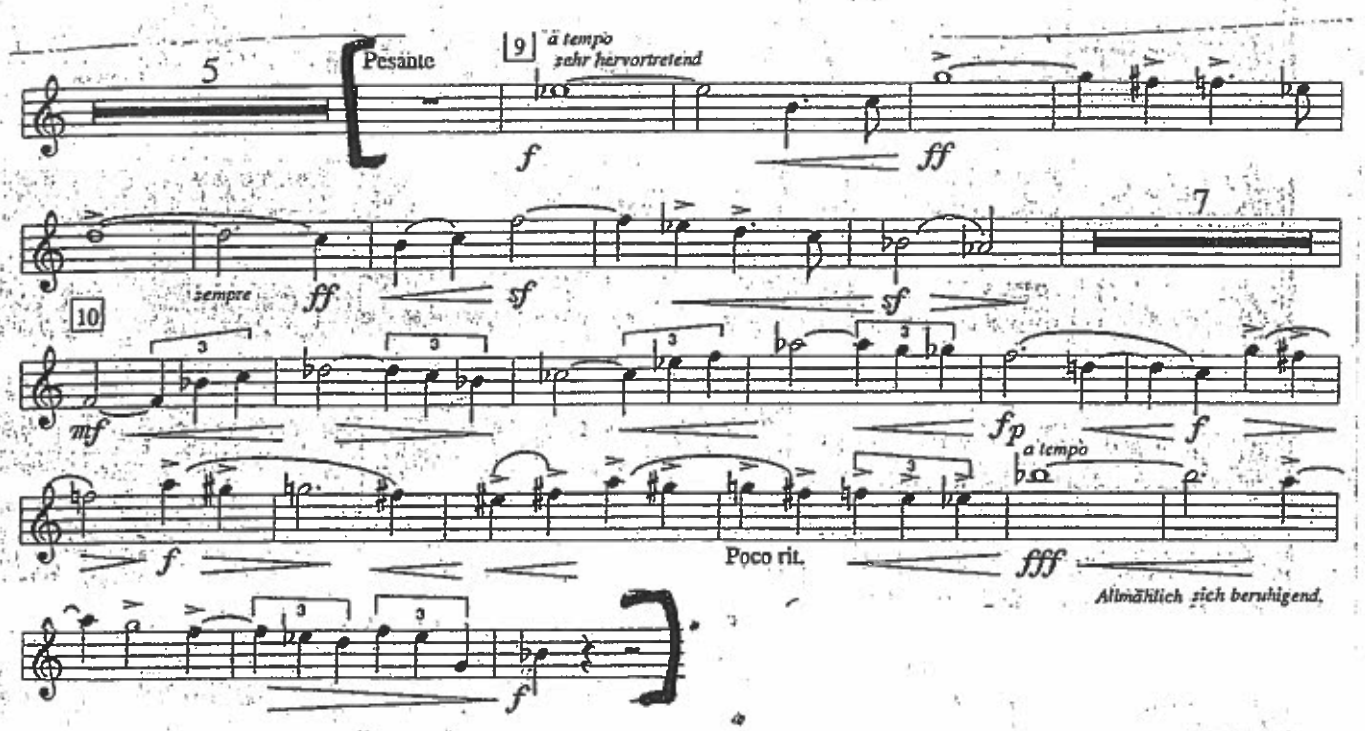
TRUMPET

1. Symphony No. 5 – Mahler (1st movement, rehearsal 9)

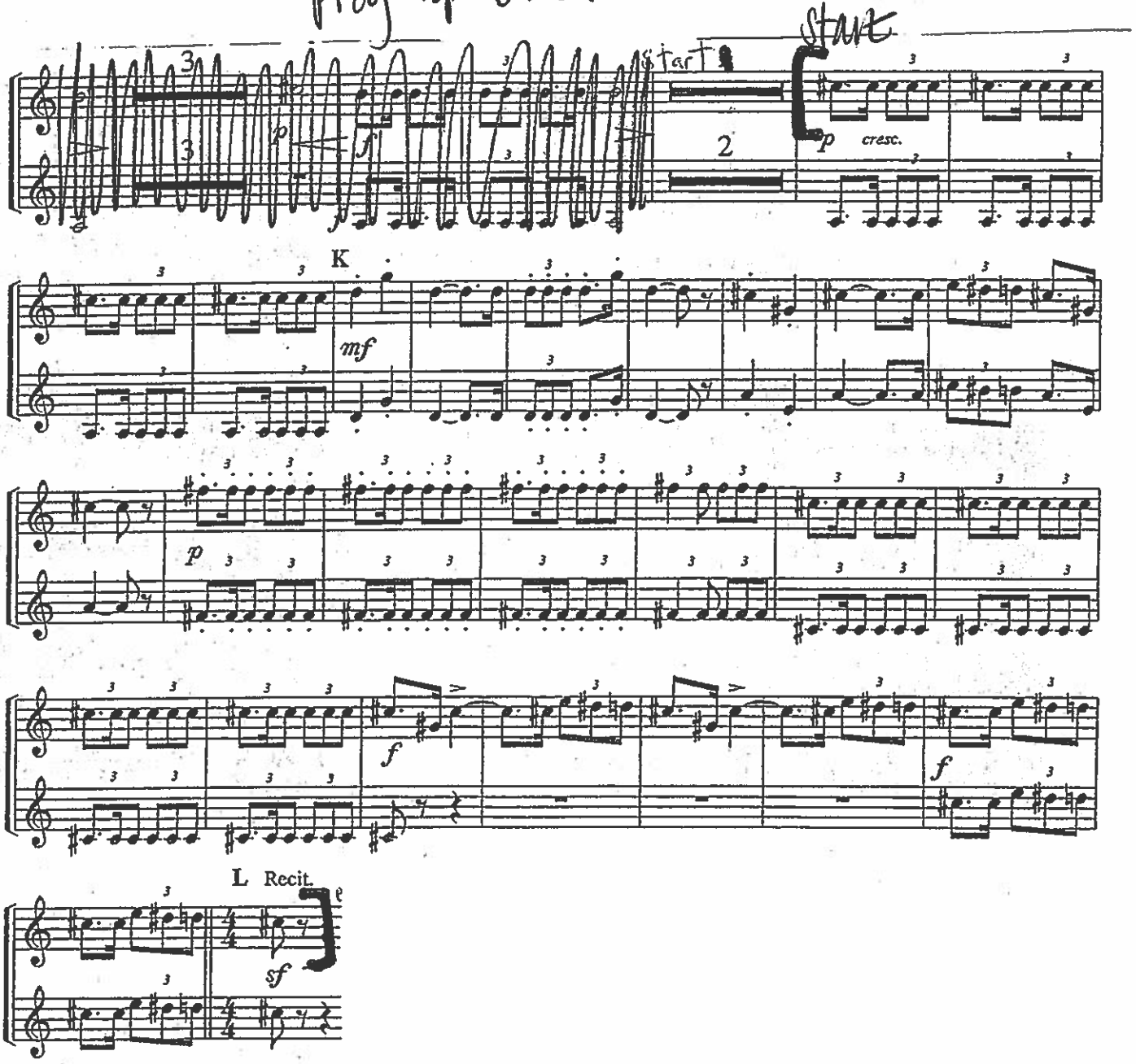
(𝅗𝅥 = 104; to be played in a lyrical style, with a full sound)



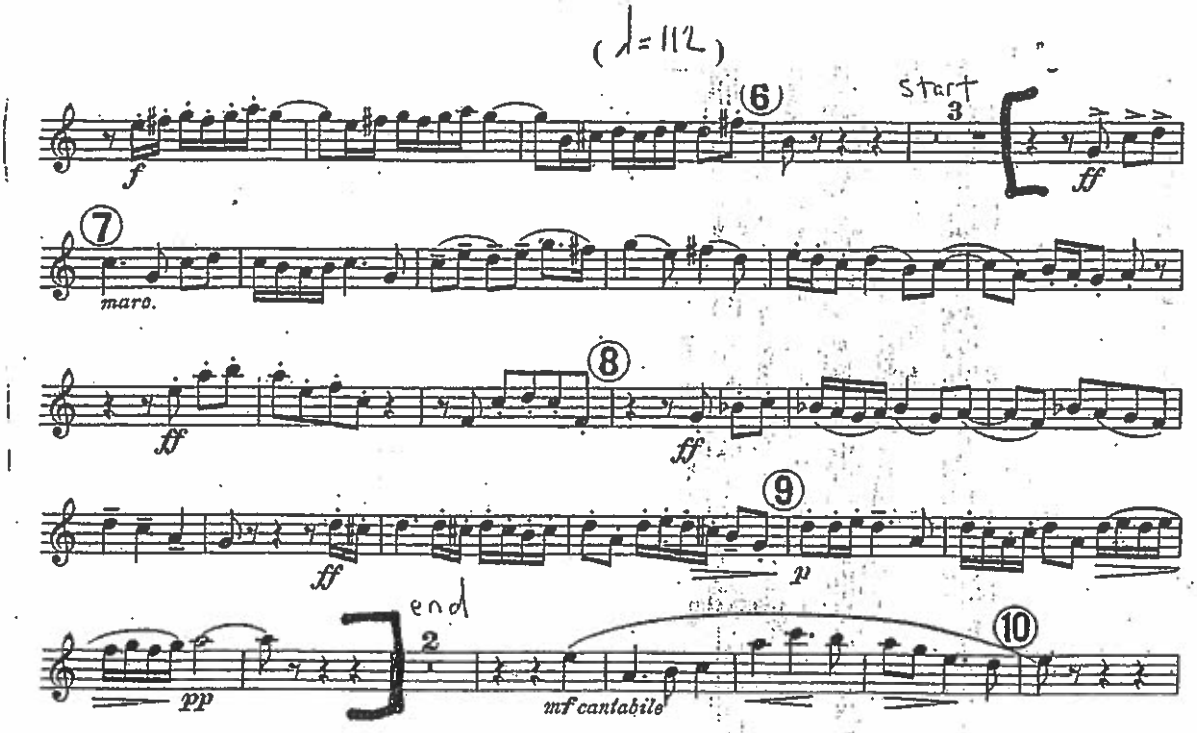
2. Scheherazade – Rimsky-Korsakov

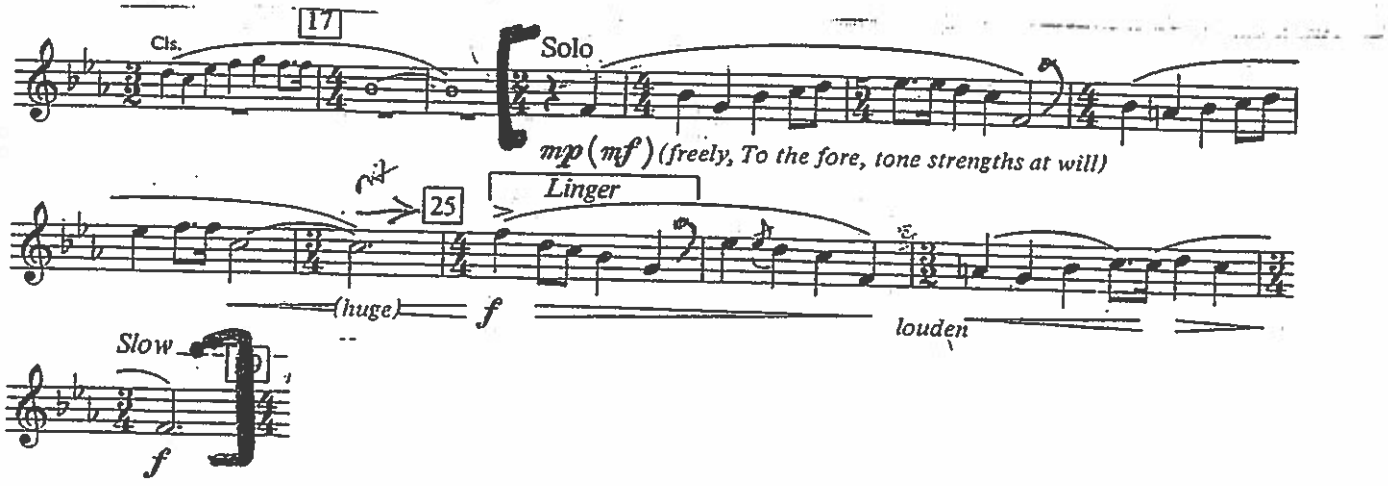
(♩ = 120; play with clear articulation and precise rhythms)

Play top line!



3. Toccata Marziale – R. Vaughan Williams



4. Lincolnshire Posey – Grainger

(♩=78)