



SCHOOL OF MUSIC

Presents

Kinga Wojdalska, viola
Aleksandra Czerniecka, piano

Wednesday, September 30, 2026

7:00pm

Van Cliburn Concert Hall

Program

Suite No. 2 in D Minor BWV 1008

J. S. Bach
(1685-1750)

I. Prelude

Album Leaves op. 39

Hans Sitt
(1850-1922)

I. Moderato

Bach: II. Allemande

Sitt: II. Andante Sostenuto

Bach: III. Courante

Sitt: III. Allegro

Bach: IV. Sarabande

Sitt: IV. Allegro

Bach: V. Menuet I & II

Sitt: V. Lento

Bach: VI. Gigue

Sitt: VI. Allegro molto vivace

Intermission

The use of recording equipment or taking photographs is prohibited. Please silence all electronic devices including watches, pagers and phones.

Passaggio Rotto

Nicola Matteis
(1650-1714)

Figment IV

Elliot Carter
(1908-2012)

Song for Ainola

Bryce Dessner
(*1976)

Caprice II

Grażyna Bacewicz
(1909-1969)

Viola Sonata

Rebecca Clarke
(1886-1979)

- i. Impetuoso – ma non troppo Allegro
- ii. Vivace
- iii. Adagio - Allegro

The use of recording equipment or taking photographs is prohibited. Please silence all electronic devices including watches, pagers and phones.

Polish violist Kinga Wojdalska has established herself as a versatile soloist, chamber musician, pedagogue and sought-after principal violist. She is a Second Prize winner of the Primrose International Viola Competition (USA), where she also received the Transcription Prize for her own arrangement of Grażyna Bacewicz's Polish Capriccio.

Her artistic work places particular emphasis on 20th- and 21st-century repertoire, including major European premieres such as John Williams' Viola Concerto and Miklós Rózsa's Viola Concerto. In 2026, she is releasing two CDs: her debut solo album featuring her own arrangements of works by Grażyna Bacewicz, and a chamber music album with Giovanni Sollima, Clarissa Bevilacqua, Petar Pejčić and Carlotta Maestrini.

Kinga Wojdalska is supported by Thomastik-Infeld and currently performs on a historic Italian viola by Gasparo da Salò, generously loaned from a private collection.





Aleksandra Czerniecka, born in Jarosław, Poland, is a pianist and arts manager, and a laureate of numerous piano competitions in Poland and abroad. She completed her bachelor's and master's degrees at the Fryderyk Chopin University of Music in Warsaw, studying under Prof. Anna Jastrzębska-Quinn and Dr. Monika Quinn.

In 2021, she received the Fulbright Graduate Student Award, which enabled her to continue her studies at the Jacobs School of Music at Indiana University in Bloomington under Prof. Edward Auer. Concurrently, she pursued graduate studies in arts administration at Indiana University's O'Neill School of Public and Environmental Affairs.

Aleksandra has participated in numerous festivals and masterclasses, including the Bowdoin International Music Festival (Brunswick, USA), the Chamber Music Festival (Moscow, Russia), the International Mendelssohn Academy Leipzig (Germany), and the International Piano Forum "Bieszczady Without Borders" in Sanok (Poland). Recent highlights include First Prize at the Chopin Concerto Competition in Vienna, which led to a performance of Chopin's Piano Concerto No. 1 at Palais Ehrbar, and a performance of Beethoven's Piano Concerto No. 4 at MusicFest Perugia in Italy.

She is currently pursuing a Doctor of Musical Arts in piano performance with a focus on collaborative piano at Texas Christian University in Fort Worth, where she studies with Dr. Tamás Ungár and Dr. Michael Bukhman, and serves as a graduate assistant.