

**TCU Jazz Ensemble Auditions
Fall 2018**

In addition to the prepared music listed below, all musicians will sight read and have the option to improvise if they would like to be considered as a jazz soloist. Specific audition days/times will be posted as we approach the new school year, but you should expect these to occur during the week of August 13, 2018. Rehearsals will begin on August 20, 2018. Contact Mr. Eckert if you have any questions. Good luck!!

SAXOPHONES

Alto: "Green Dolphin" Etude (complete)

Tenor: "Bird Blues" Etude (complete)

Baritone: "Green Dolphin" Etude (complete)

TRUMPET "Satin Doll" Etude
"I Got Rhythm" Etude

TROMBONE "C Jam" Etude
"I Got Rhythm" Etude

BASS TROMBONE

Unparliamentary Language/Flyin' Home (excerpts)

DRUMS

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

*Drummers will also be asked to demonstrate a variety of styles (swing, funk, latin, etc.)

PIANO

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. – changes & one solo chorus

BASS

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. – changes & one solo chorus

GUITAR

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. – changes & one solo chorus

IMPROVISATION (All Instruments)

You Stepped Out of a Dream – one chorus melody and one solo chorus

Mr. P.C. – one chorus melody and one solo chorus

2018
Jazz Ensemble
Audition Music
Piano

SIERRA MUSIC PRESENTS
BENNY CARTER'S "KANSAS CITY SUITE"

ATCO BAND
2815

ROMPIN' AT THE RENO

AS RECORDED BY THE COUNT BASIE ORCHESTRA (ROULETTE)

PIANO (SOLO)

BENNY CARTER

$\text{♩} = \text{♩}$ FAST SWING

8

9

Dmi A7 Dmi A7 Dmi A7 Dmi D7

13

Gmi D7 Gmi Bdim F Bb7 Emi7-5 A7+5

19

F Gmi7/C F Cmi7

21

F7 Bb9

27

Emi7-5 A7-5 Dmi A7 Dmi A7

ROMPIN' AT THE RENO - PIANO - PG. 2

29

Dmi A7 Dmi D7 Gui D7 Gui Boim

F Gui7/C F A7 35 Dmi A7 Dmi A7
mf

37

Dmi A7 Dmi D7 Gui D7 Gui Boim

F Bb7 Eui7-5 A7+5 43 Dmi A7 Dmi A7
mf

45

Dmi A7 Dmi D7 Gui D7 Gui Boim

F Gui7/C Boim F Boim Cui7 51 (RENOE SOLO) F7

53

Cui7 F7 Bb9

A7 Eb9 59 Dmi A7 Dmi A7

61

Dmi A7 Dmi D7 Gui D7 Gui Boim

As Recorded by Gordon Goodwin's Big Phat Band

THERE'S THE RUB

2 3 5 9

GORDON GOODWIN (ASCAP)

PIANO

HALF-TIME SHUFFLE FEEL

♩ = 108 (♩ - ♩[♯])

(5)

(21)

11. You Stepped Out Of A Dream

PLAY 5 TIMES (♩ = 126)

By Nacio Herb Brown & Gus Kahn

LATIN

CA DbΔ

Bb- Eb7 1. AbΔ

G- C7 FA A-

D7 Eb- Ab7 D- G7 2. Gb7+4 F7

D∅ G7+9 CA 3 E- A7

D- G7 CA ⊕ D- G7

SOLOS

CA DbΔ Bb- Eb7 1. AbΔ

G- C7 FA A- D7 Eb- Ab7 D- G7

2. Gb7+4 F7 D∅ G7+9 CA F7+4

E- A7 D- G7 ⊕ CA D- G7

⊕ E∅ A7+9 D- G7+9 CA

FA BbΔ EbΔ AbΔ DbΔ CA+4



13. Mr. P.C.



PLAY 20 TIMES (♩ = 200)

By John Coltrane

C- C- C- C-

F- F- C- C-

Ab7 G7+9 C- (G7+9)

SOLOS

C- C- C- (C7+9)

F- C-

Ab7 G7+9 C- A7+9 D7+9 G7+9 ⊕

⊕ C- A7+9 D7+9 G7+9 C- F7+4

Repeat Over & Over