

**TCU Jazz Ensemble Auditions  
Fall 2018**

In addition to the prepared music listed below, all musicians will sight read and have the option to improvise if they would like to be considered as a jazz soloist. Specific audition days/times will be posted as we approach the new school year, but you should expect these to occur during the week of August 13, 2018. Rehearsals will begin on August 20, 2018. Contact Mr. Eckert if you have any questions. Good luck!!

**SAXOPHONES**

Alto: "Green Dolphin" Etude (complete)

Tenor: "Bird Blues" Etude (complete)

Baritone: "Green Dolphin" Etude (complete)

**TRUMPET** "Satin Doll" Etude  
"I Got Rhythm" Etude

**TROMBONE** "C Jam" Etude  
"I Got Rhythm" Etude

**BASS TROMBONE**

Unparliamentary Language/Flyin' Home (excerpts)

**DRUMS**

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

\*Drummers will also be asked to demonstrate a variety of styles (swing, funk, latin, etc.)

**PIANO**

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. – changes & one solo chorus

**BASS**

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. – changes & one solo chorus

**GUITAR**

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. – changes & one solo chorus

**IMPROVISATION (All Instruments)**

You Stepped Out of a Dream – one chorus melody and one solo chorus

Mr. P.C. – one chorus melody and one solo chorus

2018  
Jazz Ensemble  
Audition Music  
Drums

TCU BAND

2 3 1 5

SIERRA MUSIC PRESENTS  
BENNY CARTER'S "KANSAS CITY SUITE"

TCU BAND

2 3 1 5

# ROMPIN' AT THE RENO

AS RECORDED BY THE COUNT BASIE ORCHESTRA (ROULETTE)

## DRUMS

BENNY CARTER

$\text{♩} = 600$  FAST SWING

SOLO TIME ON THE HI-HAT - STICKS

ROMPIN' AT THE RENO - DRUMS - pg. 2

35

Musical staff for measures 35-37. Measure 35 starts with a box containing the number 35. The staff shows a drum pattern with 'x' marks for cymbals and solid notes for the bass drum. Measure 36 has a dynamic marking 'mf' below it. Measure 37 ends with a repeat sign.

38

Musical staff for measures 38-42. Measures 38-41 are marked with repeat signs. Measure 42 contains a drum pattern with 'x' marks and solid notes.

43

Musical staff for measures 43-46. Measures 43 and 45 are marked with 'FILL' above them. Measures 44 and 46 contain eighth-note patterns with accents (>) above them.

47

Musical staff for measures 47-50. Measures 47-49 are marked with repeat signs. Measure 50 contains a drum pattern with 'x' marks and solid notes.

51

(TENOR SOLO)

Musical staff for measures 51-54. Measures 51-54 contain a drum pattern with 'x' marks and solid notes, including accents (>) above some notes.

55

Musical staff for measures 55-58. Measures 55-58 contain a drum pattern with 'x' marks and solid notes, including accents (>) above some notes.

59

Musical staff for measures 59-62. Measures 59-61 are marked with repeat signs. Measure 62 contains a drum pattern with 'x' marks and solid notes.

63

Musical staff for measures 63-66. Measures 63-65 are marked with repeat signs. Measure 66 contains a drum pattern with 'x' marks and solid notes.

# THERE'S THE RUB

GORDON GOODWIN (ASCAP)

## DRUMS

HALF-TIME SHUFFLE FEEL

$\text{♩} = 108$  (♩ - ♩♩)

2ND TIME ONLY

(BOTH TIMES)

FILL-----