



SCHOOL OF MUSIC

**Zoie Pilate, tuba**  
**Dr. Huan Yang, piano**

March 11<sup>th</sup>, 2026

7:00 PM

PepsiCo Recital Hall

**Program**

blues & rhythm (2024)

Jasmine Pigott  
(b. 1997)

Nocturno, Op. 7 (1864)

Franz Strauss  
(1822-1905)  
arr. Rudy Emilson

Concerto for Tuba: "War and Rumors of War" (2004)  
*I. Allegro marcato*

Barbara York  
(1953-2020)

*Brief Pause*

Mo' Momo (2019)

Raphael Brian Cargason Buyo  
(b. 1991)  
arr. Josh Holcomb

Maya Kamal, tenor sax  
Pedro Reyes, bari sax  
Dhruv Patel, trumpet  
Robert Lathrop, trumpet  
Theda Leeka, trombone  
Zarrhias Sanders, trombone  
Ahmad Elijah, drum set

Umbrella (2007)

Christopher Stewart/Rihanna  
(b. 1974)  
arr. Nat McIntosh

Pedro Reyes, alto sax  
Maya Kamal, tenor sax  
Dhruv Patel, trumpet  
Robert Lathrop, trumpet  
Theda Leeka, trombone  
Zarrhias Sanders, trombone  
Ahmad Elijah, drum set

## Program Notes

*blues & rhythm*

Jasmine Pigott(1997-)

*blues & rhythm* takes inspiration from “There’s a Leak in this Old Building”, a gospel spiritual. The piece alternates between slow & rhythmic dance-like sections. It is heavily influenced by blues, gospel, & soul music, all of which are genres originated by African Americans.

*Nocturno, Op. 7*

Franz Strauss/Rudy Emilson(1822-1905)(1939-2006)

*Nocturno, Op. 7* was originally written for french horn & piano. It is considered a standard in French horn repertoire. This arrangement by Rudy Emilson demonstrates the beauty of the middle to high range on a tuba.

*Concerto for Tuba and Orchestra, Mvt. 1*

Barbara York(1953-2020)

This *Tuba Concerto* was commissioned in 2004 by tubist Michael Fischer and the Boise State University Symphony Orchestra. It was my fourth piece for Dr. Fischer, and is subtitled *Wars and Rumors of War*. Since I do tend to write “concept pieces”, there is some programmatic content that proceeds through the development of its underlying musical and emotional structure. Contrary to what its subtitle might suggest, this is not intended to be a political statement about war, but is rather intended to be a philosophical and even rather intimate examination of the personal effect that this type of activity has on those who participate in it.

- Program Note by composer

*Mo’ Momo*

Raphael Brian Cargason Buyo/Josh Holcomb

*Mo’ Momo* is a piece written for the popular brass band *The Lucky Chops*. They became famous for playing in the NYC subway stations. This piece switches from a swing to straight feel, and utilizes extended techniques to create a chaotic atmosphere.

*Umbrella*

Rihanna/Nat McIntosh(1988-)(1978-)

*Umbrella* is one of the most influential pop hits of the late 2000s & it helped launch Rihanna into This arrangement was for the *Youngblood Brass Band* and adds a funky edge to the popular tune. *Youngblood Brass Band* is known for its inventive takes on classics like “Killing Me Softly” and originals like “Brooklyn”.

This recital is given in partial fulfillment of the requirements for a Bachelor’s in Tuba Performance. Ms. Pilate is a student of Dr. Clay Garrett.

The use of recording equipment or taking photographs is prohibited.

Please silence all electronic devices including watches, pagers, and phones.