

**TCU Jazz Ensemble Auditions
Fall 2018**

In addition to the prepared music listed below, all musicians will sight read and have the option to improvise if they would like to be considered as a jazz soloist. Specific audition days/times will be posted as we approach the new school year, but you should expect these to occur during the week of August 13, 2018. Rehearsals will begin on August 20, 2018. Contact Mr. Eckert if you have any questions. Good luck!!

SAXOPHONES

Alto: "Green Dolphin" Etude (complete)

Tenor: "Bird Blues" Etude (complete)

Baritone: "Green Dolphin" Etude (complete)

TRUMPET "Satin Doll" Etude
"I Got Rhythm" Etude

TROMBONE "C Jam" Etude
"I Got Rhythm" Etude

BASS TROMBONE

Unparliamentary Language/Flyin' Home (excerpts)

DRUMS

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

*Drummers will also be asked to demonstrate a variety of styles (swing, funk, latin, etc.)

PIANO

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. – changes & one solo chorus

BASS

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. – changes & one solo chorus

GUITAR

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. – changes & one solo chorus

IMPROVISATION (All Instruments)

You Stepped Out of a Dream – one chorus melody and one solo chorus

Mr. P.C. – one chorus melody and one solo chorus

2018
Jazz Ensemble
Audition Music
Trumpet



EASY SWING

Musical score for 8b instruments, featuring ten staves of music in G major (one sharp) and 4/4 time. The score includes various chords and articulations:

- Staff 1: E \flat mi7, A7, F \sharp mi7, B7
- Staff 2: Bmi7, E7, B \flat mi7, E \flat 7, D7, C \sharp 7, C7, B7
- Staff 3: E \flat mi7, A7, F \sharp mi7, B7
- Staff 4: Bmi7, E7, B \flat mi7, E \flat 7, D \flat mi7
- Staff 5: Ami7, D7, G \flat mi7
- Staff 6: Bmi7, E7, E \flat mi7, A7
- Staff 7: E \flat mi7, A7, F \sharp mi7, B7
- Staff 8: Bmi7, E7, B \flat mi7, E \flat 7, D7, C \sharp 7, C7, B7

Articulations include slurs, accents, and fingerings (e.g., 3, 5).



MEDIUM UP-TEMPO SWING

Chord progression: C, Dmi7 G7 C, Dmi7 G7 C7, F7 Bb7 C, Dmi7 G7 C, Dmi7 G7, C, Dmi7 G7 C7, F7 Bb7 C, E7, A7, D7 G7 C, Dmi7 G7, Dmi7 G7, C7 F7 Bb7 C

B \flat 11. You Stepped Out Of A Dream B \flat

PLAY 5 TIMES (♩ = 126)

By Nacio Herb Brown & Gus Kahn

LATIN

DA Eb Δ

C- F7 1. Bb Δ

A- D7 G Δ B-

E7 F- Bb7 E- A7 2. Ab7+4 G7

E \emptyset A7+9 DA 3 F#- B7 3

E- A7 DA DA E- A7

SOLOS

DA Eb Δ C- F7 1. Bb Δ

A- D7 G Δ B- E7 F- Bb7 E- A7

2. Ab7+4 G7 E \emptyset A7+9 DA G7+4

F#- B7 E- A7 DA E- A7

F# \emptyset B7+9 E- A7+9 DA

G Δ C Δ F Δ Bb Δ Eb Δ D Δ +4

B \flat

13. Mr. P.C.

E

PLAY 20 TIMES (♩ = 200)

By John Coltrane

Chords: D-, D-, D-, D-, G-, D-, D-, B \flat 7, A7+9, D-, (A7+9)

SOLOS

Chords: D-, D-, D- (D7+9), G-, D-, B \flat 7, A7 \flat 9, D-, B7+9, E7+9, A7+9, D-, G7+4

Repeat Over & Over