

TCU Bands
Concert Band Audition Repertoire

Rotation C

EUPHONIUM

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Capuzzi/Catelinet – *Andante and Rondo, Play Rondo only*
Hinrich or Peters Edition. There is no memory requirement.
- Excerpts: Sousa – *Golden Jubilee March*
Bernstein/Grundman – *Overture to "Candide"*
Schuman – *When Jesus Wept*
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday.
 - a. Each auditionee must sign-up either during sectionals at Band Camp, by email to the band office, or in person in the band office– Ed Landreth #331.
 - b. Auditions will run from 8 am to 10pm on the Saturday prior to the start of the fall semester.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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EUPHONIUM

Sousa—Golden Jubilee March

Musical score for Euphonium, Sousa—Golden Jubilee March. The score consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like *ff* and *p* throughout the piece.

Bernstein/Grundman—"Overture to Candide"

Tempo

$d=132$

Start 250

Musical score for Euphonium, Bernstein/Grundman—"Overture to Candide". The score consists of five staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a box around the number 260. The third staff has a box around the number 270 and dynamic markings of *mp* and *cresc.* The fourth staff has a dynamic marking of *ff*. The fifth staff has a box around the number 280 and dynamic markings of *ff*, *pp*, and *ff*.

Schuman—When Jesus Wept

(d. ca. 60)
(Drum)

$d=60$

Solo

5

p legato, cantabile

10

15

20

25

30

Più mosso (d. ca. 72)

Tutti *pp dolce cantabile*

END