

**TCU Jazz Ensemble Auditions  
Fall 2018**

In addition to the prepared music listed below, all musicians will sight read and have the option to improvise if they would like to be considered as a jazz soloist. Specific audition days/times will be posted as we approach the new school year, but you should expect these to occur during the week of August 13, 2018. Rehearsals will begin on August 20, 2018. Contact Mr. Eckert if you have any questions. Good luck!!

**SAXOPHONES**

Alto: "Green Dolphin" Etude (complete)

Tenor: "Bird Blues" Etude (complete)

Baritone: "Green Dolphin" Etude (complete)

**TRUMPET** "Satin Doll" Etude  
"I Got Rhythm" Etude

**TROMBONE** "C Jam" Etude  
"I Got Rhythm" Etude

**BASS TROMBONE**

Unparliamentary Language/Flyin' Home (excerpts)

**DRUMS**

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

\*Drummers will also be asked to demonstrate a variety of styles (swing, funk, latin, etc.)

**PIANO**

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. – changes & one solo chorus

**BASS**

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. – changes & one solo chorus

**GUITAR**

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. – changes & one solo chorus

**IMPROVISATION (All Instruments)**

You Stepped Out of a Dream – one chorus melody and one solo chorus

Mr. P.C. – one chorus melody and one solo chorus

**2018**  
**Jazz Ensemble**  
**Audition Music**  
**Tenor Sax**

# Bird Blues

TRACK 21

$\text{♩} = 100$

## CHORUS 1

1 D7 G7 D7

5 G7 D7 F#-7 B7b9

9 E-7 A7 D7 B7alt. BbΔ EbΔ#11

## CHORUS 2

13 D7 G7 D7 D7alt.

17 G7 D7 F#-7 B7b9

21 E-7 A7 D7 B7alt. BbΔ EbΔ#11

## CHORUS 3

25 D7 G7 D7

29 G7 F#-7 B7b9

33 E-7 A7#5 D7 E-7 A7

[CHORUS 4]

37 D7 G7 G-7 D7

41 G7 Ab°7 D7 F#-7 B7

45 E-7 A7b9 D7 E-7 A7

[CHORUS 5]

49 D7 G7 D7

53 G7 F#-7 B7 F-7 Bb7

*Delayed Resolution*

57 E-7 A7 D7 A7#9

[CHORUS 6]

61 D7#11

65 G7 D7 F#-7 B7

69 E-7 A7 D7 D7#11

B $\flat$

# 11. You Stepped Out Of A Dream

B $\flat$

PLAY 5 TIMES (♩ = 126)

By Nacio Herb Brown & Gus Kahn

**LATIN**

DA Eb $\Delta$

C- F7 1. B $\flat$  $\Delta$

A- D7 GA B-

E7 F- B $\flat$ 7 E- A7 2. Ab7+4 G7

E $\emptyset$  A7+9 DA 3 F#- B7 3

E- A7 DA DA E- A7

**SOLOS**

DA Eb $\Delta$  C- F7 1. B $\flat$  $\Delta$

A- D7 GA B- E7 F- B $\flat$ 7 E- A7

2. Ab7+4 G7 E $\emptyset$  A7+9 DA G7+4

F#- B7 E- A7 DA E- A7

F# $\emptyset$  B7+9 E- A7+9 DA

GA CA FA B $\flat$  $\Delta$  Eb $\Delta$  DA+4

Detailed description: This is a musical score for a guitar piece. It consists of a main melody line and a guitar accompaniment line. The melody is written in 4/4 time with a tempo of 126 beats per minute. It features several triplets and slurs. The guitar accompaniment includes a variety of chords such as C-, F7, BbΔ, A-, D7, GA, B-, E7, F-, Bb7, E-, A7, Ab7+4, G7, E∅, A7+9, DA, F#-, B7, E-, A7, DA, E-, A7, F#∅, B7+9, E-, A7+9, DA, GA, CA, FA, BbΔ, EbΔ, and DA+4. There are two solo sections, each marked with a circled cross symbol. The first solo section is marked '1. BbΔ' and the second is marked '2. Ab7+4'. The score is divided into two systems, with the second system starting with a '2.' indicating a second ending or a different solo section.

B $\flat$

# 13. Mr. P.C.

E

PLAY 20 TIMES (♩ = 200)

By John Coltrane

Chords: D-, D-, D-, D-, G-, D-, D-, B $\flat$ 7, A7+9, D-, (A7+9)

## SOLOS

Chords: D-, D-, D- (D7+9), G-, D-, B $\flat$ 7, A7 $\flat$ 9, D-, B7+9, E7+9, A7+9, D-, G $\hat$ 7+4

Repeat Over & Over