



SCHOOL OF MUSIC

Presents

Dr. Diego A. Torres Reyes, Clarinet
Dr. Nora Mello, Piano

Sunday, April 26th, 2026,

6:00 pm

PepsiCo Recital Hall

Program

Introduction et Rondo, Op. 72

Charles-Marie Widor
(1844 - 1937)

Première Rhapsodie for Clarinet and Piano, Op. 72

Claude Debussy
(1862 - 1918)

Selection from Aires Tropicales for Woodwind Quintet
Alborada
Son
Vals Venezolano
Contradanza

Paquito D'Rivera
(b. 1948)

Milkah Ogega, flute
Lincoln Orwosky, oboe
Dawson Bauman-Herl, clarinet
Landon Peugh, bassoon
Aiden Henderson, French horn

Sonata for Clarinet and Piano, Op. 167

Camille Saint-Saëns
(1835 - 1921)

I. Allegretto
II. Allegro animato
III. Lento
IV. Molto Allegro

Solo de Concours

André Messager
(1853 - 1929)

The use of recording equipment or taking photographs is prohibited.
Please silence all electronic devices including watches, pagers, and phones.

Biographies

Diego Torres Reyes

His orchestral experience includes performances with the Bogotá Philharmonic Orchestra and the Colombian National Symphony Orchestra. From 2014 to 2019, he was a member of the Bogotá Youth Philharmonic Orchestra, serving as both Second Clarinet and later Principal Clarinet, where he had his soloist debut in 2017 playing Weber's Clarinet Concerto #2. Dr. Torres Reyes has also performed at major international festivals, including Young Euro Classic (Berlin), La Via dei Concerti (Italy), Santa Catarina Music Festival – FEMUSC (Brazil), and the Cartagena International Music Festival (Colombia). At TCU, he has performed with the Wind Symphony, Symphony Orchestra, and Clarinet Ensemble, appearing at the Texas Music Educators Association Conference (2020, 2023), the Midwest International Band and Orchestra Clinic (2023), and the International Clarinet Association Festival (2022, 2025), where he debuted as guest conductor of the Clarinet Ensemble.

Around the DFW metroplex, Dr. Torres Reyes has maintained an active performing career, serving as a clarinet player in the Conducting Lab orchestra for The Conducting Institute for several of the editions since 2022. Dr. Torres Reyes also has performed with the Stonebriar Wind Symphony, New Texas Sinfonia, First United Methodist Church orchestra, and Serenata Strings.

A native of Bogotá, Colombia, Dr. Torres Reyes received his Doctor of Musical Arts degree in Clarinet Performance (2025) from Texas Christian University under the tutelage of Dr. Corey Mackey. Additionally, he holds a Master of Music (2021) from Texas Christian University and earned a Bachelor of Music in Music Performance from Universidad Distrital Francisco José de Caldas (2018) in Bogota, under the instruction of José Gómez. Dr. Torres Reyes currently serves as an Adjunct Faculty at Texas Christian University, where he teaches Ear Training, applied clarinet lessons, and woodwind chamber music. He also serves as a clarinet instructor in the Mansfield Independent School District, maintains a private studio, and performs regularly in symphonic and chamber music settings across the Dallas–Fort Worth area.

Nora Mello

Nora Mello, DMA, NCTM, is an active teacher, performer, and presenter. Dr. Mello currently serves as Adjunct Faculty at Texas Christian University, where she teaches class piano and ear training. Additionally, she is a faculty member at the TCU Music Preparatory Department and the Manager of Communications and Advancement for the Frances Clark Center for Keyboard Pedagogy.

Dr. Mello performs frequently as a soloist, chamber musician, and collaborative pianist. She has given solo performances in concert venues in Italy, Germany, and across the United States. Additionally, she has performed at several music festivals, including the Orford Music Festival, the Brevard Music Festival, the Internationale Sommerakademie Ettal, Encore Chamber Music, and the Centro Studi Carlo Della Giacoma in Todi, Italy.

An active clinician and presenter, Dr. Mello has given presentations at the MTNA National Conference, the MTNA Collegiate Pedagogy Symposium, and the Texas Music Teachers Association State Conference. Her research has been published in the MTNA E-Journal. She is a member of the College Music Society, Music Teachers National Association, Texas Music Teachers Association, Fort Worth Music Teachers Association, and the Suzuki Association of the Americas.

Dr. Mello is a graduate of Texas Christian University, where she received her Doctor of Musical Arts in Piano Performance with a cognate in Piano Pedagogy. While at TCU, she was awarded the Judith Solomon Award in Vocal Accompaniment and was a finalist in the TCU School of Music Concerto Competition. Dr. Mello holds a master's degree in Piano Performance with Distinction from DePaul University and bachelor's degrees in both Piano Performance and Marketing from Michigan State University. Her principal teachers include Dr. Tamas Ungar, George Vatchnadze and Deborah Moriarty. She studied pedagogy with Dr. Ann Gipson, Dr. Susanne Baker, and Dr. Derek Polischuk and is a Nationally Certified Teacher of Music (NCTM) through the Music Teachers National Association.