



SCHOOL OF MUSIC

Presents

Dr. Braunwin Sheldrick, viola
Byunghee Yoo, piano

March 25

7:00pm

Van Cliburn Concert Hall

Program

Sonata for Viola and Piano

I. Allegretto

II. Madrigal: Andante lento

III. Allegro moderato

Modesta Bor

(1926-1998)

Piezas de bolsillo

I. Cha-cha plus

II. Merengada de frutas

III. Canción de cuna

IV. Seis por izquierdo

Keyla Orozco

(b. 1969)

Lejanía for Solo Viola

Valeria Romero

(b. 1994)

Sonata for Viola and Piano

I. Impetuoso

II. Vivace

III. Adagio

Rebecca Clarke

(1886 – 1979)

Recital Description:

This recital celebrates the creativity and expressive depth of women composers, with a special focus on voices from Latin America. The program opens with Venezuelan composer Modesta Bor, whose *Sonata for Viola and Piano* blends lyrical warmth with rhythmic vitality. Cuban composer Keyla Orozco brings a vibrant, dance-inspired flair in her *Piezas de bolsillo*, while Valeria Romero, a young Argentine composer, offers a more introspective sound world in *Lejanía*. The recital concludes with the powerful *Sonata for Viola and Piano* by British composer Rebecca Clarke, a cornerstone of 20th-century viola repertoire that stands as both a historical landmark and a testament to artistic resilience.



Dr. Byunghee Yoo is a Lecturer of Collaborative Piano at Baylor University. She has performed throughout the United States, South Korea, China, and Italy, including appearances at Carnegie Hall, Alice Tully Hall, Merkin Hall, Sheldon Hall, and Seoul Arts Center. She has worked extensively in recitals and masterclasses with renowned musicians, including Yo-Yo Ma, Pamela Frank, Kyunghwa Chung, Leon Fleisher, Warren Jones, Jake Heggie, and Robert Beaser. Dr. Yoo has been invited several times to perform with the concertmaster of the St. Louis Symphony, David Halen, as well as to play for the St. Louis Symphony violin and viola orchestral auditions. She served as a juror for the Waco Music Teachers Association Competitions, Parrie James Festival, Missouri Music Teachers Association Competitions, Emerging Artist Honors Auditions at the University of Missouri-Columbia, and Texas A&M University-Kingsville Piano Competitions.

Dr. Yoo holds degrees in collaborative piano from the Juilliard School and the University of Texas at Austin. Her principal teachers include Anne Epperson, Jonathan Feldman, Margo Garrett, Diane Richardson, and Young Hae Han. She served as a vocal arts piano fellow at the Juilliard School. Prior to joining Baylor University, she served on the faculty of Indiana University Jacobs School of Music and Virginia Tech. She has been a staff pianist at the Bowdoin International Music Festival since 2010.



Violist Braunwin Sheldrick enjoys a multifaceted career as a performer and educator, with recitals, master classes, and lectures spanning the Americas, Europe, and Oceania. Deeply committed to broadening the repertoire, Dr. Sheldrick's research focuses on Latin American works for the viola, and she has released several recordings that highlight this vibrant body of music.

A passionate and sought-after teacher, Dr. Sheldrick's motion-based approach fosters healthy playing and technical freedom. She has given master classes throughout Colombia as well as at institutions including the Eastman School of Music, the Aaron Copland School of Music, and the University of Tennessee, Knoxville. Her students have performed at major festivals and continued their studies at renowned institutions in North America and Europe.

Dr. Sheldrick was a member of the Rochester Philharmonic Orchestra and later served as Professor of Viola at the Universidad EAFIT in Medellín, Colombia, while maintaining an active career as a recitalist and chamber musician. She holds degrees from McGill University (BMus) and Temple University (MM), a postgraduate diploma from London's Royal Academy of Music, and the DMA in viola performance and literature from the Eastman School of Music. She is currently Associate Professor of Viola at Baylor University.