

TCU Bands
Concert Band Audition Repertoire

Rotation C

SAXOPHONE

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Lunde – *Sonata, Mvt. 1, First page only*
Any standard, unabridged edition is acceptable. There is no memory requirement.
- Excerpts: Nelson – *Rocky Point Holiday, play from 2 to 4*
Bizet – *L'arlesienne Suite No. 2, play from B to D*
Holst/Matthews – *Suite No. 2 in F, play from H to J*
All excerpts are to be played on Alto Saxophone. There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday.
 - a. Each auditionee must sign-up either during sectionals at Band Camp, by email to the band office, or in person in the band office– Ed Landreth #331.
 - b. Auditions will run from 8 am to 10pm on the Saturday prior to the start of the fall semester.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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SAXOPHONE

Nelson-Rocky Point Holiday

d = 160-180
Allegro vivace
ff

10 12

Start

f *mf*

mf *sf* *marc.*

mf *f*

4 * 3

End

Start Bizet-L'arlesienne Suite No. 2 (2 Excerpts)

B **Allegretto moderato** $\text{♩} = 108$
Solo

p

sf *dim.*

p *tutti*

f *p*

D *sf* *p* *sf* *p* *ff*

p *allargando* *fff*

End

$\text{♩} = 120-126$

Holst—Second Suite in F, Mvt. 1 “March”

Musical score for the first movement of Holst's Second Suite in F, "March". The score is written for a single melodic line in treble clef, with a key signature of one flat (F major) and a 2/4 time signature. The tempo is marked as $\text{♩} = 120-126$. The score begins with a first ending bracket labeled "1" and a "FINE" instruction. A double bar line is followed by a "HSTART" instruction, indicating the start of the main piece. The music features a variety of dynamics, including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also markings for *p* (piano) and *ff* (fortissimo) later in the piece. The score includes several first ending brackets labeled "1" and "J End". The piece concludes with a key signature change to two sharps (D major) and the instruction "D.C.a. Fine".

1

FINE

HSTART

ff *mf*

I

f *mf*

J End

p

cresc.

K

ff

D.C.a. Fine