

TCU

THE SCHOOL OF MUSIC PRESENTS



TCU Summer Harp Workshop 2018

June 6-8

Registration info available at
www.music.tcu.edu/smi.asp



TCU Summer Harp Workshop

Three days of solo masterclasses and ensemble rehearsals as well as interactive and informative sessions about the harp. Festival Recital Performance at the conclusion of the workshop. The theme for this year's workshop will be "Elevate Your Performance." Guest Artist **Grace Browning**, Principal Harpist of The Dallas Opera and Santa Fe Opera, will lead students in unlocking their own creative potential and reaching new heights for their own best performance. Topics covered will include: developing your own musical ideas, honing your ability to focus in any circumstance, managing your energy level, establishing a pre-performance routine, and cultivating healthy self-talk and a positive inner voice. Grace will also share the story of her career path as a professional harpist, and tales of life in the opera pit. Dr. Laura Brandenburg will direct the Harp Ensemble and present "Glissando 2.0," a masterclass on glissandi performance practice. The workshop is open to young pedal harpists 8th grade and above, intermediate to advanced level. Students are asked to bring their own instruments, as availability of rental harps is quite limited.

Masterclass - Each student is asked to prepare a piece to perform in a workshop masterclass setting. Repertoire may be selected from standard harp solo literature, All-State etudes, orchestral excerpts, harp concerto or chamber music repertoire.

Ensemble Participation - Participants will provide their own ensemble music and may prepare any part of their own choosing. Music should be securely learned and up to tempo prior to the first workshop rehearsal. Three days of intensive rehearsals will culminate with a performance of the ensemble selections on the Festival Recital. Required repertoire list available at: www.music.tcu.edu/smi.asp

Commuter Fee \$170

Daily lunch included

Resident Fee \$285*

**Includes camp tuition, dorm residency, and all meals for the camp*

Auditor Fee \$50 *Daily lunch included*

Harp Workshop Faculty

Laura Logan Brandenburg has served on the Texas Christian University School of Music faculty since 2001, where she teaches harp and harp pedagogy, coaches the TCU Harp Ensemble and is director of the TCU Summer Harp Workshop. She is founder, director and member of the Octavia Harp Ensemble, performing in the Dallas-Fort Worth area and beyond for the past 20 years. A highly regarded free lance harpist, Laura currently serves as Principal Harp with the Lewisville Lake Symphony. She held the position of Principal Harp with the Richardson Symphony Orchestra from 1990 - 2010 as well as Principal Harp in the Oklahoma City Philharmonic from 1995 - 1997. Active as a camp clinician specializing in harp ensemble repertoire, Laura was founder and director of the popular HarpFire summer camp from 2001 - 2010. She has conducted ensembles and presented workshops for the American Harp Society in Dallas, the AHS Summer Institutes of 2011 and 2015, the Harp in Worship Conferences, Harp Journeys, and Harp Journeys Youth Festival. Laura is a member of Sigma Alpha Iota, Pi Kappa Lambda, Phi Kappa Phi, Suzuki Association of the Americas and the American Harp Society. She currently serves on the national board of AHS, Inc., as Southwestern Regional Director.

Questions?

Contact Laura Logan Brandenburg at 214-728-1099 or
e-mail at l.logan@tcu.edu

