



**PERCUSSION
FESTIVAL**

**Friday, April 10th, 2026
Saturday, April 11th, 2026
Boschini Music Center
Ed Landreth Hall**

TCU PERCUSSION FESTIVAL CLINICS

FRIDAY

MSC BAND HALL

9:30 - 11:30 AM - Solo Performances

12:00 - 12:50 PM - TCU Jazz I Open Rehearsal

1:00 - 1:50 PM - TCU Jazz II Open Rehearsal

2:00 - 2:50 PM - Nick Sakakeeny Orchestral
Percussion Clinic

4:00 - 4:50 PM Jim Riley Drumset Clinic

MSC ORCHESTRA HALL

3:00 - 3:50 PM Cara Wildman Bodhrán
Clinic

5:00 - 5:50 PM The Harnsberger/Jones
Duo Clinic

SATURDAY

MSC BAND HALL

10:00 - 10:40 AM The Kraken Panyard, Centennial
High School

11:50 AM - 12:30 PM Gander Steel, Lee High School

12:30 - 12:45 PM Elder Owls of Steel, Elder
Elementary School

12:45 - 1:20 PM TCU Steel Bands

1:20 - 1:30 PM Mass Steel Band, Centennial/Lee/TCU

1:30 - 2:20 PM Emily Lemmerman Steel Drum Clinic

4:00 - 4:50 PM Jim Riley Drumset Clinic

MSC ORCHESTRA HALL

9:00 - 10:00 AM Seth McConnell
Timpani Clinic

11:00 AM - 12:00 PM Hector Gil Snare
Drum Clinic

3:00 - 3:50 PM Sandi Rennick Clinic

5:00 - 5:50 PM The Harnsberger/Jones
Clinic

TCU PERCUSSION FESTIVAL SOLO CONTEST

FRIDAY MORNING - BAND ROOM 115

JOEY CARTER & BEN MAUGHMER, ADJUDICATORS

9:36	Saya Pour	Caritas Mvmt 3. Majestic	Michael Burritt	Wakeland High School
9:48	Shiven Soni	Square One	Joey Eng	Wakeland High School
10:00	Clare Reeder	Four Rotations for Marimba IV	Eric Sammut	Wakeland High School
10:12	Maggie Stadel	Anthem	Ivan Trevino	Wakeland High School
10:24	Rory Byrnes	Ghost Garden	Adam Hopper	Wakeland High School
10:36	Brielle Dumlao	Romance de Amor	arr. Ralph Hicks	Wakeland High School
10:48	Veer Bhandaru	Igidibick	Lee Beddis	Wakeland High School
11:00	Sean Byrnes	Third Rail	John Ling	Wakeland High School
11:12	Crew Cragun	Sticks Up	Doug Bush	Wakeland High School
11:24	Jason Uhl	My Friend Norman	John S Pratt	Wakeland High School

FRIDAY AFTERNOON - MOUDY NORTH 141

JOEY CARTER & BEN MAUGHMER, ADJUDICATORS

2:04	Mico Hastings	Overtime?!	Key After Key arr. Mico Hastings	IL Texas Keller-Saginaw High School
2:16	Tate Ratliff	Early Morning Talks	Tim Lautzenheiser	Lamar High School
2:28	Aaliyah Haliburton	Prelude No. 2 in A Major	Ney Rosauro	Lamar High School
2:40	Chosen Green	Hit and Run	Jon Whitlock	Lamar High School
2:52	Jax Hunt	Chocolate Cherry Bomb	Nick Werth	Aledo High School
3:04	Rylee Vandenberg	Diddle City	Edward Fretag	Aledo High School
3:16	Kaden Bricker	The tenor wall	Gary Rudolph	Aledo High school

3:28	Andrew Ratliff	My Lady White Movement 2: Spring Birds Sing...A Gift of Rings	David Maslanka	Aledo High School
3:40	Brady Kern	Libertango	Eric Sammut	Aledo High School
3:52	Jovenjot Brar	Gitano	Alice Gomez	V.R. Eaton High School
4:04	Audrey Macklin	Strive to Be Happy	Ivan Trevino	V.R Eaton High School
5:16	TJ Wilshire	Rotation IV	Eric Sammut	Azle High School
5:28	Logan Richardson	Waltz For A Windy Day	John Willmarth	Akins High School
5:40	Lucas Pinson	Strive to be Happy	Ivan Trevino	Akins High School
5:52	Silas Philips	Odessa	Matthew Lorick	Kaufman High School

FRIDAY – 121A

ANDY HARNSEBERGER & CAITLIN JONES, ADJUDICATORS

9:24	Isabela Alvarez	Prelude 5	Michael Burritt	Trinity High School
9:36	Camila George	Moon Chasers	Mark Ford	Wakeland High School
9:48	Connor Dyck	Dance of the Knights	Eric Sammut	Wakeland High School
10:00	Lucas Goode	Libertango	Eric Sammut	Wakeland High School
10:12	Meagan Graham	Chain	Kazunori Miyaki	Wakeland High School
10:24	Alexander Gutierrez	Drift Away	Arnor Chu	Stony Point
10:36	Cannon Milstead	Libertango for solo marimba	Eric Sammut	Azle High School
10:48	Olivia Ronderos	Melandie	Johannes Steinbauer	Hebron High School
11:12	Kase Rutherford	Snow Globe	Benjamin Holmes	Northwest High School
11:24	Owe Conner	Square One	Joey Eng	Northwest High School
11:36	Caroline Clogg	Snap	Caleb Pickering	Aledo High School
11:48	Kinley Garcia	East Texas Highways	Dan Moore	Aledo High School
12:00	Layla Olsen	A cricket sang and set a sun	Blake Tyson	Aledo High School

12:12	Anthony Caggiano	Caritas - 3 Majestic	Michael Burritt	Aledo High School
12:24	Ethan Arnold	Libertango	Eric Sammut	Aledo High School
12:36	Logan Steele	Until Dawn	Arnor Chu	Aledo High School
1:44	Elijah Silver	Drift Away	Arnor Chu	Aledo High School
1:56	Khangai Dorjderem	Odessa	Matthew Lorrick	Allen High School
2:08	Megan Nguyen	Dr Gradus Ad Parnassum	Claude Debussy/Leigh Howard Stevens	Allen High School
2:20	Isaac Huang	Apocalyptic etude	Dave Hall	Allen High School
2:32	Clayton Naddy	Verano Porteño	Astor Piazzolla/Pius Cheung	Keller Central High School
2:44	Victoria Ramos	Virginia Tate	Paul Smadbeck	Akins High School
2:56	Barrett Young	Two Characters - Second Character	Casey Cangelosi	Akins High School
3:08	Jonathan Foster	Etude in e minor	Pius Cheung	V.R. Eaton High School
3:20	Aaron Conway	Niflheim	Csaba Zoltán Marján	Wylie East High School
3:32	Rocky Davis	Variations on Lost Love Parts 2 and 3	David Maslanka	Westlake High School
3:44	Aakash Aggrwal	Dream of the Cherry Blossoms	Keiko Abe	Westlake High School
3:56	Emmanuel Obianke	Collapse	Alex Howley	Melissa High School

SATURDAY - MOUDY NORTH 141
JOEY CARTER & BEN MAUGHMER, ADJUDICATORS

8:36	Sanjeev Subramanian	Children's Corner - Doctor Gradus ad Parnassum	Claude Debussy	Frisco Liberty High School
8:48	Iris Rives	A cricket sang and set the sun	Blake Tyson	Rockwall-Heath High School
9:00	Jude Lintner	Until Dawn	Arnor Chu	Rockwall High School
9:12	Inigo Torrez	I drum, therefore I am	Inigo Torrez	Lamar High school
9:24	Scott Williams	Prelude Nuevo	Gene Koshinski	Hebron High School
9:36	Olivia Gillespie	In Venus	Davis Carr	Hebron High School
9:48	Tyler Clark	Ghost garden	Adam hopper	Hebron high school
10:00	Brayden Harrell	The Narrows	Joey Eng	Braswell High School
10:12	Aiden Fuller	Ghost Garden	Adam Hopper	Braswell High School
10:24	Wesley Duesenberg	Chocolate Cherry Bomb	Nick Werth	Ray Braswell Highschool
11:00	Stefany Funk	Michi	Keiko Abe	East Texas A&M University
11:12	Joshua Yeoh	Vermillion Bird	Heng Liu	East Texas A&M
11:24	Andrew Young	Restless	Rich O'Meara	Timber Creek High School
11:36	Joshua Shackleford	A Cricket Sang and Set the Sun	Blake Tyson	Midlothian Heritage High School
11:48	Kamryn Wood	Snapdragon	Sebastian Zhang	Midlothian Heritage High School
12:00	Cole Scott	Frogs	Keiko Abe	Midlothian Heritage High School
12:12	Trent Curry	Lot Tour	Trent Curry	Lorena Middle School
12:24	Pearl Fields	DIDDLES-R-US	Edward Freytag	Springtown Middle School
12:36	Addisen Weber	Virginia Tate	Paul Smadbeck	Springtown High School
1:56	Brandon King	Restless	Rich O'Meara	L.D. Bell High School

2:08	Maddux Dorsey	Virginia Tate	Paul Smadbeck	L.D. Bell High School
2:20	Kaden Tovar	Blade	Benjamin Finley	L.D. Bell High School
2:32	Colin Henderson	Deus Ex Metronome	Russell Wharton	L.D. Bell High School
2:44	Logan Navejas	Etude No. 10	Jacques Delecluse	Gatesville High School
3:08	Ivan Poy	Chopstakovich	Jesse Sieff	Baytown Lee High School
3:20	Jakob Brownstein	A Cricket Sang and Set the Sun	Blake Tyson	East View High School
3:32	Leah Meitzen	Sea Refractions	Peter Mitchell	East View High School
3:44	Hunter Alldredge	Rain Dance	Alice Gomez	Flower Mound High School
3:56	Alisha Das	4 Rotations Pour Marimba Rotations 1 and 2	Eric Sammut	Flower Mound High School
4:08	Levi Powell	Two Characters - Second Character	Casey Cangelosi	Flower Mound High School
4:20	Max Palacio	Libertango (Variations on Marimba)	Eric Sammut	Flower Mound High School
4:32	Wyatt Staples	Nine French-American Rudimental Solos Vol. 2 I.	Joseph Tompkins	Birdville High School
4:56	Aiden De Hon	Susumu	Aiden De Hon	East Texas A&M University
5:08	Brooks Bell	Etude in D Major	Pius Cheung	The University of Texas at Austin
5:20	Brady Garrison	Variations on Japanese Children's Songs	Keiko Abe	East Texas A&M University
5:32	Jose Hernandez	Reflections on the Nature of Water (Mvts 1 4 6)	Jacob Druckman	Texas A&M International University
5:44	Nick Rainey	Variations on Lost Love Mvt. II and III	David Maslanka	Oklahoma City University
5:56	Jacob Laguna	Variations on Japanese Children's Songs	Keiko Abe	The University of Texas at Austin

SATURDAY - 121A

ANDY HARNSBERGER & CAITLIN JONES, ADJUDICATORS

8:00	Colson Taylor	Libertango	Eric Sammut	Rockwall High School
8:12	Adrian Webber	Velocities	Joseph Swantner	Aledo High School
8:24	Joel Stoker	Two Movements for Marimba Movements I & II	Toshimitsu Tanaka	Aledo High School
8:36	Lucas Ratterree	Odessa	Matthew Lorick	Royse City High School
8:48	Christian Righton	Caméléon	Eric Sammut	Byron Nelson High School
9:00	Ryo Amemiya	Niflheim	Csaba Zoltan Marjan	Liberty High School
9:12	Caitlyn Graham	In The Mood of Blue	Andrei Pushkarev	Hebron High School
9:24	Elijah Varghese	Character No. 2	Casey Cangelosi	Hebron High School
9:36	Yunseok Jang	Etude in e minor	Pius Cheung	Hebron High School
9:48	Kason Kilgore	Variations on Porgy and Bess	Eric Sammut	Hebron High School
10:00	Vishwa Thiruvengadam	Cello Suite in C Major, Prelude	J. S. Bach	Hebron High School
10:24	Tanmay Katekar	Land	Takatsugu Muramatsu	Richland High School
10:36	Ashlyn Christensen	Saudade	Joey Eng	Braswell High School
10:48	William Nielson	Odessa	Matthew Lorick	Timber Creek High School
11:00	Konner Kneeland	Apocalyptic Etude	Dave Hall	Timber Creek High School
11:12	Sydney Lachapelle	Caritas Movement III Majestic	Michael Burritt	Timber Creek High School
11:24	Brayden Boleman	Libertango: Variations Pour Marimba	Eric Sammut	Midlothian Heritage High School
11:48	Sabrina Ford	Fantasie in A	Dwayne Rice	Trinity High School
12:00	Danielle Pluenneke	Snow Globe	Benjamin Holmes	Trinity High School

12:12	Joel Zavala	Bach Cello Suite No. 5 (prelude)	Johann Sebastian Bach	Trinity High School
12:24	Sosaia Vakauta	Odessa	Matthew Lorick	Trinity High School
12:36	Kai Chen	Samsara	Fabian Otten	The Woodlands High School
12:48	Ethan Hennington	Caritas (movements 1- mystic and 3- majestic)	Michael Burritt	Iowa Colony High School
1:44	Orion Williams	Odessa	Matthew Lorrick	Gatesville High School
1:56	Samuel Bolleddu	Character No. 2	Casey Cangelosi	Prosper High School
2:08	Kenna Boyd	Niflheim	Csaba Zoltan Marjan	Prosper High School
2:20	Sal White	Chain	Kazunori Miyake	L D Bell High School
2:32	Caden Miller	White Knuckle Stroll	Casey Cangelosi	L.D. Bell High School
2:44	Penelope Bush	Claire De Lune	Debussey arr. Justin McConchie	L.D. Bell High School
2:56	Sidney Kocen	Apocalyptic Etude	Dave Hall	L.D. Bell High School
3:08	Nicholas Lopez	Square One	Joey Eng	PSJA Memorial Highschool
3:20	Wyatt Staples	Sammuto-Libertango (formerly "A Star Piazzola")-	Eric Sammut	Birdville High School
3:32	Daniel Pak	Pinning for the Spring Breeze	Yu-Hsien Teng	Baytown Lee High School
3:44	Olivia Yost	Camél�on	Eric Sammut	Flower Mound High School
3:56	Claire Doversberger	Four Rotations for Marimba 1 & 2	Eric Samnut	Flower Mound High School

TCU PERCUSSION FESTIVAL ENSEMBLE CONTEST

FRIDAY – ED LANDRETH HALL

ANDREW ELDRIDGE & TERRY MCKINNEY, ADJUDICATORS

McLean Middle School - Collin Caldwell & Logan Seith - 8:00 AM

Ephemera - Francisco Perez

Lake Worth High School - Chris Koenig - 8:35 AM

Metric Lips - Bela Fleck arr/David Steinquest

Under Attack - Matt Moore

Max Power - Daniel Montoya Jr

Cleburne High School - Chris Schaub & Jessi McDonough - 9:10 AM

As We Are Now - Austin Keck

Stardust - Clark Hubbard

Dots and Dashes - Dustin Schulze

Northwest High School - Christopher Lennox & Jesse Ramirez - 9:45 AM

Archipelagos - Dave Hall

Dill Pickles - C. Johnson Arranged by Bob Becker

Blue Burn - Joe Tompkins

Watercolor Sun - Ivan Trevino

Plano West Senior High School - Justin Myers - 10:25 AM

Sugaria - Mvt 1 - Eric Sammut

Poteet High School - David Kath & Steve Kath - 11:35 AM

Amorphous Solid - Dave Hall

Bazodee - Ray Holman arr. Eugene Novotney

Allen High School - Miles Locke & Jesse Vela 12:10 PM

Under the INfluence - Brian Blume

Doors - Dave Hall

Paschal High School - Collin Caldwell & Logan Seith - 1:40 PM

Pillar I - Andy Akiho

Firefly - Nathan Daughtrey

Roach Middle School - Alan Brawdy & Duane Long - 2:15 PM

Orchestrations of the Underground - Toby Fox, Arr. Kirk J. Gay

O.P. Norman Junior High - Josh Blessing & Tab Olson - 2:50 PM

Stormbreak - Jim Casella

East Cardinal Middle School - Chris McHenry - 3:30 PM

Aftershock - Nathan Daughtrey

Mercury Rising - Nathan Daughtrey

Riptide - Patrick Speranza

Kaufman High School - Josh Blessing & Tab Olson - 4:05 PM

Ephemera - Francisco Perez

Watercolor Sun - Ivan Trevino

Hidden Universe - Ben Cato

McAllen High School - Chris Cruz - 4:40 PM

Watercolor Sun - Ivan Trevino

Stool Pigeon - Julie Davila

Shared Space - Ivan Trevino

FRIDAY – VAN CLIBURN CONCERT HALL
PAUL RENNICK & BRIAN A. WEST, ADJUDICATORS

L.D. Bell High School - Matthew Kossick - 8:00 AM

Fandango 13 - Michael Burritt
Sharpened Stick - Brett William Dietz
Aequilibrium - Matthew Campbell
Ignis - Christopher Bradford

Lamar High School - Kolby Kelly - 8:35 AM

At the Dawn of War - Kevin Erickson
Servitude - Kendall Jones arr. Shawn Schietroma

Granbury High School - Chad Murray & Noah Bradshaw - 9:10 AM

Blur - Cesar Gonzalez
Vesper - Chad Heiny
Aether - Francisco Perez
Inflection Point - Christopher Whyte

IL Texas Keller-Saginaw High School - Christy Eisley - 9:45 AM

Taiko - Scott Harding
Chasing dreams faster than they appear - Mico Hastings
Tusk - David Jarvis

Aledo High School - Scott Stephens - 10:25 AM

Collide - Jacob Remington
Evanescence - Austin Keck
Pillar I - Andy Akiho

Keller Central High School - Matthew Stephens & Jacob Arie - 11:00 AM

Kyoto - John Psathas
Pillar III - Andy Akiho
Thundersnow - Miles Locke

V.R. Eaton High School - Luke Vogt & Lester Rushin - 11:35 AM

Collide - Jacob Remington
Mag7 Rhapsody No. 1 - Michael Burritt

Richland High School - Jacob Gall & Hayden Gish - 12:10 PM

Chasing Infinity - Nathan Daughtrey

Melissa High School - Zac Robason & Chris McHenry - 1:40 PM

Spiraling Light - Nathan Daughtrey

Syzygy - Matthew Curley

Artichoke Tango - Mo Longo

Pajarito - Ivan Trevino

Centennial High School - Michael A. Hernandez & Gracie Bazan - 2:15 PM

Stardust - Clark Hubbard

Spiderweb Lead - Adam Silverman

Ryan High School - Denton Sutherlin - 2:50 PM

Sharpened Stick - Brett William Dietz

Persistence - Brian Blume

The Palace of Nine Perfections III. Past Mountain Cliffs to the Paradises of the Immortals -
Eric Ewazen

Liberty Hill High School - Justin Zimmerman - 3:25 PM

Sculpture in Wood - Rudiger Pawassar

A Page From the Book of Nature - Harrison J. Collins

Akins High School - Mary Zapchenk - 4:05 PM

Watercolor Sun - Ivan Trevino

Sharpened Stick - Brett William Dietz

The Harrison Modes - Christopher Whyte

Waxahachie High School - Alex Descoteaux & Griffin Green - 4:40 PM

Hurtling Through Space at an Unimaginable Speed - David Maslanka

Frisco Heritage High School - Alan Brawdy & Duane Long - 5:15 PM

Revenant - Andrea Venet

FRIDAY – VAN CLIBURN CONCERT HALL 7:00 PM

THE HARNSBERGER/JONES DUO

IN THE MIDST OF DARKNESS (2021)

Andy Harnsberger

PROMISES BROKEN (2024)

Adam Silverman

SEQUOIA (2016)

Alex Stopa

TCU PERCUSSION ENSEMBLES

Brian A. West, Jeffrey S. Hodge, Joe Donohue - Conductors/Directors

GRADUATE PERCUSSION ENSEMBLE

THE PERSISTENCE OF MEMORY (2010)

Dave Hall

COMBINED PERCUSSION ORCHESTRAS

ADAGIO FOR STRINGS (1938)

Samuel Barber (1910-1981), arr. Richard C. Gipson (1973)

TCU PERCUSSION FACULTY

WHITE PINES (2015)

Michael Burritt

Joe Donohue, soloist

PERCUSSION ORCHESTRA II

THE HIDDEN KINGDOM (2024)

Matt Moore

****HOPE** (2025)

Kim Archer

PERCUSSION ORCHESTRA

THE SOUND OF PERSEVERANCE (2024)

Team Islas (Patricia Islas / Doug Bush)

Jeffrey S. Hodge, soloist

***SYMPHONY FOR PERCUSSION** (2008)

I. Allegro Energico

Eric Ewazen

TCU PERCUSSION STUDIO & GUEST ARTISTS

FUZZY SODA (2021)

Jim Riley, Steve King, and Adam Nitti, arr. Jim Riley and Joe Donohue (2025)

LEGEND (2011)

Jim Riley

WILDWOOD (1998)

Matt Bissonnette, arr. Paul Rennick (2000)

* commissioned, premiered & recorded by TCU

** world premiere, commissioned, premiered & recorded by TCU

SATURDAY – ED LANDRETH HALL
ANDREW ELDRIDGE & TERRY MCKINNEY, ADJUDICATORS

Gunn Junior High & Fine Arts and Dual Language Academy - Brian Lowe & Carlos Botello - 8:35 AM

Again - John Herndon
Avalanche Lake - Patrick Speranza

Lewisville High School - Koby Chiou - 9:10 AM

The Last Game - Daiki Koto
Obscure - Jlin Arr. Peter Martin and Third Coast Percussion
Haunt Muskie - C418 Arranged by Thomas H. Osborne

Rushing Middle School - Hayden Gish - 9:45 AM

Power Struggle - Nathan Daughtrey
Bend - Justin Cooperman

Emerson High School - Brenley Rowland & Ashley Pedersen - 10:25 AM

Altered Gates - Jim Casella
Black Widow - Bradley Baird

Smithfield Middle School - Akira Robles & Eric Roundy - 11:00 AM

The Final Boss - Andrew Smit
Power Struggle - Nathan Daughtrey

Flower Mound Middle School - David Gronneberg - 11:35 AM

Ellipsis - Nathan Daughtrey
Blaze - Nathan Daughtrey

Jenks High School - Adam Bruce & Mark Stevenson - 12:10 PM

Rush Hour Samba - Eric Rath
Onsra - Matthew Gillott
La Boda de Luis Alonso (Gimenez) - arr. Bobby Lopez

East View High School - Andrew Blezinger - 1:40 PM

Donner - David Skidmore
Electric Counterpoint, mvmt iii - Steve Reich, Arr. by Jesus Martinez
Scroll - Tom Rarick

Reynolds Middle School - Austin Probst - 2:15 PM

Artichoke Tango - Mo Longo

Tetracurrent - Chad Floyd

McCormick Middle School - David Lord - 2:50 PM

Bakken Overture - Brian Nozny

Starfall - James Vilseck

Parkway High School - Dominique Lousteau - 3:30 PM

Ephemera - Francisco Perez

Breakdown - Bradley Slayter

Dahlstrom Middle School - Eric Puente - 4:05 PM

Drums of Moria - Nathan Daughtrey

second thoughts - Evan Chapman

Maid With The Flaxen Hair - Claude Debussy arr. Michael Boo

The Final Boss - Andrew Smit

Freeman High School - Rob Halpner - 4:40 PM

Bad Juju - Chad Heiny

Ritmo Suave - Lalo Davila

Rube Goldberg Variations - Tom Monda (Thank you Scientist), Arr. Hector Gil

SATURDAY – VAN CLIBURN CONCERT HALL
PAUL RENNICK & BRIAN A. WEST, ADJUDICATORS

Hebron High School - Ben Koch & Dr. Adam Davis - 8:00 AM

Kyoto - John Psathas

Passage to an Uncharted World - Austin Keck

Richland High School - Nathan Hawk & Ari Lozano - 8:35 AM

Luminous Shadows - Nathan Hawk

Alborado Del Gracioso - Maurice Ravel Arr. Jim Ancona

Timber Creek High School - Dan Shinohara & Juan Galdamez - 9:10 AM

Fractalia - Owen Clayton Condon

Evanescence - Austin Keck

Firefly - Nathan Daughtrey

Trimble Tech High School - John Gaal - 9:45 AM

The River - Seth Adams

Shock Factor - Nathan Daughtrey

Sofapilla - Chuck Ricotta

Trinity High School - Manny Flores & Simon Nguyen - 10:25 AM

Royal Quartet - Nathan Hawk

The Palladium - Francisco Perez

Springtown High School - Rachel Stephens - 11:00 AM

Citadel of the Stars - Francisco Perez

Six of One - Chad Floyd

Sharpened Stick - Brett William Dietz

Prosper High School - Shane Snyder & Hayden Gish - 11:35 AM

Cruisin' Through Fire - Jackson Riffle

Cloud Folk - John Psathas

Gatesville High School - Wyatt Reed - 12:10 PM

Hivemind - Adam Bruce

Birdville High School - Akira Robles & Eric Roundy - 1:40 PM

Tilted Spheres - Dave Hall
Watercolor Sun - Ivan Trevino
Luna, Luna - Nathan Daughtry

Flower Mound High School - David Gronneberg & Drew Talley - 2:15 PM

Consider the Birds - Ryan George
White Feather - John Psathas

Martin High School - Lauren Bolton & Leyla Stewart - 2:50 PM

Watercolor Sun - Ivan Trevino
Crown of Thorns - David Maslanka

Klein Cain High School - Corey Fair & Stephen Mann - 3:25 PM

Spero - Michael Burritt
Slide - Dave Hall
Collide - Jacob Remington

Theodore Roosevelt High School - Patrick Bowman - 4:05 PM

Sprint - Rob Smith
Watercolor Sun - Ivan Trevino
Toccata - Jacob Remington

Pioneer High School - Mauricio Castellano - 4:40 PM

The Love We Can't See - Ethan Hight
Pillar 3 - Andy Akiho
Citadel of the Stars - Francisco Perez

Wakeland High School - Brian Teed & Josh Foust - 5:15 PM

Valor Day - Tom Rarick
through a glass, darkly - Adam Bruce

SATURDAY – VAN CLIBURN CONCERT HALL 7:00 PM

THE HARNSBERGER/JONES DUO

THE LONG ROAD (2025)

Andy Harnsberger

PHOENIX (2011)

Andy Harnsberger

THE TURNING TIDES (2023)

Gareth Farr

Assisted by Joey Carter, Jeffrey S. Hodge, Brian A. West

TCU PERCUSSION ENSEMBLES

Brian A. West, Jeffrey S. Hodge, Joe Donohue - Conductors/Directors

TCU PERCUSSION FACULTY

****KINETIC CHAIN** (2025)

Hector Gil

Brian A. West, soloist

COMBINED TCU PERCUSSION ORCHESTRAS

ADAGIO FOR STRINGS (1938)

Samuel Barber (1910-1981), arr. Richard C. Gipson (1973)

TCU PERCUSSION ORCHESTRA II

THE HEROES AROUND US (2024)

Nathan Daughtrey

EYE (2023)

Korry Friend

TCU PERCUSSION ORCHESTRA

***SYMPHONY FOR PERCUSSION** (2008)

I. Allegro Energico

II. Andante con moto

III. Allegro Moderato

Eric Ewazen

FESTIVAL SOLO AWARDS

TCU PERCUSSION STUDIO & GUEST ARTISTS

FUZZY SODA (2021)*

Jim Riley, Steve King, and Adam Nitti, arr. Jim Riley and Joe Donohue (2025)

LEGEND (2011)

Jim Riley

WILDWOOD (1998)

Matt Bissonnette, arr. Paul Rennick (2000)

FESTIVAL ENSEMBLE AWARDS

* commissioned, premiered & recorded by TCU

** world premiere - commissioned, premiered & recorded by TCU

TCU PERCUSSION ENSEMBLES

Elijah Art	Fort Worth, TX
Nicola Baccherini	Keller, TX
Ashlyn Bailey	Aledo, TX
Noah Bailey	Keller, TX
Matthew Bartley	Canton, TX
Chaya Bray	Burleson, TX
Haley Bruns	McKinney, TX
Davis Carr*	Sugar Land, TX
Jonathan Cotten	Cedar Park, TX
Leighann Crockett	Forney, TX
Hezan Daroona	Frisco, TX
Brandon Davidson	Flower Mound, TX
Ahmad Elijah	Houston, TX
Josiah Fuentes	Mansfield, TX
Logan Grubbs	Eules, TX
Jaden Guinto	Cypress, TX
Avery Hay	Midlothian, TX
Amy Herring	Aledo, TX
Matthew Hroch	Arlington, TX
Israel Ledezma	Palm Springs, CA
Christian Maakestad	Robins, IA
Adam Mackey	Cypress, TX
Logan Matamoros	Frisco, TX
Jackson Perez	Fort Collins, CO
Alex Price*	Fort Worth, TX
Logan Scott*	Georgetown, TX
Connor Self	Corpus Christi, TX
Evan Wasson	Keller, TX

* - denotes graduate student

PROGRAM NOTES

FRIDAY - VAN CLIBURN CONCERT HALL 7:00 PM

The Persistence of Memory (2010) - Dave Hall

The Persistence of Memory is a percussion trio by Dave Hall based on the well known Salvador Dali painting of the same name. The painting, which features Dali's famous "melting clocks" is one of the definitive works of the Surrealist Movement in art. It evokes a number of themes that lend themselves well to the music, especially the atrophy of time and shape. Time, pitch, and timbre all "melt" and re-form throughout the piece. Within the three connected movements, the performers take the audience on a surreal journey of ebb and flow.

Adagio for Strings (1938) - Samuel Barber (1910-1981), arr. Richard C. Gipson (1973)

The Adagio for Strings, written in 1938, is one of the staples of the string orchestra repertoire. Originally conceived as the third movement of Samuel Barber's String Quartet, written in 1936, Barber re-scored it for string orchestra, and two years later it received its premiere with the NBC Symphony Orchestra under Arturo Toscanini.

The work begins with a single note, and progresses through elongated melodies and extended suspensions that create long periods of unresolved harmonic. This arrangement by Dr. Richard C. Gipson is scored for twenty-eight performers on fourteen marimbas.

White Pines (2015) - Michael Burritt

White Pines was inspired by the energy, crispness and majesty of these snow-covered trees in the winter months near my home in New York. It is scored for solo marimba with both keyboard and battery percussion.

White Pines is originally the 2nd movement to a larger 3 movement work titled *Home* and is dedicated to and commissioned by the internationally renowned percussion group Nexus.

- Notes by composer

The Hidden Kingdom (2024) - Matt Moore

The Hidden Kingdom creates a melodic and tonal world inspired by the journey of exploration and discovery found in video games like the Legend of Zelda series. Through intricate textures and sweeping harmonic progressions, the piece evokes a sense of adventure and mystery, guiding listeners through a musical landscape that mirrors the beauty and dangers of these fantastical worlds.

- Notes by composer

Hope (2025) - Kim Archer

Commissioned by Brian A. West for the Texas Christian University Percussion Ensemble, *Hope* is a musical statement of optimism and assurance. Knowing the ensemble's outstanding reputation for musicianship and technique, it was certainly tempting to write a "louder and faster" style barn burner! On further thought, it seemed more fitting in these troubled times to reflect on what is still simple and true in our world: beauty, music, working together in an ensemble, and yes, the hope that things will eventually get better.

Hope features the bells and vibraphone singing a simple tune, with a substantial piano part serving as both a motor and accompaniment. The work is a 5-part rondo (ABACA), ultimately fading away.

- Notes by composer

The Sound of Perseverance (2024) - Team Islas (Patricia Islas / Doug Bush)

The Sound of Perseverance, composed by Patricia Islas and Doug Bush, is a poignant and dynamic exploration of the human spirit's resilience in the face of adversity. Written for the University of Texas at Arlington Percussion Ensemble, this piece pays homage to the legendary musician Chuck Schuldiner, whose final album bears the same title and reflects a profound journey through life's trials, particularly his battle with brain cancer.

At its core, *The Sound of Perseverance* encapsulates the duality of internal and external influences that shape our experiences. The snare drum serves as a powerful solo voice, representing the individual's inner thoughts, struggles, and aspirations. It communicates the complexity of personal reflection and the ongoing dialogue we have with ourselves. The accompaniment from the full percussion ensemble—featuring marimba, vibraphone, xylophone, glockenspiel, timpani, and auxiliary percussion—symbolizes the myriad of external factors and challenges that life presents, often beyond our control.

The Sound of Perseverance is not only a tribute to Chuck Schuldiner's legacy but also a celebration of the strength found in resilience. It invites listeners to reflect on their own journeys, encouraging a mindset that embraces each moment with gratitude and courage.

- Notes by composer

Symphony for Percussion (2008) - Eric Ewazen

The *Symphony for Percussion* is gratefully dedicated to the Percussion Ensemble of Texas Christian University, conducted by Brian West. The work is a joyful celebration of the world of percussion with its kaleidoscope of colors and expressive possibilities. Written very much in a Neo-Classical Style, the work's 1st movement is a traditional Sonata-Allegro, with a dramatic, gutsy 1st theme group, a lyrical 2nd theme group and a heroic closing theme group, all of which is developed and then treated to a rousing recapitulation. The slow movement is a delicate, elegant waltz in a simple ternary form with melodies that keep singing throughout. The final movement is a Double--Fugue which gives a curtain call to each of the 10 percussionists, pair by pair.

- Notes by composer

PROGRAM NOTES

SATURDAY - VAN CLIBURN CONCERT HALL 7:00 PM

The Turning Tides (2023) - Gareth Farr

Commissioned in 2023 by Andy Harnsberger and Caitlin Jones, *The Turning Tides* is a double marimba concerto with a non-pitched percussion trio taking the usual concerto role of the orchestra.

The title has a literal and a metaphorical meaning - the literal is a representation of the ebb and flow of the ocean tide, pulling and pushing, with its moods ranging from quiet, placid calm through to terrifying, deadly force - constantly reminding us of the potential foolishness of any land creature that dares challenge it.

However the more fundamental meaning of the concept of *The Turning Tides* is the metaphor of the nature of humanity - like a pendulum, continually swinging in one cultural or political direction, then suddenly changing direction and hurtling back the other way. As with the sea, we spend our lives coping and becoming accustomed to this constant unsureness of what the world will bring us tomorrow.

There is one more image that I had in my mind while writing the piece, and that's the narrative - the fantastical imagery that was just there in my imagination every time I sat down to continue composing. I saw the percussion trio as the endless dependability of nature, vast and unchanging, yet so fragile stretching out into infinity - and flying above it (and this is where my imagination goes a bit wild!) are two ferocious yet beautifully coloured creatures, who are sometimes wild and violent adversaries, and yet fundamentally connected like magnificent other-worldly twins.

- Notes by composer

Kinetic Chain (2026) - Hector Gil

Kinetic Chain features a quasi-rudimental multi-percussion soloist who is accompanied by a percussion quartet. The piece blends contemporary marching and concert styles, opening with a recurring forceful theme and varied unpitched metallic sounds. It transitions to a militaristic 6/8 section and a modern Latinesque "parade style" feel, ending with an aggressive, angular conclusion. The work reflects my personal musical journey and honors my relationship with Dr. Brian West, who inspired the piece and was my former instructor. Dr. West and the percussion faculty at Texas Christian University commissioned *Kinetic Chain* for their spring 2026 faculty recital. Because this is my first composition for a chamber percussion ensemble, I dedicate it to my father, Carlos Gil - the first and most significant influence in my percussion journey.

- Notes by composer

Adagio for Strings (1938) - Samuel Barber (1910-1981), arr. Richard C. Gipson (1973)

The *Adagio for Strings*, written in 1938, is one of the staples of the string orchestra repertoire. Originally conceived as the third movement of Samuel Barber's *String Quartet*, written in 1936, Barber re-scored it for string orchestra, and two years later it received its première with the NBC Symphony Orchestra under Arturo Toscanini.

The work begins with a single note, and progresses through elongated melodies and extended suspensions that create long periods of unresolved harmonic. This arrangement by Dr. Richard C. Gipson is scored for twenty-eight performers on fourteen marimbas.

The Heroes Around Us (2024) - Nathan Daughtrey

Commissioned by Jeremy DeLuca and the Mt. Lebanon Percussion Program to celebrate their 40th anniversary, *The Heroes Around Us* draws inspiration from a poem by Kai Skye (formerly Brian Andreas): "once you begin to see the heroes around you, the ones that stand quietly and love the world with everything they are, it is hard to miss that you are bigger because of them & don't be surprised if one day you choose to stand up, too & show what happens when you live that kind of life."

- Notes by composer

Eye (2023) - Korry Friend

The idea for *Eye* came to me after two trips to Tianjin, China in 2012 and 2013. The city is a northeastern Chinese metropolis filled with 16 million people. Tianjin as a city is undoubtedly fast-paced, but is wonderfully juxtaposed by the parks found throughout the city - each one filled with residents enjoying the beautiful scenery and their community. Tianjin is a port city near the Koreas that features a dark and mighty river that flows through the center of the downtown area, called the Hai River(海河). There are several bridges that cross the Hai, each featuring its own distinct architectural interest, but the most distinguishable bridge is the Yongle Bridge featuring the Tianjin Eye ferris wheel. From riding the ferris wheel to passing under it on the Hai River ferry tours, seeing this structure in person was unforgettable. *Eye*, presents the Hai River and the Tianjin Eye with musical themes and carries them through the piece in a way that transports the listeners to the ferry, exploring the river themselves.

- Notes by composer

Symphony for Percussion (2008) - Eric Ewazen

The *Symphony for Percussion* is gratefully dedicated to the Percussion Ensemble of Texas Christian University, conducted by Brian West. The work is a joyful celebration of the world of percussion with its kaleidoscope of colors and expressive possibilities. Written very much in a Neo-Classical Style, the work's 1st movement is a traditional Sonata-Allegro, with a dramatic, gutsy 1st theme group, a lyrical 2nd theme group and a heroic closing theme group, all of which is developed and then treated to a rousing recapitulation. The slow movement is a delicate, elegant waltz in a simple ternary form with melodies that keep singing throughout. The final movement is a Double--Fugue which gives a curtain call to each of the 10 percussionists, pair by pair.

- Notes by composer

GUEST ARTISTS



Dr. Andrew Eldridge is the Assistant Professor of Percussion and Coordinator of Percussion at the University of Texas at Arlington. Under his direction, the UTA Percussion Ensemble was selected to present the New Literature Session at the 2017 Percussive Arts Society International Convention (PASIC). The ensemble also performed a Showcase Concert at the Texas Music Educators Association (TMEA) annual convention in February 2017. Dedicated to contributing new repertoire to the percussion ensemble art form, the UTA Percussion Ensemble continues to commission music and give world premieres.

The most recent projects include a world premiere of Cody Holmes's "Remnants," as well as a commission and world premiere from composers Nathan Daughtrey and Francisco Perez.

Andrew serves on the Percussion Ensemble Committee for the Percussive Arts Society. He served a three-year term on the Lone Star Wind Orchestra Board of Directors and has performed with the group as a section percussionist since 2009. Andrew presented clinics on crowd-funding at the 2013 Midwest Clinic and 2014 Texas Music Educators Association annual convention, and recently presented a clinic called "Launching the MIDI Controller into the Music Curriculum" at the 2018 Texas Music Educators Association annual convention.

An avid performer of new music, Andrew has individually commissioned and given the world premieres of music written for percussion by Doug Bush, Kyle Kindred, Dwayne Rice, Martin Blessinger, Ryan George, and David Maslanka. Most recently, Andrew was selected to perform in recitals for the National Conference on Percussion Pedagogy, the National Association of College Wind and Percussion Instructors, and the College Music Society.



Hector Gil is a percussion education consultant, curriculum designer, clinician, adjudicator, and arranger for various programs across the U.S. Most recently, he served as Director of Percussion at Vista Ridge High School and Henry Middle School from 2008 to 2024, where his students achieved numerous national accolades that include being named the TMEA Invited Percussion Ensemble Winner (2023 - Vista Ridge), The TMEA Honor Band Winner (2024, 2018, 2014, 2010 - Henry MS), The Percussive Arts Society International Percussion Ensemble Competition Winner (2018 - Vista Ridge), The Percussive Arts Society International Percussion Ensemble Competition Winner (2014 - Henry MS), The Black Swamp Percussion Ensemble Showcase Winner (2017, 2022, 2024 - Vista Ridge), The Texas 6A UIL State Marching Band Champion (2018 - Vista Ridge), The Midwest International Clinic Performer (2014 - Vista Ridge), The Midwest International Clinic Performer (2022, 2016, 2012, 2010 - Henry MS), The Bands of America Grand National Championship Finalist (2021 - Vista Ridge), numerous finalist performances at UIL State and BOA Championships, and was a "Tournament of Roses" Parade Participant

(2023 - Vista Ridge). Hector attended Texas A&M University - Commerce where he received his Bachelor of Music Education degree in 2001. He marched the Bluecoats Drum and Bugle Corps in 1997 and 1998 as

a member of the snareline. He was also a member of the 2000 Percussive Arts Society International Percussion Ensemble Competition winning collegiate ensemble with the Texas A&M University – Commerce Percussion Ensemble. He has been extremely fortunate to study from some incredible teachers that include Carlos Gil, Dr. Brian West, Bobby Francis, Bill Bachman, Dr. James Yakas, and Matt Savage.

He began his teaching career as the Director of Percussion at United High School in Laredo, TX (2002-2005), then moved to Fort Worth to be the Drumline Instructor for the Texas Christian University “Horned Frog” Marching Band (2005-2007), then as the Director of Percussion at Vista Ridge High School (2008-2024). In 2022, he served as the Percussion Caption Head for the Bluecoats 50th Anniversary Drum Corps.

Hector’s professional affiliations include The Percussive Arts Society, the Texas Music Educators Association, the Texas Bandmasters Association, and he is a proud artist with Innovative Percussion and Sabian Cymbals.



Praised by *Percussive Notes Journal* as “a master of musical nuance,” **Andy Harnsberger** enjoys a distinguished and multifaceted career as a performer, composer, and educator. He has performed throughout North America, South America, Australia, Japan, and Europe, presenting solo recitals and clinics across the United States each year.

Harnsberger has been a featured artist at several festivals around the world and served on the artist/faculty of the Sulzbach-Rosenberg / Interharmony International Music Festival in Germany in 2014, 2015, 2017, and 2018. He has appeared multiple times as a featured soloist and presenter at the Percussive Arts Society International Convention (PASIC)

and has been guest artist at numerous Percussive Arts Society Days of Percussion.

A sought-after recitalist and clinician both domestically and internationally, Dr. Harnsberger has released five solo albums and a live recording with the *Harnsberger/Jones Duo*. His compositions have been performed around the world and featured at PASIC. A multiple recipient of the ASCAP PLUS Award, he has been recognized for his contributions to American concert music.

As an orchestral performer, Harnsberger has appeared with numerous ensembles including the Rochester Philharmonic, Atlanta Symphony, Nashville Symphony, Chattanooga Symphony, Alabama Symphony, Charleston Symphony, Richmond Symphony and Ballet Orchestras, Key West Symphony, Harrisburg Symphony, Lancaster Symphony, among others. He has also performed with the contemporary music ensemble Currents and toured extensively as percussionist and xylophone soloist with The Jack Daniel’s Silver Cornet Band.

In addition to his concert performances, Harnsberger has appeared on National Public Radio in both interviews and live performances, helping to raise public awareness of the marimba as a solo concert instrument.

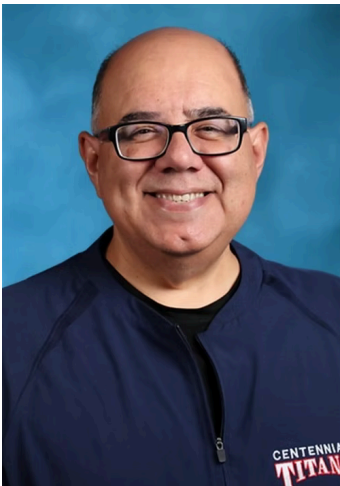
Dr. Harnsberger currently serves as Professor of Music and Percussion Coordinator at Lee University in Cleveland, Tennessee. He earned his Doctor of Musical Arts in Performance and Literature from the Eastman School of Music, where he also received the Performer’s Certificate.

Andy’s Signature Series mallets are available from Mallettech, and he is a performing artist and clinician for Mallettech Instruments and Mallets, Remo Drum Heads, Sabian Cymbals, Ltd., and Grover Pro Percussion.



The Harnsberger/Jones Duo Andy Harnsberger and Caitlin Jones are currently in demand as marimba soloists and guest clinicians across the United States. Together, as The Harnsberger/Jones Duo, they are proponents for the advancement of marimba repertoire and frequently perform new works for a variety of audiences. Collectively, their YouTube channels have amassed over 2 million views. They have performed and recorded together in a variety of settings, and in 2023, began officially performing together as a duo. In 2024, they released a live album, which is available for streaming on all platforms as well as video on YouTube. In 2025, they

recorded and released a brand new marimba duo work written specifically for The Harnsberger/Jones Duo, "Promises Broken" by Adam Silverman. Later in 2025, they gave the world premiere of "The Turning Tides," a piece for 2 marimbas and percussion trio, commissioned by and dedicated to The Harnsberger/Jones Duo by New Zealand composer Gareth Farr. Dr. Harnsberger and Dr. Jones are performing artists and clinicians for Mallettech Instruments.



Michael Anthony Hernandez is the Percussion Coordinator/Associate Director of Bands for the Centennial High School Cluster in Frisco, Texas.

An alumnus of the University of North Texas in Denton, Texas, Michael served as adjunct faculty at Baylor University with the Golden Wave Band and the University of Texas at Arlington from 1999-2003.

Most recently, Michael served as the Plano Senior HS Associate Director of Bands, Percussion Coordinator, & Performing Arts Department Chair, conducting the Plano Symphonic and Concert 2 Bands, assisting with the Plano Wind Ensemble, Plano Jazz Studies, and has co-conducted the Plano Pops Orchestra throughout his tenure. As a systems developer, Hernandez has been associated with the Plano Cluster Music program since 1991.

As a professional musician, he has performed with the Dallas Wind Symphony, the Allen Symphony, and the Richardson Symphony in addition to freelance work in the North Texas Metroplex. Michael was a member of the Desperadoes Steel Drum Band and the Serenaders Traditional Steel Drum Band in Trinidad and Tobago and a member of the DFW-based Panhandlers Steel Drum Band. His marching percussion experiences include the Sky Ryders Drum and Bugle Corps, the Phantom Regiment Drum and Bugle Corps and the University of North Texas Drumline. Michael served as the Operations Executive and was a founding member of the percussion-publishing company, Drop6 Media, Inc., Hernandez is the author of "Beats-A Drum Method," co-author of the exercise book series: "Listen In," and composer/arranger of several percussion ensembles published through Drop6 Media, Inc., now owned by Rowloff Publications.

Hernandez coordinated the Plano Percussion Program from 1992-1999 and 2003-2025. With Plano, Michael developed a nationally recognized, award winning percussion program. Comprised of Plano Senior High School, Clark High School, Vines High School, and formally Jasper High School, Plano Percussion offered a myriad of percussion opportunities to his students. In addition to cultivating an enriching applied lessons program, Plano Percussion offered Classical and Pop Percussion Ensembles,

concert and orchestral percussion study, the drum set ensemble Toolkit Sonnet, the Plano Tabla Group, the samba group, Plano Batucada, the Plano Middle School Wildcat Percussion Group, the Plano Drumaton, an annual event started in 1998, the Plano Drumline Competition (PdlC), the Plano Percussion Chamber Music Festival (PCMF), the PanCats Steel Drum Band, the Pan Ragga Traditional Pan-'Round-de-Neck Band, the Plano Percussion Parent Ensemble (PPPE) since 2011, and Spettacolo, the percussion program's multi-faceted percussion experience. In addition, Hernandez hosted the Plano MS Summer Percussion Camp, the Toolkit Sonnet Drum Set Summer Camp, site host of Marimba Madness, and has hosted and coordinated the Leigh Howard Stevens Pre- College Summer Marimba Seminar at Plano.

Michael is well respected in the percussion idiom and in demand as a percussion instructor, marching band and drumline show designer, arranger, adjudicator and has served as percussion consultant with many award winning band programs in the North

Texas area. He serves as the coordinator of the nationally acclaimed University of North Texas Marching Percussion Camp and held a position on the indoor drumline staff at the University of Texas at Arlington. Michael's percussion pedagogy has also been featured in the educational series "The Art of Teaching Music."

Hernandez' professional affiliations include American Federation of Musicians (AFM), Percussive Arts Society (PAS), Texas Music Educators Association (TMEA), and National Bandmasters Association (NBA).

In addition, Michael maintains an active schedule as a freelance graphic artist with his company, DrYouSophisticatedCool (DYSC). Originally from San Antonio, Texas, he resides in Plano, Texas with his wife Kimberly Hernandez (McMillan MS Band Director, Wylie, Tx), their son, Anthony who is starting graduate studies at Parker University in Dallas, TX, and their cat, Romo.



Dr. Stefan Ice is currently the Percussion Director at Lee High School in Baytown, Texas. In this role he leads every aspect of the percussion program from beginning sixth grade percussion students to senior percussionists at the high school. He leads Lee High School's award-winning Percussion Ensemble and Gander Drumline. Most recently, he has created the first steel band for his school The Pan Ganders. Dr. Ice also teaches private lessons as instructor of Percussion at Lee College in Baytown.

In his tenure at Lee High School, Dr. Ice has led his students to multiple consecutive first divisions at Texas State Solo and Ensemble Competition. His students have also performed at the Texas Music Educators Association Convention. The Gander Drumline has won several percussion awards at marching band competitions in Texas and Louisiana.

Prior to his time in Baytown, Dr. Ice taught private lessons, drum set classes, percussion master classes and American Popular Music at the University of Oklahoma. While at OU he performed with every major ensemble, provided percussion accompaniment for modern dance classes, and was the first call percussionist for OU's Musical Theater Department. His performances with the OU Percussion Orchestra enabled him the opportunity to perform on the World and New York premiere of Eric Ewazen's Palace of Nine Perfections and on the Albany Records release Night Watch. As a doctoral candidate Dr. Ice was a founding member of the OU Percussion Quartet which performed a showcase concert at the National Convention of Percussion Pedagogy.

Dr. Ice holds a Bachelor's Degree in Music Performance from Texas A&M University-Commerce and his Masters and Doctoral Degrees from the University of Oklahoma. He has studied with Mr. Jim Whitfill, Dr. Jimmy Finnie, Dr. Brian West, Dr. Richard Gipson and Dr. Lance Drege. In addition to his collegiate work, Dr. Ice studied abroad in Havana, Cuba, focusing on traditional Cuban hand percussion.

Dr. Ice is a member of Texas Music Educators Association and Percussive Arts Society. He proudly serves as an Educational Artist for Marimba One and Vic Firth.



Dr. Caitlin Jones is an American percussionist who performs as a marimba soloist and as a member of the Harnsberger/Jones Duo. She is a proponent for the advancement of solo and duo marimba repertoire and focuses on bringing new music to a variety of audiences. In 2018, Caitlin was the marimba soloist for the American premiere of Roumen Boyadjieff, Jr.'s *Concerto for Marimba and Orchestra* with the Cleveland Orchestra of Tennessee. Most recently, she performed this work with the Anderson Symphony Orchestra (Anderson, Indiana) in February 2025. In October 2025, she performed the marimba masterwork *Thinking Songs* by Lukas Ligeti on two portrait festivals of Ligeti's works held in Vienna, Austria and Budapest, Hungary, which marked her international solo debut. Her YouTube channel focuses on solo percussion and

chamber music and has amassed over 450,000 views. Caitlin was noted as an "Emerging Leader" by the Percussive Arts Society in 2016 and made her debut performance at the Percussive Arts Society International Convention (PASIC) in 2019. She received her Bachelor of Music from the University of Florida, Master of Music from Lee University, and Doctor of Musical Arts from the University of South Carolina. Caitlin is currently endorsed by Mallettech Instruments and Grover Pro Percussion. She frequently plays in the percussion section of the Chattanooga Symphony Orchestra and teaches in the percussion areas at Chattanooga State Community College and Lee University.



Emily Lemmerman builds and tunes pans for her company, Barracuda Steel Drums, based in Austin, Texas, and is the only woman working full-time in the field. She travels to work with bands around the world primarily as a tuner, but also as a clinician, adviser, songwriter and performer. Through her travels, Emily has gained uncommon access to and perspective on the global steelband landscape, and has cultivated relationships with many vibrant and interesting people in our worldwide steelband family.



Barbara Lund is a music educator and freelance percussionist in the DFW area. She teaches elementary music at Elder Elementary in Joshua, Texas, and directs a steel band for her after-school music ensemble. Barbara also taught the cymbal line at Saginaw High School during the 2017-2021 Indoor Drumline seasons.

Barbara has performed with Boston Crusaders Drum and Bugle Corps, Cutting Edge Haunted House Drumline, Dallas Brass Band, Dallas Mavericks Drumline, and FC Dallas Drumline.

She received her Bachelor's of Music Education from TCU and is a proud Horned Frog alum.



Ben Maughmer is a percussionist/musician from the Dallas Fort Worth Area. In 2023, after completing his thirteenth year as associate director of bands at L.D. Bell high school, he retired from full time teaching in the state of Texas after nearly 30 years of service. Mr. Maughmer is proud to remain active as a consultant for the L.D Bell band program as well as servicing multiple other school districts throughout the state and country.

Prior to working in HEB, Ben worked for seventeen years teaching in the Birdville Independent School District, the last 11 years of which were Associate Director of Bands at Haltom High School, located in the Dallas - Fort Worth area. Under his direction, the Haltom High School Percussion Ensemble won the 2004 Percussive Arts Society International call for tapes contest and performed a showcase concert at the 2004 PASIC convention in Nashville Tennessee. In 2019, the L.D Bell chamber percussion ensemble won 1st place in the PAS chamber ensemble contest held at PASIC.

As a performer and instructor, Ben has accumulated forty years of drum corps experience, twelve DCI world championships, and four Fred Sanford high percussion titles. Ben is starting his nineteenth year teaching the Blue Devils Drum & Bugle Corps, where he assists in the coordination of the music ensemble for the corps as well as instruction of the percussion section. Prior to joining the Blue Devils instructional staff in the fall of 2005, Ben served on the instructional staff of the Bluecoats from 2003-2005, the Cavaliers from 2001-2003 and Blue Knights from 1992-1998.

He earned his Bachelor of Music Degree from the University of North Texas where he performed with the world champion U.N.T. drum line for three years and served on the instructional staff for three years.

Ben is an Educational Artist for Ludwig-Musser, and is sponsored by Pro-Mark drumsticks, Evans drumheads, System Blue, Ludwig/Musser and Zildjian Cymbals. His professional affiliations have included Texas Music Educators Association, Texas Bandmasters Association, and the Percussive Arts Society. He is an active clinician, judge and arranger in the United States, Japan and China for marching band and Drum Corps. In 2013, Ben traveled to China to serve as a judge and clinician at the 16th Annual Beijing Students Arts Festival. In 2016 Ben traveled to Beijing on a clinic tour where he gave twenty-two clinics in eleven

days including training for the top marching programs in the city as well as the Peoples Liberation Army and Navy percussionists.

Ben served on the staff of Metro Alliance Indoor Percussion Ensemble. He serves as a judge in the indoor percussion circuits AIA, IPA, MEPA, MIA, NWAPA, NTCA, RMPA, TCGC, WGAZ and WGPO.

Ben lives in the Dallas-Fort Worth area with his wife Maya and their four children, Bianca (23), Benjamin (21), Phoebe (19), and Theodore (18).



Seth McConnell was recently appointed as the Principal Timpanist of the Fort Worth Symphony Orchestra. Prior to joining the FWSO, he was an active freelance musician in the DFW area performing as principal timpanist/percussionist in many local orchestras, as well as playing extra with the Fort Worth Symphony and the Dallas Opera Orchestras for the last decade. He is also a founding member of the Caminos Del Inka Ensemble, which performs traditional, classical, and contemporary music, based on the culture and history of South America.

Seth holds degrees from both the Purchase Conservatory and the New England Conservatory of Music. When not engaged in performing, Seth enjoys spending time with his wife Elisa, son Adam, and daughter Clara.



Terry McKinney is currently in his 18th season as the Principal Percussionist with the Baton Rouge Symphony which he joined in 2007. He has performed with various other organizations including the San Antonio Symphony, Midland Symphony, Abilene Symphony, Houston Ballet, Houston Grand Opera, Gateways Festival Orchestra, and frequently with the Houston Symphony as a regular substitute musician. He has also performed with ROCO, the Greenbriar Consortium, the Magnolia City Brass Band, Ars Lyrica, Musiq, and the Foundation for Modern Music. He is also a part of ABOP (Alliance of Black Orchestral Percussionists) and is a mentor for one of its protégés.

Born in Honolulu, Hawaii, Terry received his Bachelor of Music from the University of Texas at Austin in 1993, and received his Masters in Music degree from Texas A&M University-Commerce in 2000. His teachers include George Frock, Brian West, and Tony Edwards. After moving to Houston in 2008, Terry studied with Brian Del Signore and Matthew Strauss, both of the Houston Symphony.

Terry continues to perform regularly throughout Houston in various settings and has played in touring Broadway shows such as *Mean Girls*, *Wicked*, *Tina*, and *Ain't Too Proud*. He has presented masterclasses at Lamar University, Louisiana State University, and Texas Christian University, and maintains a private studio in the area.



Paul Rennick is Associate Professor in Percussion at the University of North Texas where he has served on the faculty since 1991. A leading figure in the world of marching percussion and percussion education, Paul has a long history of successful students and renowned performing ensembles, and has been a featured clinician and guest artist worldwide. In 2017, he was elected to the Drum Corps International Hall of Fame, the World Drum Corps Hall of Fame in 2021, and the Santa Clara Vanguard Hall of Fame in 2024.

In addition to his teaching responsibilities at the University, applied lessons, percussion ensembles, percussion arranging, Paul is currently the music coordinator, percussion director and arranger for the 2018 World Champion Santa Clara Vanguard Drum & Bugle Corps, recently winning the DCI Fred Sanford Award for Percussion Performance for the ninth time, six times in the last ten years (2014, 2016, 2017, 2018, 2019, 2024), achieving the rare feat of winning the DCI drum trophy multiple times with two different organizations. Since 2013, Paul has also been the percussion coordinator and arranger for the Troopers Drum & Bugle Corps.

Paul served as the director of percussion for the Phantom Regiment Drum & Bugle Corps from 2003-2010, winning the Drum Corps International Fred Sanford Award three times (2006, 2008, 2010), and the DCI Championship in 2008.

Paul was a design team member, music composer/arranger, instructor, and percussion manager for the Tony & Emmy Award-winning Broadway production "Blast!"

He is also an active performer, appearing as a featured soloist across the United States, Europe, and Asia, most recently as a concerto soloist with several UNT Wind Symphony and Wind Ensemble. Notable recordings include "Contact" (2018), the University of North Texas Percussion Ensemble recording "Vespertine Formations" (2009), and the UNT Wind Symphony DVD recording "Percussive Palooza," with a related showcase concert at PASIC 2006. He is also an active composer with many popular works for percussion published by Innovative Percussion, Musicon Publications, and Drop6 Music.

Paul is an artist and product consultant with Dynasty/Titan USA, and designed the "Custom Elite" series of drums and keyboards. He is also a signature artist with Innovative Percussion, Inc., with four stick designs, FS-PR, FS-PR2, TS-PR, and CMS-1, as well as an artist/clinician and product consultant for Remo Inc. and SABIAN/Gon Bops Percussion where he designed the "Overture" series of cymbals.

See more at:

<http://www.facebook.com/paulrennick>

<http://www.youtube.com/user/RennickDrums>



Sandi Rennick is a percussionist and marimba soloist with extensive performing and teaching experience in the DFW area and throughout the United States. An original cast member of the Tony and Emmy Award-winning production “Blast!”, Sandi performed in London, England, as well as a featured marimba soloist on tour throughout the United States. Sandi is currently a percussion arranger for the Santa Clara Vanguard Drum and Bugle Corps (2011-present), and the Troopers Drum and Bugle Corps (2013-present).

She has teaching and arranging experience with a variety of groups at all levels, including the UNT Green Brigade Marching Band, Drum Corps Japan Champions Yokohama Scouts, and Drum Corps International champions Phantom Regiment Drum & Bugle Corps (2003-2010) and Carolina Crown (1998-2004). Her composition “Cascading Reflection” was premiered by the Texas A&M University-Commerce Percussion Ensemble at PASIC 2023.

Sandi joined the faculty at the University of North Texas in 2019 as an Adjunct Professor of Percussion, and served in the same role at Texas A&M University-Commerce from 2018-2024. In addition to her drum corps responsibilities in the summer, she also serves on the faculty of the American Percussion Seminar, and is a clinician for the Girls March music and leadership camps. A member of the Percussive Arts Society since 1995, Sandi served on the PAS Marching Committee for 13 years, and was elected to the PAS Board of Advisors in 2019. In 2024 Sandi was inducted into the Santa Clara Vanguard Hall of Fame.

Sandi is a Signature Artist for Innovative Percussion, Inc., and a clinician/artist for Dynasty/Titan, Remo Drumheads, and SABIAN / Gon Bops Percussion.



Jim Riley is the long-time drummer and Musical Director for the multi-platinum group Rascal Flatts and a Professor of Music at Belmont University in Nashville.

Jim was born and raised in the suburbs of Boston Massachusetts and began playing at age 11 studying with Boston Symphony Orchestra percussionist Arthur Press and jazz great, Alan Dawson. Jim earned his degree in music education at the University of North Texas where he studied with Kal Cherry of the Dallas Symphony and jazz / education great Ed Soph. During his time at UNT, Jim played in the world-famous lab band program as well as the world-renowned UNT Drumline.

In 1997, Jim moved to Nashville and in 1998 he began working with country legend Mark Chestnut. But the biggest move of his career was the decision to begin working with the upstart country group Rascal Flatts, which of course would become an international success.

Jim has published three books *Survival Guide For The Modern Drummer*, *Improvisational Tools For The Modern Drummer*, and *Song Charting Made Easy*, as well as several published compositions, some of which you will hear tonight.



Nick Sakakeeny joined the FWSO in 2018 as Assistant Principal Timpanist and Percussionist.

He enjoys performing in a variety of settings, and has worked with ensembles and individuals including the International Contemporary Ensemble, Mark Morris Dance Group, and Steve Reich. A native of Oberlin, OH, Nick attended the Manhattan School of Music for his undergraduate studies before completing his master's degree at Northwestern University. His teachers have included Marc Damoulakis, Duncan Patton, Christopher Lamb, and She-e Wu. As a student, he attended the Round Top Festival Institute, National Orchestral Institute, Eastern Music Festival, and Tanglewood Music Center.



Cara Wildman is a highly sought after bodhrán player at the cutting edge of the instrument's modern development. She credits a large part of her musicality to growing up playing western swing with her father and going two-stepping with her parents in her hometown of Dorchester, Texas. She has toured with Joanie Madden, Oisín Mac Diarmada's Irish Christmas in America, Máiréad Nesbitt's Celtic Spells, was a founding member of Irish band The Consequences, and more. Cara was the 2021 All-Ireland Fleadh Fest champion and holds two degrees in music education from Texas Christian University, and a Masters in Irish Traditional Music Performance from the University of Limerick in Ireland.

Cara teaches regularly in the festival circuit and has taught at the Gulf Coast Cruinniú, Catskills Irish Arts Week, Goderich Celtic Roots Festival, The Gaelic College, MAD Week, Milwaukee Irish Fest Summer School, The O'Flaherty Irish Music Retreat, John C. Campbell Folk School, Acadia Festival of Traditional Music & Dance, and Percussive Arts Society International Convention, among others.

Donal Lunny described her playing as having "great taste...as an artist she can be immersed in her playing while retaining perspective on its contribution to the music. The development of the bodhrán is an exciting work in progress. I think Cara is at the front edge of this development..."

TCU PERCUSSION FACULTY



Joey Carter is active as a vibraphonist, drum set artist, percussionist, pianist, organist, and arranger. He performs regularly as a piano soloist, with his own trio or quintet, Johnny Reno, Phumbler (an original jazz project), and as a freelance and recording session musician. He has been a featured soloist at the Umbria Jazz Festival, North Sea Jazz Festival, the Montreux Jazz Festival, the Pori Jazz Festival, the Honolulu Jazz Festival, and festivals in Copenhagen, Salzburg, Verbier, and Budapest. Joey has appeared in concert with Peter Erskine, Randy Brecker, Cedar Walton, Rufus Reed, Chris Valdala, Ed Shaunessy, Alex Iles, Marvin Stamm, and many others. Joey is a member of and composer for the original jazz group *Bertha Coolidge* which won Album of the Year (*Live at the Caravan of Dreams 030201* in 2002), Best Jazz Group (2003, 2004), Best Live Show (2008), and was inducted into the *Fort Worth Weekly* Music Hall of Fame in 2018. Joey has arranged music for movies (including *Spy Kids 3D*), drum lines, big bands, musicals, and many popular music projects.

Joey has taught music theory, ear training, jazz history, jazz ensemble, jazz improvisation, and private lessons in percussion and jazz piano at Texas Christian University since the fall of 2000. He is also active as a clinician and adjudicator teaching many Texas All-Region jazz bands, and he is slated to teach an All-State jazz band in Arkansas in the spring of 2026.

Joey received his Master of Music degree in Percussion Performance at Texas Christian University in May of 2000 and a Bachelor of Music Education from the University of Texas at Arlington in 1991.



Joe Donohue is currently a Percussion Instructor at Texas Christian University where he conducts the Percussion Ensemble II, teaches applied lessons, Steel Band II, Percussion Techniques, Horned Frog Marching Band, and serves as a staff accompanist for the TCU School for Classical & Contemporary Dance. He received a Master of Music degree from TCU and a Bachelor of Music degree from Kennesaw State University. His professors include Dr. Brian A. West, Dr. Richard C. Gipson, Joey Carter, Jeff Hodge, John Lawless, Justin Chesarek, and William Campbell.

While at TCU, Joe performed with the Percussion Orchestra, Percussion Ensemble, Steel Band I, Wind Symphony, Symphony Orchestra, and Jazz Ensemble II. Additionally, he regularly accompanied the TCU Choirs and modern dance classes. While he was a member, the TCU Percussion Orchestra won the 2025 Percussive Arts Society (PAS) International Percussion Ensemble Competition. Under his direction, the TCU Percussion Ensemble competed in the PAS Concert Chamber Percussion Ensemble Competition, placing first in 2024 and second in 2023. While at

KSU, Joe performed with the Percussion Ensemble, Wind Ensemble, Symphony Orchestra, Jazz Combos, won the Concerto Competition, and was a featured artist in KSU's College Concert and College of the Arts Synergy Showcase.

Joe has performed with the Texas Boys Choir, Georgia Symphony Orchestra, Atlanta Wind Symphony, City Springs Theatre Company, Cobb Winds, and the Atlanta Steel Collective. He also performed across the United States with the Spirit of Atlanta Drum and Bugle Corps, the Cadets Drum and Bugle Corps, and Atlanta Quest Indoor Drumline. As a teacher, Joe worked at Lassiter High School in Marietta, GA from 2015 to 2019 before taking over as the Percussion Director from 2020 to 2022. He also taught middle and high school classes as well as private lessons to all age groups.

Additionally, Joe has taught marching arts programs including the TCU Horned Frog Band, the Auburn University Drumline, Wakeland High School, Sprayberry High School, Atlanta CV Drum Corps, and Atlanta Quest Indoor Drumlines.

Joe co-founded and directed the non-profit community percussion ensembles the Atlanta Percussion Ensemble and the Atlanta Youth Percussion Ensemble. The AYPE performed at the 2022 Georgia Music Education Association State Conference. Joe is an active performer and educator in the DFW area, a member of the Percussive Arts Society, and a proud endorser of Innovative Percussion.



Now Emeritus Dean and Professor at TCU, **Richard C. Gipson** came to TCU in 2002, first as Director and Professor in the School of Music (2002-2018), then as Dean of the College of Fine Arts (2018-2022). That followed a 26-year career at the University of Oklahoma as percussion professor but also in administrative positions of note. During his tenure as TCU School of Music Director, enrollments and faculty size doubled, physical facilities expanded significantly, and TCU embraced the goal of creating a world-class facility to serve the school. He continued to teach and conduct his entire tenure as director. As Dean of the TCU College of Fine Arts, he oversaw the planning and construction of two major buildings, and the planning of a complete renovation of a third, the maintenance (and increase) of enrollment throughout the pandemic, and the well-being and high level of productivity of the faculty and students in the College of Fine Arts.

From 1976-2002, he was Regents' Professor of Percussion at the University of Oklahoma, where he also held several administrative positions, including Director of the School of Music (six years), Executive Assistant to the President (two years), and Interim Provost and Vice President for Academic Affairs (one year). He performed as timpanist and percussionist for more than 30 years with the Oklahoma City Philharmonic, the Oklahoma Symphony, and the Austin and Corpus Christi Symphony Orchestras.

He holds a doctorate from Penn State University, and undergraduate and master's degrees from the University of Texas. In addition to TCU and OU, he taught percussion at the University of Texas, Central Missouri State University, Susquehanna University, and Penn State University. His more than 30 original compositions and arrangements for marimba and percussion ensemble are published by Southern Music Company, Studio 4 Productions, Columbia Pictures Publications, Keyboard Percussion Publications, and the OU Percussion Press, and his four commercial compact disc recordings with the OU Percussion Orchestra helped set the standard for performance and recording in that genre. He commissioned and/or premiered more than three dozen works for percussion orchestra and ensemble, including some of the now iconic works for percussion. While at OU, the OU Percussion Orchestra was competitively selected to perform at the Percussive Arts Society's (PAS) International Conventions in 1985, 1990, 1995, and 2001.

In 2017, he received the Lifetime Achievement in Education Award from PAS and was named Music Administrator of the Year by the College Orchestra Directors Association.



Jeffrey S. Hodge has been a member of the percussion faculty at Texas Christian University since 2007. At TCU, he is involved in every aspect of the Percussion Studio, including teaching/arranging for the TCU Drumline, conducting/directing the Percussion Orchestra II and Percussion Ensemble II, directing the Steel Band II, and teaching applied lessons at all levels.

As a performer, Mr. Hodge has performed in Mexico, France, Italy, Germany, Austria, Switzerland, Netherlands, England, and across the United States. He holds a master's degree from the University of Arkansas, and a bachelor's degree from Texas A&M University-Commerce. Mr. Hodge is an active performer, clinician, composer/arranger, and adjudicator for a variety of percussion events across Texas. He works as a clinician/artist for Innovative Percussion. Mr. Hodge lives in Dallas with his wife Alex and their son Carter.



Dr. Brian A. West is Professor of Music and the Coordinator of Percussion at Texas Christian University. Under his direction, the TCU Percussion Studio has received international recognition. The TCU Percussion Orchestra was named a winner in the 2025, 2022, 2019, 2015, 2011, 2008, and 2005 Percussive Arts Society International Percussion Ensemble Competitions, and the Percussion Ensemble won the PAS Concert Chamber Percussion Ensemble Competition in 2024. Additionally, the TCU Drumline won the 2012 and 2006 PAS Marching Percussion Festivals.

Dr. West's passion for the percussion ensemble has led to commissioning/premiering over forty new works for this medium. Additionally, he is the Executive Producer of four percussion ensemble CDs. In 2022, Dr. West started the TCU Percussion Festival hosting percussion ensembles at all levels, soloists, and guest artists. The festival has grown to a two-day event featuring over fifty ensembles and over 100

soloists from multiple states.

As a long-time member of the Percussive Arts Society, Dr. West has been active in the society for nearly forty years. He has served on the Board of Advisors and multiple committees, including serving as the Chair of the Percussion Ensemble Committee. Dr. West served as the Vice President of the Texas PAS Chapter, has adjudicated for numerous PAS events, and he received the PAS Outstanding Service Award in 2024.

Prior to coming to TCU, Dr. West served as the Director of Percussion Studies at Texas A&M University-Commerce, a winner in the 2000 Percussive Arts Society International Percussion Ensemble Competition. He has conducted/performed in Taiwan, Australia, England, France, Spain, Italy, Hawaii, and around the United States. Dr. West holds degrees from the University of Oklahoma, Indiana University of Pennsylvania, and the University of North Texas. He is published by Row-Loff Productions and is an educational artist for Innovative Percussion, Yamaha, Remo, Marimba One, and Sabian.



Brian Youngblood is the Associate Director of Bands and Assistant Professor of Music at TCU. He received his Bachelor of Music Education degree from Abilene Christian University and his Master of Percussion Performance degree from East Texas State University. Before coming to TCU, he taught in the public schools for twelve years. He began teaching in 1987 and spent his first ten years teaching at L.D. Bell High School in Hurst Texas and followed with two years as Director of Bands and Fine Arts Director at Brewer High School in White Settlement. In 1999 Mr. Youngblood joined the faculty at TCU. During his time at TCU, he was Director of the TCU Horned Frog Marching Band for two decades. He also led the TCU Symphonic Band to the group's first selection and performance at a regional CBDNA Conference. His ensemble responsibilities at TCU include the TCU Symphonic Band, and assistance with the TCU Concert Ensembles and TCU Athletic Bands. In addition to his work with the bands, he also teaches music education classes, music technology classes and assists with the supervision of student teachers.

Mr. Youngblood is a leading drill designer, arranger and program coordinator for marching band. He regularly consults with and writes shows for high school and university bands across the nation. His shows have won many state championships, a Bands of America National Championship and placed in the finals of numerous competitions. Mr. Youngblood is a Co-developer for V-Drill Drill Design Software. He is also a managing partner with B&B Design Concepts LLC for the distribution of the software. Mr. Youngblood is an active member of the Texas Music Educators Association, The Texas Bandmasters Association and the College Band Directors National Association. He is a member of the Pi Kappa Lambda National Music Honor Society and the Alpha Chapter of the Phi Beta Mu International School Bandmaster Fraternity.

Mr. Youngblood is a product of public school music education in the state of Texas. Before playing in the L.D. Bell High School Band under the direction of Roger Winslow, he was in the junior high bands of Marion West, Earnest Repass and Danny Prado. His undergraduate studies with John Whitwell and Gary Lewis, then at Abilene Christian University, furthered his training in Music Education. His percussion training began with Jim McGahey and Warren Dewey and continued with Allen Teal at Abilene Christian University. His percussion professors at East Texas State University were Robert Houston and Jimmy Finney.

Mr. Youngblood is a frequent clinician and adjudicator in Texas and the Southwest. He enjoys working as a clinician with bands from every age level. He is married to Karin Youngblood and they are the parents of Sarah and Joshua Youngblood. The family attends Trinity Bible Church in Weatherford, Texas.

TCU PERCUSSION GRADUATE ASSISTANTS



Davis Carr is a percussion educator, performer, and composer from Sugar Land, Texas. He attended Stephen F. Austin State University under the mentorship of Dr. Brad Meyer, Dr. Benjamin Tomlinson, and Dr. Jamie Vilseck, graduating *summa cum laude* with a Bachelor of Music Education in 2022. During his undergraduate studies, he also played xylophone with the Cadets Drum and Bugle Corps in the summer of 2021.

In the fall of 2023, he became the assistant band director and percussion specialist at Lamar Consolidated High School in Rosenberg, Texas. There, he taught sixth through twelfth grade percussion, inspiring young musicians and leading them to competitive success for two years before beginning his pursuit of a master's degree in percussion performance at

Texas Christian University in 2025, where he now serves as a first-year graduate assistant.

He has composed two virtuosic marimba solos, *In Venus* (2023) and *Sandflower* (2026), published by C. Alan Publications. Davis continues to write solo and ensemble literature for percussion.



Alex Price is a first-year Graduate Assistant for the Texas Christian University Percussion Studio. He graduated with a Bachelor's Degree in Music Education from the University of Oklahoma in December of 2024. During his time at OU, he participated in the Pride of Oklahoma, OU Wind Symphony, OU Symphony Orchestra, and OU Percussion Orchestra while remaining an active member of the OU Percussion Studio and serving as president of the OU Percussion Society for two years.

In 2022, Alex marched bass drum with The Crossmen Drum and Bugle Corps, and in 2023, he marched with The Cavaliers Drum and Bugle Corps, where they won the Fred Sanford Award for Best Percussion Performance. The following fall, he participated in the Percussive Arts Society

International Convention as a performer with The Cavaliers percussion section and in the 'Bassque' clinic over bass drum fundamentals.

Alex has taught with various percussion programs in both the OKC and DFW metro and most recently Keller Central High School from Fort Worth, Texas, his alma mater. Alex currently lives in Fort Worth, Texas with his cat, Boots.



Logan Scott is a second year Graduate Assistant for Texas Christian University Percussion Studio. He received his bachelor's in music education from the University of North Texas in 2024 Graduating Summa Cum Laude.

Some of his performing history includes winning a 1st place title at the Concert Chamber Percussion Ensemble Competition at PASIC in 2024, a winning performance of Ney Rousaro's Concerto for Marimba and String Orchestra at the TCU 2025-26 concerto contest, a cycle with the Mesquite Symphony Orchestra in 2025, a summer with the Trooper's Drum and Bugle Corps in 2022, and a week with the North Texas Green Brigade

performing in Ireland for St. Patrick's 2022. He has also recently been contracted as a tapstage publications artist for his 2024 piece Cardinal.

Logan is also a music educator currently teaching private lessons at Texas Christian University. He completed his student teaching certification at Keller Central High School and Hillwood Middle School in the spring of 2024. His drumline teaching experience includes Keller Central High School, Allen High School, Wylie High School, Emerson High School, Burleson High School, Georgetown High School, the UNT Marching Percussion Camp, and the TCU Summer Percussion Camp. Logan also enjoys composing and arranging for percussion ensemble and steel band.

TCU PERCUSSION STUDIO



The TCU Percussion Studio, under the direction of Dr. Brian A. West, is dedicated to maximizing percussion education through a wide variety of performing ensembles and a closely supervised private lesson structure. The size of the studio enables all students to receive a variety of performance opportunities and much individual attention. The emphasis of the studio is to give all students a well-rounded knowledge of percussion.

The TCU Percussion Ensembles are dedicated to furthering percussion education and performance by commissioning new works, performing a variety of literature on and off campus, and producing high-quality recordings. As a result of winning the Percussive Arts Society International Percussion Ensemble Competition, TCU has performed Showcase Concerts at PASIC in 2025, 2022, 2019, 2015, 2011, 2008, and 2005. In 2023,

TCU placed second in the PAS Concert Chamber Percussion Ensemble Competition and won the competition in 2024. In 2011, they made their New York City debut, performing at the Kaufman Center's Merkin Hall. In 2005, the Percussion Orchestra performed at the Texas Music Educators Association Convention and released their first CD entitled *The Palace of Nine Perfections*. Albany Records has commercially released two TCU CD's, *Prelude to Paradise* (2015) and *Escape Velocity* (2009). Both recordings include only pieces commissioned and premiered by TCU. In total, the TCU Percussion Orchestra and Percussion Ensemble have commissioned and premiered over forty pieces. Additionally, TCU enjoys successful steel band and marching percussion programs. Highlights include performances at the Percussive Arts Society Marching Percussion Festival, Texas Music Educators Association Convention, Fort Worth's Bass Hall, and bowl games across the country.

TCU PERCUSSION FACULTY / STAFF

Joey Carter - Percussion Instructor
 Joe Donohue - Percussion Instructor
 Richard C. Gipson - Professor and Dean Emeritus
 Jeff Hodge - Percussion Instructor
 Brian A. West – Professor of Music, Division Chair and Coordinator of Percussion
 Davis Carr - Graduate Assistant
 Alex Price - Graduate Assistant
 Logan Scott - Graduate Assistant

MANY THANKS TO OUR SPONSORS

Dallas Percussion, D'Addario/Evans/Pro-Mark, DW, Dynasty/Titan, Ensemble Block, Innovative Percussion, LP, Ludwig, Marimba One, Percussive Arts Society, Pearl/Adams, Remo, Sabian, Tapspace, TCU College of Fine Arts, TCU School of Music, Vic Firth, Yamaha, & Zildjian



THE TCU COMMISSIONING SERIES

The TCU School of Music is committed to expanding the available literature for all musical genres. In percussion, TCU is responsible for the creation of over forty-five works for a variety of percussion ensembles. In addition to compositions commissioned by TCU, our ensembles enjoy premiering pieces written by current TCU students, our alumni, and other talented composers. The process of bringing new literature to life is an important part of the TCU Percussion Studio experience.

A partial list of the literature commissioned, and/or premiered, by TCU:

- 2026 – *Kinetic Chain*, Hector Gil
- 2025 – *Through the Seventh Gate*, Christopher Bradford
- 2025 – *through a glass, darkly*, Adam Bruce
- 2025 – *Drawn Above*, Anthony Chmielewski
- 2025 – *In Perpetuity*, Brandon Cummings
- 2025 – *Entity 40:31*, She-e Wu
- 2025 – *Hope*, Kim Archer
- 2025 – *Family Tree*, CJ Menge
- 2024 – *A Starry Sky*, Anthony Chmielewski
- 2024 – *Nimbus*, Christian Kilgore
- 2023 – *Synchronize*, Anthony Chmielewski
- 2023 – *Small But Mighty*, Josh Gottry
- 2022 – *Thy Kingdom Come*, Jacob Remington
- 2022 – *all hearts and minds be clear*, Clif Walker
- 2022 – *Revenant*, Andrea Venet
- 2022 – *Cloud Dance*, Harrison Collins
- 2022 – *At A Crossroads*, Nicole Piunno
- 2022 – *Momentum*, Matt Moore
- 2022 – *Requiem*, Christopher Bradford
- 2022 – *Mephisto*, Cameron Bright
- 2021 – *Percolating*, Bruce Broughton
- 2021 – *Golgotha*, Adam Bruce
- 2021 – *Oferendas 7*, Ricardo Coelho de Souza
- 2021 – *Black Widow*, Bradley Baird
- 2021 – *Gražuolė*, Emily Magee
- 2021 – *Tenebrous Paradigm*, Darrien Spicak
- 2021 – *Peacherine Rag*, Scott Joplin, arr. Miles Locke
- 2020 – *Spark*, Luke Vogt
- 2018 – *White Feather*, John Psathas
- 2018 – *Babylon*, David Gillingham
- 2018 – *Norrskens Dans*, Jacob Remington
- 2018 – *Into The Zone*, Dan Welcher
- 2015 – *Citadel of the Stars*, Francisco Perez
- 2015 – *La Danza Delle Streghe*, Raymond Helble
- 2015 – *Firefly*, Nathan Daughtrey

2015 – *Collide*, Jacob Remington
2014 – *Heart of Darkness*, Andrew Eldridge
2014 – *Volcán de Fuego*, Francisco Perez
2013 – *Consider the Birds*, Ryan George
2011 – *Occhio*, Casey Cangelosi
2011 – *Nocturne for Percussion Ensemble*, Pius Cheung
2011 – *Image for Percussion Orchestra*, Martin Blessinger
2011 – *Prelude to Paradise*, Jacob Remington
2011 – *Critical Mass*, Matt Moore
2010 – *Doors*, Dave Hall
2009 – *ZZZZing!*, Till Meyn
2008 – *Ceiling Full of Stars*, Blake Tyson
2008 – *Symphony for Percussion*, Eric Ewazen
2008 – *I Ching*, Dwayne Rice
2008 – *Escape Velocity*, Dave Hall
2005 – *Oferendas No. 3*, Ricardo Coelho de Souza
2005 – *Prelude and Rondo alla marcia*, Raymond Helble
2003 – *A'Fair To Remember*, Robert Garwell

Please visit the following for more information:

www.percussion.tcu.edu

www.music.tcu.edu

Facebook - "TCU Percussion Studio"

X - "TCU Percussion"

Instagram - "TCU Percussion"

YouTube - "TCU Percussion"

Or contact:

percussion@tcu.edu

Spring 2026 TCU Percussion Events:

Thursday 2/5, 7:00	Logan Scott concerto performance with Orchestra
Monday 2/9, 3:00	Stuart Spoon education clinic
Sunday, 2/22, 12:30	Hezan Daroona senior recital
Thursday, 2/26, 7:00	TCU Percussion Faculty Recital
Sunday, 3/1, 7:00	Alex Price graduate recital
Monday 3/2, 3:00	Stuart Spoon education clinic #2
Tuesday, 3/3, 7:00	Davis Carr graduate recital
Wednesday, 3/11, 7:00	Logan Scott graduate recital
Wednesday, 3/11, 8:30	Chaya Bray/Haley Bruns/Leighann Crockett junior recital
Tuesday, 3/24, 7:00	Matthew Bartley/Christian Maakestad junior recital
Sunday 3/29, 7:00	Jaden Guinto/Matthew Hroch junior recital
Sunday 3/29, 8:30	Brandon Davidson/Ahmad Elijah junior recital
Thursday 4/3, 3:30	Joe McCarthy drumset clinic
Wednesday 4/8, 3:00	Percussion Ensembles perform on School of Music Recital Hour
Sunday 4/26, 5:30	TCU Percussion Concert featuring Chamber Ensembles & the TCU Percussion Alumni Percussion Ensemble
June 23-24	TCU Percussion Camp

TCU[®]

PERCUSSION