



SCHOOL OF MUSIC

Presents

Seth York, trombone
Kaszo Syuzanna, piano

Saturday, April 18th, 2026

5:00pm

PepsiCo Recital Hall

Program

Ballade

Frank Martin
(1890 - 1974)

Barcarolle Et Chanson Bachique
I. Barcarolle
II. Chanson Bachique

Jules Semler-Collery
(1902 - 1988)

Intermission

Sonate

I. Allegro Moderato Maestoso
II. Allegretto Grazioso
III. Lied des Raufbolds (Swashbuckler's Song)
IV. Allegro Moderato Maestoso

Paul Hindemith
(1895-1963)

Three Swedish Tunes

I. Farewell

III. "Walking Tune" from Äppelbo

Mogen Andresen

(b. 1945)

Hannah Luna, Trombone
Nick Shea, Trombone
Zach Long, Bass Trombone

Twilight

Jun'ichi Hirota

(n.d.)

Hannah Luna, Trombone
Nick Shea, Trombone
Zach Long, Bass Trombone

Program Notes

Ballade

Frank Martin

Frank Martin was a Swiss pianist and composer who is known as one of the most important Swiss composers of the 20th century. Largely self-taught, he was appointed as a teacher at the Geneva Conservatoire and was known for his use of chromatic sounds in his music. At the end of 1939, he was asked to write a piece for trombone and piano, to which he wrote the Ballade.

Barcarolle Et Chanson Bachique

Jules Semler-Collery

French Composer and conductor Jules Semler-Collery was a respected Composer of Military and wind band music in his time. He studied clarinet at the Paris Conservatoire before switching to conducting. His compositions are known for their sweet expressions, and his low brass piece Barcarolle Et Chanson Bachique follows this very idea by two contrasting movements of lyricism and rhythmic liveliness.

Sonate

Paul Hindemith

Paul Hindemith was one of the most important German composers of the 20th century. As a virtuoso violinist, he traveled with the Amar string quartet and began studying composition alongside his violin Studies. He believed in the idea of *gebrauchsmusik* which focused on writing music for amateur musicians as a counter to the 20th-century music being written for virtuosic soloists. Therefore, he began to write solos for every instrument, one of which was the trombone sonata.

Three Swedish Tunes

Mogen Andresen

Bass trombonist Mogen Andresen became the bass trombonist of the Royal Danish Orchestra in 1973. He was appointed professor at the Royal Danish Academy of Music in Copenhagen and was head of brass. His compositions and arrangements primarily consist of brass ensemble pieces. Three Swedish Tunes was written as a compilation of three Scandinavian Folk Tunes for trombone quartet.

Twilight

Jun'ichi Hirota

Juni'ichi Hirota is a composer and arranger who graduated from Tokyo University. He is known for his contributions to the trombone quartet genre. Twilight is a short, exciting piece that exhibits every player within the piece.

This recital is given in partial fulfillment of the requirements for a Degree in Trombone Performance. Seth York is a student of Dr. David Begnoche.

The use of recording equipment or taking photographs is prohibited. Please silence all electronic devices including watches, pagers, and phones.