

TCU Bands
Concert Band Audition Repertoire

Rotation C

TENOR TROMBONE

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Bach – *Cello Suite 2: Prelude*, trans. Douglas Yeo
Available for download at www.yeodoug.com. There is no memory requirement.
- Excerpts: Wagner–*Act III-Lohengrin*
Saint Seans– *Symphony No. 3*
Shostakovich – *Symphony No. 4*
Fucik – *Florentiner March*
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday.
 - a. Each auditionee must sign-up either during sectionals at Band Camp, by email to the band office, or in person in the band office– Ed Landreth #331.
 - b. Auditions will run from 8 am to 10pm on the Saturday prior to the start of the fall semester.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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J. S. Bach
Cello Suite 2, BWV 1008: Prelude
Performing edition for trombone by
Douglas Yeo

Prelude ♩ = 56

1
mp

5

9

13

17

21
piu mosso *rit.*

24
a tempo *meno mosso* *piu mosso*

27
cresc. poco a poco *rit.*

30
f *a tempo*

33

36 *a tempo*

39 *meno mosso*

43 *cresc. poco a poco* *rit.* *piu mosso*

45 *rit.* *f*

49 *p* *a tempo* (9)

53

56 *cresc. poco a poco* *rit.* *rit.*

59 *f* 3

Prelude Act III Lohengrin

R. WAGNER

2 Sehr lebhaft

ff³ ff³ 3

Lohengrin Act III Scene 3

62 Langsam

p cresc. mf > p più p > 3 3 3 3 p

SAINT SEANS: Sym #3

EXCERPT 1)

Q Poco adagio

p *poco cresc.* **R** 2 11

EXCERPT 2)

p **S** *pp*

Shostakovich

Sym #4

EXCERPT 1.)

208 $\text{♩} = 160$
5 Solo
f marcato

209 *cresc.* *f* *p*

EXCERPT 2.)

Play this solo like an elegant and playful waltz. The dynamic contrast in this passage is very important.

$\text{♩} = 184$
Solo

215 Solo
8 *mf*

216 *ff*

217 Solo
7 *f*

218

1st & 2nd Trombones

TRIO

3rd Horn 1

f

12

8

4

4

1st

pp

pp

ff

rit.

atempo

fff