

**TCU Jazz Ensemble Auditions
Fall 2018**

In addition to the prepared music listed below, all musicians will sight read and have the option to improvise if they would like to be considered as a jazz soloist. Specific audition days/times will be posted as we approach the new school year, but you should expect these to occur during the week of August 13, 2018. Rehearsals will begin on August 20, 2018. Contact Mr. Eckert if you have any questions. Good luck!!

SAXOPHONES

Alto: "Green Dolphin" Etude (complete)

Tenor: "Bird Blues" Etude (complete)

Baritone: "Green Dolphin" Etude (complete)

TRUMPET "Satin Doll" Etude
"I Got Rhythm" Etude

TROMBONE "C Jam" Etude
"I Got Rhythm" Etude

BASS TROMBONE

Unparliamentary Language/Flyin' Home (excerpts)

DRUMS

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

*Drummers will also be asked to demonstrate a variety of styles (swing, funk, latin, etc.)

PIANO

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. – changes & one solo chorus

BASS

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. – changes & one solo chorus

GUITAR

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. – changes & one solo chorus

IMPROVISATION (All Instruments)

You Stepped Out of a Dream – one chorus melody and one solo chorus

Mr. P.C. – one chorus melody and one solo chorus

2018
Jazz Ensemble
Audition Music
Trombone

MEDIUM BLUES

The sheet music consists of ten staves of bass clef notation in 4/4 time. The key signature has one flat (B-flat). The music is divided into two choruses of five staves each. The first chorus starts with a C7 chord and ends with a Dmi7 chord. The second chorus starts with a G7 chord and ends with a Dmi7 chord. Various musical notations are used throughout, including triplets, slurs, and dynamic markings like 'w/vib.'. The chords are labeled as C7, F7, G7, and Dmi7. The piece is titled 'MEDIUM BLUES' and is part of 'Track 13 JAZZ DEMO'.

MEDIUM UP-TEMPO SWING

8b Cm7 F7 8b Cm7 F7 8b7

Eb7 Ab7 8b Cm7 F7 8b Cm7 F7

8b Cm7 F7 8b7 Eb7 Ab7 8b

D7 G7

C7 F7 8b

Cm7 F7 8b Cm7 F7

8b7 Eb7 Ab7 8b

11. You Stepped Out Of A Dream

PLAY 5 TIMES (♩ = 126)

By Nacio Herb Brown & Gus Kahn

CA **DbΔ**

Bb- **LATIN** **Eb7** **1. AbΔ**

G- **C7** **FΔ** **A-**

D7 **Eb-** **Ab7** **D-** **G7** **2. Gb7+4** **F7**

Dø **G7+9** **CA** **E-** **A7**

D- **G7** **⊕ CA** **D-** **G7**

SOLOS

CA **DbΔ** **Bb-** **Eb7** **1. AbΔ**

G- **C7** **FΔ** **A-** **D7** **Eb-** **Ab7** **D-** **G7**

2. **Gb7+4** **F7** **Dø** **G7+9** **CA** **F7+4**

E- **A7** **D-** **G7** **⊕ CA** **D-** **G7**

⊕ **Eø** **A7+9** **D-** **G7+9** **CA**

FΔ **BbΔ** **EbΔ** **AbΔ** **DbΔ** **CA+4**



13. Mr. P.C.



PLAY 20 TIMES (♩ = 200)

By John Coltrane

First line of musical notation with chords: C-, C-, C-, C-

Second line of musical notation with chords: F-, C-, C-

Third line of musical notation with chords: Ab7, G7+9, C-, (G7+9)

SOLOS

First line of solo notation with chords: C-, C-, C- (C7+9)

Second line of solo notation with chords: F-, C-

Third line of solo notation with chords: Ab7, G7+9, C-, A7+9, D7+9, G7+9

Fourth line of solo notation with chords: C-, A7+9, D7+9, G7+9, C-, F7+4

Repeat Over & Over