

TCU Bands  
Concert Band Audition Repertoire

Rotation C

# TUBA

- Scales: 12 Major Scales (Full Range)  
Chromatic Scale (Full Range)  
Scales are to be played from memory.
- Solo: Vaughan Williams – *Concerto for Bass Tuba, Mvt. 1*  
Oxford Edition. There is no memory requirement.
- Excerpts: Malcom Arnold – *Quintet, Mvt. 1*  
Malcom Arnold – *Quintet, Mvt. 2*  
Revueltas – *Sensemaya*  
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
  - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
  - b. Chromatic (Full Range and Memorized)
  - c. Solo (Memory not required)
  - d. Excerpts (Memory not required)
2. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday.
  - a. Each auditionee must sign-up either during sectionals at Band Camp, by email to the band office, or in person in the band office– Ed Landreth #331.
  - b. Auditions will run from 8 am to 10pm on the Saturday prior to the start of the fall semester.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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# TUBA

## Malcolm Arnold-Quintet, Mut. 1

*d=132*

*f* *mp* *f* *mp* *f*

*E* *Start*

*f* *mp* *f*

*G* *f* *END*

## Malcolm Arnold-Quintet, Mut. 2

*d=60*

*f* *mp* *f*

*Start* *mp*

*6* *ff*

*M*

*POCO RITARD*

Revueltas--Sensemaya

$\text{♩} = 100$

Musical score for 'Revueltas--Sensemaya'. The score consists of five staves of music, primarily in bass clef. The tempo is marked as quarter note = 100. The score includes measures 37 through 42. Measure 37 is marked with a handwritten 'Start' and a box containing '37'. It features a forte (*ff*) dynamic and a triplet of eighth notes. Measure 38 is marked with a box containing '38' and includes a triplet of eighth notes. Measure 39 is marked with a box containing '39' and includes a triplet of eighth notes. Measure 40 is marked with a box containing '40'. Measure 41 is marked with a box containing '41'. Measure 42 is marked with a box containing '42' and includes a forte (*ff*) dynamic. The score concludes with a grand piano (*fff*) dynamic, a triplet of eighth notes, and a handwritten '8va---!' indicating an octave shift. A 'G.P.' (Grave Piano) marking is present above the final staff. The score is heavily annotated with accents (>) and slurs.