

**TCU Jazz Ensemble Auditions  
Fall 2018**

In addition to the prepared music listed below, all musicians will sight read and have the option to improvise if they would like to be considered as a jazz soloist. Specific audition days/times will be posted as we approach the new school year, but you should expect these to occur during the week of August 13, 2018. Rehearsals will begin on August 20, 2018. Contact Mr. Eckert if you have any questions. Good luck!!

**SAXOPHONES**

Alto: "Green Dolphin" Etude (complete)

Tenor: "Bird Blues" Etude (complete)

Baritone: "Green Dolphin" Etude (complete)

**TRUMPET** "Satin Doll" Etude  
"I Got Rhythm" Etude

**TROMBONE** "C Jam" Etude  
"I Got Rhythm" Etude

**BASS TROMBONE**

Unparliamentary Language/Flyin' Home (excerpts)

**DRUMS**

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

\*Drummers will also be asked to demonstrate a variety of styles (swing, funk, latin, etc.)

**PIANO**

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. – changes & one solo chorus

**BASS**

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. – changes & one solo chorus

**GUITAR**

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. – changes & one solo chorus

**IMPROVISATION (All Instruments)**

You Stepped Out of a Dream – one chorus melody and one solo chorus

Mr. P.C. – one chorus melody and one solo chorus

2018  
Jazz Ensemble  
Audition Music  
Guitar

# ROMPIN' AT THE RENO

AS RECORDED BY THE COUNT BASIE ORCHESTRA (ROULETTE)

GUITAR

BENNY CARTER

$\text{♩} = 200$  FAST SWING

8

9

19

21

27

ROMPIN' AT THE RENO - GUITAR - PG. 2

29

Musical staff 1: Treble clef, key signature of one flat. Chords: Dmi, A7, Dmi, D7, Gmi, D7, Gmi, Boim.

Musical staff 2: Treble clef, key signature of one flat. Chords: F, Gmi7/C, F, A7, Dmi, A7, Dmi, A7. Measure 35 is boxed. *mf* dynamic marking below the staff.

37

Musical staff 3: Treble clef, key signature of one flat. Chords: Dmi, A7, Dmi, D7, Gmi, D7, Gmi, Boim.

Musical staff 4: Treble clef, key signature of one flat. Chords: F, Bb7, Emi7-5, A7+5, Dmi, A7, Dmi, A7. Measure 43 is boxed. *mf* dynamic marking below the staff.

45

Musical staff 5: Treble clef, key signature of one flat. Chords: Dmi, A7, Dmi, D7, Gmi, D7, Gmi, Boim.

Musical staff 6: Treble clef, key signature of one flat. Chords: F, Gmi7/C, Boim, F, Boim, Cmi7, F7. Measure 51 is boxed. (TENOR SOLO) written above the staff.

53

Musical staff 7: Treble clef, key signature of one flat. Chords: Cmi7, F7, Bb9.

Musical staff 8: Treble clef, key signature of one flat. Chords: A7, Eb9, Dmi, A7, Dmi, A7. Measure 59 is boxed.

61

Musical staff 9: Treble clef, key signature of one flat. Chords: Dmi, A7, Dmi, D7, Gmi, D7, Gmi, Boim.

As Recorded by Gordon Goodwin's Big Phat Band

TCB BAND

# THERE'S THE RUB

2 3 5 9

GORDON GOODWIN (ASCAP)

GUITAR

HALF-TIME SHUFFLE FEEL

♩ = 108 (♩ - ♩♩)

SOLO D7 E7

"SKANKY"

# 11. You Stepped Out Of A Dream

PLAY 5 TIMES (♩ = 126)

By Nacio Herb Brown & Gus Kahn

CA DbΔ

LATIN

Bb- Eb7 1. AbΔ

G- C7 FA A-

D7 Eb- Ab7 D- G7 2. Gb7+4 F7

Dø G7+9 CA E- A7

D- G7 CA D- G7

SOLOS CA DbΔ Bb- Eb7 1. AbΔ

G- C7 FA A- D7 Eb- Ab7 D- G7

2. Gb7+4 F7 Dø G7+9 CA F7+4

E- A7 D- G7 CA D- G7

Eø A7+9 D- G7+9 CA

FA BbΔ EbΔ AbΔ DbΔ CA+4



# 13. Mr. P.C.



PLAY 20 TIMES (♩ = 200)

By John Coltrane

C- C- C- C-

F- F- C- C-

Ab7 G7+9 C- (G7+9)

## SOLOS

C- C- C- (C7+9)

F- C-

Ab7 G7<sup>b9</sup> C- A7+9 D7+9 G7+9 ⊕

⊕ C- A7+9 D7+9 G7+9 C- F7+4

Repeat Over & Over