



SCHOOL OF MUSIC

Presents

**Zach Long, Bass Trombone
Dr. Cecilia Kao, Piano**

Sunday, April 19, 2026

5:30 pm

PepsiCo Recital Hall

Program

Stereogram No.6

David W. Brubeck
(b. 1966)

Two Songs
Andante
Allegro

Robert A. Spillman
(b. 1935)

Concerto Allegro

Alexy Lebedev
(1924-1993)

Intermission

Danzón

Paquito D’Rivera
(b. 1948)

Carissa Dixon, Flute

Concerto Grosso

Prelude

Toccata

Fugue

Arkady Dubensky

(1890-1966)

Nicholas Richa, Trombone

Seth York, Trombone

Cassey Stringer, Tuba

Three Swedish Tunes

1. Vem kan segla utan vind

3. Gånglåt från Äppelbo

Mogens Andresen

(b. 1945)

Hannah Luna, Trombone

Nick Shea, Trombone

Seth York, Trombone

This recital is given in partial fulfillment of the requirements for a Bachelor's
in Trombone Performance. Zach Long is a student of Dr. David Begnoche and Dr. Jeanette Velasco.

The use of recording equipment or taking photographs is prohibited.

Please silence all electronic devices including watches, pagers, and phones.

Program Notes

Stereogram No.6

David W. Brubeck

David William Brubeck, bass trombonist, composer, and educator, composed a series of works titled Stereograms, each dedicated to a specific musician or group of musicians. *Stereogram No.6* was dedicated to Maurice White and Louis Satterfield of the funk band *Earth, Wind, & Fire*. The work reflects the rhythmic vitality and stylistic influences associated with funk and popular music traditions.

Two Songs

Robert A. Spillman

American composer Robert Spillman received both his bachelor's and master's degrees from the Eastman School of Music. He later joined the faculty at Eastman, where he served as a professor of piano. During his tenure, he composed many works, including *Two Songs* for tuba and piano. This work was first performed at a student recital at the Eastman School of Music in 1957 and showcases lyrical writing and expressive phrasing characteristic of Spillman's compositional style.

Concerto Allegro

Alexy Lebedev

Russian tubist and composer Alexey Lebedev joined the Soviet Army in 1942 and was wounded in 1943. Following his recovery, he continued his military service as a member of a military band in Moscow. During his time, Lebedev began formal studies in tuba and music theory at the Ippolitov-Ivanov Musical College. He later continued his studies in tuba and composition at the Moscow State Conservatory, where he composed several important works for tuba, including *Concerto No.1* and *Concerto Allegro*. These works remain central to the standard tuba repertoire today.

Danzón

Paquito D'Rivera

Born in Cuba in 1948, Paquito D'Rivera is a renowned virtuoso saxophonist, clarinetist, composer, and bandleader. He has established himself as a leading performer and composer in bebop, classical, and Latin music traditions, winning many awards, including several Grammys. *Danzón* was originally composed for clarinet, cello, and piano. The piece alternates between a traditional Cuban dance and more lyrical, expressive passages, highlighting both rhythmic vitality and melodic elegance.

Concerto Grosso

Arkady Dubensky

Russian violinist and composer Arkady Dubensky began his studies at the Moscow Conservatory before emigrating to the United States in 1921. After settling in New York City, he became a member of the New York Philharmonic. In addition to his performing career, Dubensky composed a wide range of works, including operas, orchestral works, string quartets, and his notable *Concerto Grosso*. This work was written to feature the low brass section of a symphony orchestra and was originally composed for brass quartet, which was later adapted for brass quartet with orchestra.

Three Swedish Tunes

Mogens Andresen

Bass trombonist, composer, and brass historian Mogens Andresen began his musical career as a member of the Falster Infantry Regimental Band. He later joined the Royal Danish Orchestra in 1974 and became a professor at the Royal Danish Academy of Music. Andresen composed *Three Swedish Tunes* for the Malmö Symphony Orchestra trombone section in 1983. Each Movement is based on a Scandinavian folk melody, capturing the character and expressive qualities of Swedish folk music traditions.