

**TCU Jazz Ensemble Auditions
Fall 2018**

In addition to the prepared music listed below, all musicians will sight read and have the option to improvise if they would like to be considered as a jazz soloist. Specific audition days/times will be posted as we approach the new school year, but you should expect these to occur during the week of August 13, 2018. Rehearsals will begin on August 20, 2018. Contact Mr. Eckert if you have any questions. Good luck!!

SAXOPHONES

Alto: "Green Dolphin" Etude (complete)

Tenor: "Bird Blues" Etude (complete)

Baritone: "Green Dolphin" Etude (complete)

TRUMPET "Satin Doll" Etude
"I Got Rhythm" Etude

TROMBONE "C Jam" Etude
"I Got Rhythm" Etude

BASS TROMBONE

Unparliamentary Language/Flyin' Home (excerpts)

DRUMS

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

*Drummers will also be asked to demonstrate a variety of styles (swing, funk, latin, etc.)

PIANO

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. – changes & one solo chorus

BASS

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. – changes & one solo chorus

GUITAR

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. – changes & one solo chorus

IMPROVISATION (All Instruments)

You Stepped Out of a Dream – one chorus melody and one solo chorus

Mr. P.C. – one chorus melody and one solo chorus

2018
Jazz Ensemble
Audition Music
Alto/Bari Sax

2 3

♩ = 168 C₄

The musical score consists of six staves of music. The first staff begins with a tempo marking of ♩ = 168 and a key signature of one sharp (F#). The first measure of the first staff is labeled C₄ m. The second staff contains chords D⁷, D b⁷, C₄⁷, and A⁷. The third staff contains D m⁷, G⁷, and C₄⁷. The fourth staff contains F m⁷, B b⁷, E b₄⁷, D m⁷, and G⁷. The fifth staff contains C₄, C m, and D⁷. The sixth staff contains D b⁷, C₄⁷, A⁷, D m, B m⁷(b₉), and E⁷. Rhythmic markings include triplets (3) and accents (>).

Am⁷ F#m^{7(b5)} B⁷ Em A⁷ Dm⁷ G⁷

C_F⁷ A b⁷ D b⁷ C_F

Cm D⁷ D b⁷

C_F⁷ A⁷ Dm⁷ G⁷

C_F⁷ Fm⁷ B b⁷

E b_F⁷ G⁷ C_F

Cm⁷ D⁷ D b⁷ C_F⁷

A⁷ Dm⁷ Bm^{7(b5)} E⁷ Am⁷

F#m^{7(b5)} Em⁷ A⁷ Dm⁷ G⁷ C_F

E_b 11. You Stepped Out Of A Dream **E_b**

PLAY 5 TIMES (♩ = 126)

By Nacio Herb Brown & Gus Kahn

LATIN

Chords: G-, C7, B_bΔ, E-, A7, DΔ, F#-, B7, C-, F7, B-, E7, E_b7+4, D7, B_ø, E7+9, AΔ, C#, F#7, B-, E7, E7, AΔ, B-, E7

SOLOS

Chords: AΔ, B_bΔ, G-, C7, FΔ, E-, A7, DΔ, F#-, B7, C-, F7, B-, E7, E_b7+4, D7, B_ø, E7+9, AΔ, D7+4, F#7, B-, E7, AΔ, B-, E7, C#_ø, F#7+9, B-, E7+9, AΔ, GΔ, CΔ, FΔ, B_bΔ, AΔ+4

E \flat

13. Mr. P.C.

E \flat

PLAY 20 TIMES (♩ = 200)

By John Coltrane

The main melody is written on a single staff in 4/4 time. It consists of four measures. The first measure has an A- chord. The second measure has a D- chord. The third measure has an A- chord. The fourth measure has an A- chord. There are some handwritten notes above the staff, including "7th" and "9th".

SOLOS

The solo section consists of three staves. The first staff has an A- chord and a slash. The second staff has a D- chord and a slash. The third staff has an F7 chord, an E7+9 chord, an A- chord, an F#7+9 chord, a B7+9 chord, and an E7+9 chord. There are handwritten notes above the staff, including "7th" and "9th".

The repeat section consists of one staff. It starts with an A- chord, followed by F#7+9, B7+9, and E7+9 chords. The staff ends with a double bar line and the text "Repeat Over & Over".