

TCU Bands
Concert Band Audition Repertoire

Rotation C

FLUTE

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Mozart – *Concerto No. 1 in G Major, Mvt. 1 Exposition*
Any standard, unabridged edition is acceptable.. There is no memory requirement.
- Excerpts: Beethoven–*Leonore Overture No. 3*
Schoenberg– *Theme and Variations Op. 43 A Mvts. 2 & 4*
Saint-Saens – “*Voliere*” from *Carnival of the Animals*
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday.
 - a. Each auditionee must sign-up either during sectionals at Band Camp, by email to the band office, or in person in the band office– Ed Landreth #331.
 - b. Auditions will run from 8 am to 10pm on the Saturday prior to the start of the fall semester.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

WARNING CONCERNING COPYRIGHT RESTRICTIONS:

The Copyright Law of the United States (Title 17, United States Code) governs the making of photocopies and other reproduction of copyright materials. Under certain conditions specified in the law, libraries and other archives are authorized to furnish a photocopy or other reproduction. One such condition is that the photocopy or reproduction not be "used for any purposes other than private study, scholarship or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "Fair Use", that user may be liable for copyright infringement. The excerpts provided herein are provided for audition purposes only. Any other use is not approved by Texas Christian University, the School of Music or the University Bands.

Excerpts

From Leonore Overture No. 3

Beethoven

Handwritten musical score for Beethoven's Leonore Overture No. 3, measures 225-351. The score is written on four staves. The first staff starts at measure 225 and includes the markings 'cresc.' and 'sp'. The second staff starts at measure 337 and includes a first ending bracket labeled '1'. The third staff starts at measure 344 and includes a third ending bracket labeled '3'. The fourth staff starts at measure 351 and includes a first ending bracket labeled '1' and a dynamic marking 'ppp'. A tempo marking 'Tempo: d ≈ 120' is written to the right of the fourth staff.

From Theme & Variations of 43a, Mvt. 4

Schoenberg

Handwritten musical score for Schoenberg's Theme & Variations of 43a, Mvt. 4, measures 107-122. The score is written on four staves. The first staff starts at measure 107 and includes a 'Solo' marking and a dynamic marking 'p'. The second staff starts at measure 112. The third staff starts at measure 117. The fourth staff starts at measure 121. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tempo: d. ≈ 60

from Theme & Variations, op. 43a (Mvt. 2)

Schoenberg

Handwritten musical score for Schoenberg's Theme & Variations, op. 43a (Mvt. 2), measures 48-60. The score is written on four staves. The first staff starts at measure 48. The second staff starts at measure 53. The third staff starts at measure 56. The fourth staff starts at measure 59 and includes a dynamic marking 'p'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tempo
♩ = 132

Saint-Saens Ariary

Moderato grazioso (♩ = 76 - 80)

Bassics *p*

5

7 **1**

9

11 **2**

15

18 **3**

20

23 **4**

27

30 *ppp*