

**TCU Jazz Ensemble Auditions
Fall 2018**

In addition to the prepared music listed below, all musicians will sight read and have the option to improvise if they would like to be considered as a jazz soloist. Specific audition days/times will be posted as we approach the new school year, but you should expect these to occur during the week of August 13, 2018. Rehearsals will begin on August 20, 2018. Contact Mr. Eckert if you have any questions. Good luck!!

SAXOPHONES

Alto: "Green Dolphin" Etude (complete)

Tenor: "Bird Blues" Etude (complete)

Baritone: "Green Dolphin" Etude (complete)

TRUMPET "Satin Doll" Etude
"I Got Rhythm" Etude

TROMBONE "C Jam" Etude
"I Got Rhythm" Etude

BASS TROMBONE

Unparliamentary Language/Flyin' Home (excerpts)

DRUMS

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

*Drummers will also be asked to demonstrate a variety of styles (swing, funk, latin, etc.)

PIANO

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. – changes & one solo chorus

BASS

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. – changes & one solo chorus

GUITAR

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. – changes & one solo chorus

IMPROVISATION (All Instruments)

You Stepped Out of a Dream – one chorus melody and one solo chorus

Mr. P.C. – one chorus melody and one solo chorus

2018
Jazz Ensemble
Audition Music
Bass

SIERRA MUSIC PRESENTS
BENNY CARTER'S "KANSAS CITY SUITE"

TCU BAND
2 3 1 5

ROMPIN' AT THE RENO

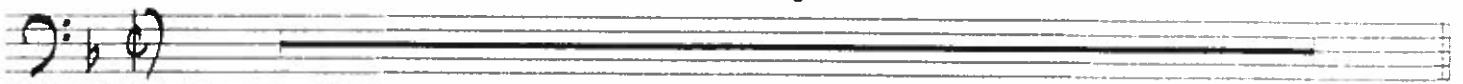
AS RECORDED BY THE COUNT BASIE ORCHESTRA (ROULETTE)

BASS

BENNY CARTER

$\text{♩} = 200$ FAST SWING

8



9 Dmi A7 Dmi A Dmi A7 Dmi D7

13 ^{nc} Gmi D7 Gmi Boim ¹ F ^(b) Bb7 E_{mi}7-5 A7+5

19 F C F Cmi7

21 F7 Bb9

E_{mi}7-5 A7-5 27 Dmi A7 Dmi A7

ROMPIN' AT THE RENO - BASS - PG. 2

29 Dmi A7 Dmi D7 Gmi D7 Gmi Bdim

35 Dmi A7 Dmi A7

37 Dmi A7 Dmi D7 Gmi D7 Gmi Bdim

43 Dmi A7 Dmi A7

45 Dmi A7 Dmi D7 Gmi D7 Gmi Bdim

51 Cmi7 (TENSOR SOLO) F7

55 Cmi7 F7 Bb9

59 Dmi A7 Dmi A7

61 Dmi A7 Dmi D7 Gmi D7 Gmi Bdim

As Recorded by Gordon Goodwin's Big Phat Band

TOOL #110

THERE'S THE RUB

2003

BASS

HALF-TIME SHUFFLE FEEL

GORDON GOODWIN (ASCAP)

♩ = 108 (♩ - ♩[♯])

2ND TIME ONLY

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a first ending bracket and a circled '5' above it, indicating a repeat. The second staff includes a circled '5' above it and an 'E7' chord. The third staff has 'G11' above measure 13, 'G7' above measure 15, and 'F11 F#11 G11' above measures 17-18. The fourth staff has 'Bb11' above measure 19, 'Bb9' above measure 20, 'B7 (♯9)' above measure 21, and a circled '21' above measure 22. The fifth staff has 'E7' above measure 24, 'D7 D#7 E7' above measures 27-28, and 'E7(♯9)' above measure 29. The sixth staff has a circled '4' above measure 33 and a circled '33' above measure 34. The seventh staff has a circled '43' above measure 43, 'E7 WALK' above measure 44, and a circled '4' above measure 46. The eighth staff has a circled '8' above measure 50. The ninth staff has 'G11' above measure 51, 'G7' above measure 52, 'G7sus G7' above measure 53, 'G11' above measure 54, 'G7' above measure 55, 'F#11/Bb Bb9' above measure 56, and 'B7' above measure 57. The score concludes with a double bar line at the end of the final staff.

11. You Stepped Out Of A Dream

PLAY 5 TIMES (♩ = 126)

By Nacio Herb Brown & Gus Kahn

CA

DbΔ

Bb- LATIN Eb7

1. AbΔ

G- C7 FA A-

D7 Eb- Ab7 D- G7

2. Gb7+4 F7

Dø G7+9 CA 3 E- A7 3

D- G7 ⊕ CA 3 D- G7

SOLOS

CA DbΔ Bb- Eb7 1. AbΔ

G- C7 FA A- D7 Eb- Ab7 D- G7

2. Gb7+4 F7 Dø G7+9 CA F7+4

E- A7 D- G7 ⊕ CA D- G7

⊕ Eø A7+9 D- G7+9 CA

FA BbΔ EbΔ AbΔ DbΔ CA+4

Detailed description: This is a musical score for the song 'You Stepped Out Of A Dream'. It consists of ten staves of music. The first six staves contain the main melody and accompaniment, with various chords and melodic lines. The seventh staff is labeled 'SOLOS' and contains a series of chords. The eighth and ninth staves provide two different solo options for the guitar. The tenth staff contains a final sequence of chords. The score includes various musical notations such as triplets, slurs, and dynamic markings.



13. Mr. P.C.



PLAY 20 TIMES (♩ = 200)

By John Coltrane

First line of musical notation (bass clef, 4/4 time). Chords: C-, C-, C-, C-

Second line of musical notation (bass clef, 4/4 time). Chords: F-, C-, C-, C-

Third line of musical notation (bass clef, 4/4 time). Chords: Ab7, G7+9, C-, (G7+9)

SOLOS

First line of solo notation (bass clef, 4/4 time). Chords: C-, C-, C- (C7+9)

Second line of solo notation (bass clef, 4/4 time). Chords: F-, C-

Third line of solo notation (bass clef, 4/4 time). Chords: Ab7, G7^{b9}+9, C-, A7+9, D7+9, G7+9

Fourth line of solo notation (bass clef, 4/4 time). Chords: C-, A7+9, D7+9, G7+9, C-, F7+4

Repeat Over & Over