

TCU School of Music Keyboard Proficiency Exam
Semester Testing Sequences

Semester 1	Semester 2
<ol style="list-style-type: none"> 1. Major scales: hands separate, two octaves ascending and descending, correct fingerings, in eighth notes, quarter note = 80, memorized 2. Ear Tunes: play melodies of familiar children's and folk tunes by ear in given key 3. Harmonization: harmonize a melody with M/m/+/^o chords given at sight 	<ol style="list-style-type: none"> 1. Minor scales: hands separate, two octaves ascending and descending, correct fingerings, in eighth notes, quarter note = 80, memorized 2. Ear tunes: harmonized with primary chords; to include "Happy Birthday" in F and "My Country 'tis of Thee" in G 3. Transposition: transpose a short excerpt in a five-finger pattern, either in a major or minor key; keys of original or transposed key will have no more than 3 sharps or flats 4. Harmonization: harmonize a melody in a major or minor key, using primary chords and using an accompaniment pattern, at sight, no chords given
Semester 3	Semester 4
<ol style="list-style-type: none"> 1. Accompaniment: 1 prepared accompaniment to be presented in a recital format 2. Community Songs: perform 4 holiday/seasonal songs by memory: 2 as solos, and 2 as a sing-along accompaniment 3. Harmonization: harmonize a melody in a major or minor key; uses secondary functions with Roman chord symbols given; accompaniment pattern in LH 	<ol style="list-style-type: none"> 1. Sight reading: sight read a short piece of music 2. Score reading: prepare two (2) 4-part open score selections to be given a week in advance; one will be chosen to perform for the exam 3. Prepared solos: 2 pieces from standard piano repertoire in contrasting styles/periods, memorized; "America" (Oh Beautiful...) in C, with music; and "Star Spangled Banner" in A-flat or B-flat, memorized 4. Harmonization: prepare and create a two-handed accompaniment from a lead sheet, using primary and secondary chords, including secondary dominants