



SCHOOL OF MUSIC

Presents

Viola Magic Recital

Saturday, September 26, 2026

12:30 pm

Van Cliburn Concert Hall

Program

Dr. Misha Galaganov

Fantasie for Viola da Gamba solo No. 7 in G minor
Fantasie for Viola da Gamba solo No. 10 in E major

George Philipp Telemann

Benjamin Chilton

Sabina for viola solo

Andrew Norman

Tonya Burton

Suite No. 1 in G major
Prelude
Sarabande
Gigue

J.S. Bach

Kinga Wojdalska

Scherzo for viola solo
Suite N.2 in D Minor
Prelude

Grażyna Bacewicz
J. S. Bach

The use of recording devices or taking of photographs is prohibited. Please silence all electronic devices including watches, pagers and phones.



Dr. Misha Galaganov, Professor of Viola at TCU and Principal Viola of the Dallas Chamber Symphony, has performed in solo and chamber music concerts in Americas, Europe, and Asia. He was the first violist to perform all 12 Fantasies for Bass Viol by Telemann in a live concert and the first one to record them all (available through PARMA). His transcription of the Fantasies for viola is now published by Baerenreiter Verlag.

Galaganov has published articles for STRAD, has served as a reviewer for ASTA magazine, and has given lectures and presentations at professional conferences. His albums, *Viola Fantasies* and *Charm, Passion, and Acrobatics* were received with enthusiastic critical acclaim.

Teaching activities have taken Galaganov to major conservatories around the world. His former students now serve as principal players in orchestras, university teachers, soloists and chamber music performers. Galaganov plays *Mansuy a Paris* viola and pure gut strings.



Violist Benjamin Chilton is currently the Program Director of Mementos Music Group and Adjunct Professor at Dallas College. His recent work also includes a section position with the Fort Worth Symphony Orchestra and performances with the Dallas Chamber Symphony. In chamber music, Benjamin has collaborated with luminaries such as Jeremy Denk, Richard O'Neill, François Salque, and the Calidore Quartet.

As an educator, Benjamin maintains a private studio of pre-college students as a part of Forte Piano Strings. His students have placed successfully at their TMEA All-State auditions and actively participate in local youth orchestras such as the Greater Dallas Youth Orchestra and the Dallas Asian American Youth Orchestra.

Benjamin holds a Masters of Music Degree from the Colburn Conservatory of Music, where he studied with Paul Coletti. Previously, he graduated from the University of Southern California, where he studied with professors Don McInnes and Che-Yen Brian Chen. In his youth, he studied violin with professor Julia Bushkova and viola with Dr. Susan Dubois.

Benjamin has also been named 2nd Place in the National American String Teachers Association competition in the Senior Viola division, been featured on the cover of The Strad Magazine, and appeared on NBC's The Voice.



Wammie award winner for 'Best Classical Artist,' violist Tonya Burton enjoys a diverse career of solo and ensemble playing. A sought-after artist, Burton performs at concert venues across the United States, including Carnegie Hall, Severance Hall, Mixon Recital Hall and has been a featured guest on reputable radio programs. Her recent solo album featuring the music of Max Reger recently won a 2022 award for 'Best Classical Song.'

Burton is an active member of the Houston community and can be found performing at local libraries, retirement communities, churches and hospitals. She is a core member of Monarch Chamber Players, which provides free concerts in the Houston area. She can also be found performing with other Houston groups including, Aperio, Musiqa and Apollo Chamber Players.

A proponent of new music, Burton frequently works with living composers and has premiered pieces by Pierre Jalbert, Karim Al-Zand, Nicky Sohn, Daniel Temkins, Clarice Assad, Ben Morris and Ian Guthrie. She programs and performs for Kinetic Ensemble, which is known for showcasing diverse, under-represented and newly composed classical music.

Burton performs annually at the Caroga Lake Music Festival. Prior summers have been at esteemed festivals such as the Perlman Music Program, Talis Festival in Saas-Fee, Switzerland and Heifetz International Music Institute. She has collaborated with renowned artists including Donald Weilerstein, Jeffrey Irvine, Katherine Murdock, Mark Kosower, Saeunn Thorsteinsdottir, Dimitri Ashkenazy, Richie Hawley and Fabio Di Càsola.

Burton is on faculty at Sam Houston State University and maintains a thriving home studio. She received a Master's in Music from Rice University and a Bachelor's of Music from the Cleveland Institute of Music. She also served as Katherine Murdock's teaching assistant.



Polish violist Kinga Wojdalska has established herself as a versatile soloist, chamber musician, pedagogue and sought-after principal violist. She is a Second Prize winner of the Primrose International Viola Competition (USA), where she also received the Transcription Prize for her own arrangement of Grażyna Bacewicz's Polish Capriccio.

Her artistic work places particular emphasis on 20th- and 21st-century repertoire, including major European premieres such as John Williams' Viola Concerto and Miklós Rózsa's Viola Concerto. In 2026, she is releasing two CDs: her debut solo album featuring her own arrangements of works by Grażyna Bacewicz, and a chamber music album with Giovanni Sollima, Clarissa Bevilacqua, Petar Pejčić and Carlotta Maestrini.

Kinga Wojdalska is supported by Thomastik-Infeld and currently performs on a historic Italian viola by Gasparo da Salò, generously loaned from a private collection.