



# PERCUSSION

**TCU Percussion Ensembles  
TCU Percussion Orchestras  
TCU Alumni Percussion Orchestra  
TCU Alumni Steel Band  
TCU Alumni Drumline**

**Brian A. West, Jeffrey S. Hodge, Joe Donohue  
Conductors/Directors**

**Sunday, April 26<sup>th</sup>, 2026  
Concert 5:30 p.m.  
Reception 7:00 p.m.  
Van Cliburn Concert Hall  
TCU Boschini Music Center**

## **PROGRAM**

**TCU PERCUSSION ORCHESTRA II**  
*TILL THE STARS COME DOWN* (2023)  
Nathan Daughtrey  
Hezan Daroona, student conductor

**TCU PERCUSSION ENSEMBLE**  
*\*PERSEPHONE* (2026)  
Leighann Crockett, Chaya Bray, Haley Bruns

**TCU GRADUATE PERCUSSION ENSEMBLE**  
*STATES MEDLEY* (arr. 1990)  
Arr. Bob Becker  
Logan Scott, soloist

**TCU PERCUSSION ORCHESTRA**  
*\*TOTALITY* (2026)  
Hezan Daroona

**TCU ALUMNI PERCUSSION ORCHESTRA**  
*VOLEMOS* (2024)  
Francisco Perez

*ADAGIO FROM SYMPHONY NO. 3* (arr. 1984)  
Camille Saint-Saëns, arr. Richard C. Gipson

*THUNDERSNOW* (2024)  
Miles Locke

**TCU ALUMNI STEEL BAND**  
*JUMP IN THE LINE* (1946)  
Aldwyn "Lord Kitchener" Roberts, arr. Jennifer Duerden

*SMOOTH / OYE COMO VA* (arr./ 2002)  
Rob Thomas/Itaal Shur, Carlos Santana, arr. Scott Ward

**TCU ALUMNI DRUMLINE**  
*SHUFFLE #3* (2006)  
Brian A. West

*SUPER FLY*  
*FUNKY FROG*  
*GO FROGS CADENCE*

**TCU ALUMNI PERCUSSION ENSEMBLE, STEEL BAND & DRUMLINE**  
*VICTORY LAP* (2024/2026)  
Matt Moore, battery arr. Darrin Hicks

\* world premiere

## TCU PERCUSSION ENSEMBLES

Elijah Art	Fort Worth, TX
Nicola Baccherini	Keller, TX
Ashlyn Bailey	Aledo, TX
Noah Bailey	Keller, TX
Matthew Bartley	Canton, TX
Chaya Bray	Burleson, TX
Haley Bruns	McKinney, TX
Davis Carr*	Sugar Land, TX
Jonathan Cotten	Cedar Park, TX
Leighann Crockett	Forney, TX
Hezan Daroona	Frisco, TX
Brandon Davidson	Flower Mound, TX
Ahmad Elijah	Houston, TX
Josiah Fuentes	Mansfield, TX
Logan Grubbs	Eules, TX
Jaden Guinto	Cypress, TX
Avery Hay	Midlothian, TX
Amy Herring	Aledo, TX
Matthew Hroch	Arlington, TX
Israel Ledezma	Palm Springs, CA
Christian Maakestad	Robins, IA
Adam Mackey	Cypress, TX
Logan Matamoros	Frisco, TX
Jackson Perez	Fort Collins, CO
Alex Price*	Fort Worth, TX
Logan Scott*	Georgetown, TX
Connor Self	Corpus Christi, TX
Evan Wasson	Keller, TX

\* - denotes graduate student

## TCU ALUMNI PERCUSSION ENSEMBLES

Garrett Adams	BME	2015
Jacob Arie	BME	2017
Lauren Arie	BME	2019
Ashlyn Bailey	BME	2026
Cameron Bright	BME	2020
Katie Campbell	BME	2015
Anthony Chmielewski	BME	2025
John Cope	BM, DMA	2020, 2025
Brandon Cummings	BA	2018
Michael Dooley	MM	2010
Andrew Eldridge	DMA	2015
Josh Foust	MM	2023
John Gaal	MM	2019
Mike Garcia	BME	2012
Justin Garvin	BFA RTVF & Theatre	2002
Jenn Giba	BME	2015
Hayden Gish	BME	2023
Maggie Hogan	BME	2025
Alyson Holley	BME, MM	2009, 2012
Jason Jerger	MM	2010
Kelsey Jerger	BME	2011
Katie Jobe	MM	2023
Marshall Lane	BME	2023
Zachery Lewis	BM	2022
Miles Locke	BME	2015
Barbara Lund	BME	2015
Adam Mackey	BME	2026
Joe MacMorran	BME	2013
James McDonald	BM	2007
Aaron Mincey	BME	2020
Reynaldo Miranda	BME	2024

Matt Moore	MM	2012
Pauline Napier	BME	2025
Johnny Naw	BME	2023
Haley Nutt	BME	2015
Andrew Pouttu	BME	2018
Austin Probst	BME	2024
Olivia Ramirez	BME	2013
David Reyes	BME	2004
Alex Rodzewich	BME	2023
Lester Rushin	BM	2021
Dylan Ryan	BME	2020
Joshua Santana	BME	2025
Emery Sardello	BS	2021
Nicholas Sardello	BME	2020
Chad Solis	BME	2018
Matt Stephens	BME	2011
Rachel Stephens	BME	2018
Scott Stephens	BME	2018
Chloe Strain	BS CCJ	2023
Mitch Tasker	BME	2016
Tanner Trigg	BME	2011
Nathan Urushima	BME	2017
David Walker	MM	2012
Scott Ward	MM, Adjunct Faculty	2004, 2004-2006
Steven Washington	BME	2009
Jonathan Webber	BME	2019
Russell Wharton	BME	2013
Valerie Wharton	BME	2016
Cara Wildman	BME, MME	2009, 2014
Steve Witt	BA	2005

**SPECIAL THANKS TO THE TCU PERCUSSION ALUMNI COMMITTEE**

Leighann Crockett, Hezan Daroona, Joe Donohue, Barbara Lund,  
Zac Robason, Chad Solis, Mitch Tasker, and Steven Washington

# PROGRAM NOTES

## *Till the Stars Come Down (2023)*

Commissioned by Mark Cashin and the Cardinal Gibbons High School Percussion Ensemble (Raleigh, NC), *Till the Stars Come Down* was inspired by the final stanza of the poem “Death’s Echo” by W.H. Auden:

*Dance, dance, for the figure is easy,  
The tune is catching and will not stop;  
Dance till the stars come down from the rafters; Dance, dance, dance till you drop.*

- Notes by the composer

## *Persephone (2026)*

*Persephone* draws inspiration from the Greek Goddess of Spring and Queen of the Underworld. In Greek Mythology, Persephone begins her life with the name Kore, which means “the maiden.” She spends her youth in Greece tending to the Spring season before being kidnapped and wed by Hades, King of the Underworld. Once she arrives in the underworld, her name changes from Kore to Persephone, which means “bringer of death.” This work uses resonant pitched instruments to represent Kore as the Goddess of Spring in the mortal world. There is a sudden jump to rhythmic, syncopated, unpitched percussion instruments to represent her kidnapping and sudden move to the underworld. As time passes, she begins to accept her new role as Persephone, being both the Goddess of Spring and Queen of the Underworld, and simultaneously representing both life and death. The pitched instruments slowly join the unpitched percussion, eventually fading into resonance, representing Persephone’s peace with both roles in her life.

- Notes by the composers

## *States Medley (arr. 1990)*

States Medley is a fast-paced xylophone rag that highlights the melody of three popular songs from the early 20th century about US states; in order of appearance, (Back Home Again in) Indiana, Alabama Bound, and California Here I Come. The medley begins with the Indiana reference, a syncopated two-mallet section that provides a bright, joyful introduction to the piece. We then briefly descend into minor for the Alabama section, where we start with some calmer four-mallet chords followed by a blazingly fast two-mallet run.

Finally, the California section wraps up the medley with an exuberant, somehow even more technically challenging, four-mallet finish. This piece is often overshadowed by the more commonly played Becker rags *Girlfriend’s Medley* and *Bye Bye Medley*, but I personally think that States Medley has a certain light-hearted charm to it that the other two lack—but maybe I just really like syncopation.

- Andrew Tao

## *Totality (2026)*

*Totality* is a multi-movement work recollecting my personal moments before, during, and after the total solar eclipse (also known as the Great North American Eclipse) occurring on April 8th, 2024.

In some faiths, the eternal battle between light and darkness can be observed through unexpected occurrences and phenomena in nature. The rarity of a total solar eclipse is a prime example of an event of pure astonishment and intrigue while also harboring bad omens to others.

In my faith, we are constantly aware of the battle of light over darkness. With the occurrences of the Great North American Eclipse, I personally felt great internal conflict of what an event like this could mean. Light means clarity, warmth, and protection; therefore, how could an event such as totality be welcoming? While an eclipse denotes an absence of light, the human part of me felt an absolute paramount of curiosity. Light is associated with peace, life, and tranquility whereas darkness can be brooding, lonely, and ominous. Darkness, however, can also be quiet, meditative, and introspective. There is no light without darkness, and, therefore, there is always a way to find beauty in darkness.

The first movement of *Totality* begins with a short introduction conveying a dark, aggressive, and foreboding tone symbolizing the bad omen of darkness that follows. Then, the first movement begins to propel into a warmer, grounded groove conveying both light and curiosity. Throughout the first movement (and the piece as a whole), the density of the orchestration constantly thickens and thins signifying a parting of clouds and a sense of clarity in the earnest beauty of natural occurrences around the eclipse.

The second movement is the moments of true totality: a near absence of light as a shadow is cast upon Earth. The movement has constant rhythmic modulations signifying both time passing at a natural pace as well as the sensation of time slowing down as contemplation and internal conflict obtrude. A heartbeat rhythm is also utilized in order to convey the sensation of time slowing down. Furthermore, the movement weaves in and out of perpetual, lyrical passages while always returning back to a steady sixteenth note motor based around a major seventh chord, the homebase and sense of peace in this movement.

The final movement reintroduces ideas and motifs from the first two movements while also expanding on musical phrases from before. This movement signifies the moments after totality, or the total solar eclipse, with the intent of bringing the listener back to a more grounded reality. The movement uses a conglomeration of motifs presented prior by overlapping these motifs into one another signifying the recurrence of light while the concept of darkness lingering remains present in the mind. Finally, as the groove builds and grows, the piece begins to fold in on itself reaching a pinnacle moment of internal conflict followed by grand catharsis. The piece ends with a reprise of the introduction of the work; however, instead of a dark and aggressive tone, the piece ends calmly in a ruminative, meditative manner signifying a calm state of mind.

Nonetheless, the final three notes of the entire piece are the last reminder of the bad omen that can be related to these immense moments of conflict between light and darkness.

- Notes by the composer

### **Volemos (2024)**

Dedicated to my alma mater, Hendrickson High School, *Volemos* is a musical reflection on the formative years that shaped my career. The title, translating to “let’s fly,” is a nod to the school’s mascot, the Hendrickson Hawks, and serves as both a tribute and an invitation to take flight and embrace the journey ahead with energy and passion. In composing *Volemos*, I found myself revisiting the music that filled my early years, particularly the Afro-Cuban and Latin rhythms that have increasingly become a defining element of my musical voice. The piece is infused with the syncopation, drive, and vitality of these styles, capturing their vibrant energy and relentless momentum while evoking the soaring motion of flight—at times weightless and gliding, at others propulsive and rhythmic, like the steady wing beats of a hawk in ascent. *Volemos* was commissioned by Nathan Zamora for the Hendrickson High School Percussion Ensemble and premiered in March 2025.

- Notes by the composer

### **Adagio from Symphony No. 3 (arr. 1984)**

Completed in 1886, Symphony No. 3, the “Organ Symphony”, is often seen as a pinnacle work in the career of French Romantic composer Camille Saint-Saëns. Alternately named after the work’s implementation of organ within the standard orchestral instrumentation, Symphony No. 3 explores the drama and power that a full-sized cathedral pipe organ can bring to the brilliant orchestration of Camille Saint-Saëns. The work was originally commissioned by the Royal Philharmonic Society in England and was later dedicated to the life of Franz Liszt, a close friend of Saint-Saëns.

Based on the second main section of the work titled “poco adagio”, Richard C. Gipson’s arrangement is a relatively direct interpretation of Saint-Saëns work. Arranged with the instrumentation of a four-marimba choir shared by eight players, this arrangement utilizes the full five-octave range of the modern concert marimba, highlighting the resonant qualities of the instrument.

### **Thundersnow (2024)**

Thundersnow is a natural phenomenon that happens when snow falls as the primary precipitation of a thunderstorm instead of rain. It is considered rare and must have perfect atmospheric conditions to form. It is more common in the Great Lakes region due to the water of the lakes heating the air above it, creating the appropriate temperature differential to build a static charge needed for lightning. When I first heard the term thundersnow, I thought how cool that title would be for a piece. I also thought that the juxtaposition between thunder (drums/cymbals) and snow (metallic/melodic instruments) would be perfect for a percussion ensemble.

Thundersnow was written for the Allen Percussion Ensemble (Allen, Texas) for their performance at the 76th Midwest Clinic. The piece was written to accommodate a wide range of players. With some flexibility in instrumentation provided, Thundersnow can be performed with as few as 18 players and as many as 24 or more.

- Notes by the composer

### **Jump in the Line (1946)**

"Jump in the Line (Shake, Senora)" was originally composed and performed by Trinidadian calypsonian Lord Kitchener in 1946. While often associated with Harry Belafonte popular 1961 version, the song was a well-known calypso hit for over a decade prior, covered by artists like Lord Invader in 1955 and Lord Flea in 1957

### **Smooth / Oye Como Va (arr. 2002)**

Oye Como Va is a 1962 cha-cha-chá song by **Tito Puente**, originally released on *El Rey Bravo* (Tico Records). The song achieved worldwide popularity when it was covered by American rock group Santana for their 1970 album *Abraxas*. This version was released as a single in 1971, reaching number 13 on the *Billboard* Hot 100, number 11 on the *Billboard* Easy Listening survey, and number 32 on the R&B chart. The block chord ostinato pattern that repeats throughout the song was most likely borrowed by Puente from Cachao’s 1957 mambo “Chanchullo,” which was recorded by Puente in 1959.

**Victory Lap (2024 / 2026)**

Commissioned by Benjamin Baker and Lebanon Trail High School for their performance at The Midwest Clinic 2024, "Victory Lap" is a musical tribute to achievement and the support from those who helped make it possible. Rooted in Latin pop, the piece invites listeners into a vibrant, feel-good atmosphere and transforms the stage into a space of shared joy and support.

- Notes by the composer

## TCU PERCUSSION FACULTY



**Joey Carter** is active as a vibraphonist, drum set artist, percussionist, pianist, organist, and arranger. He performs regularly as a piano soloist, with his own trio or quintet, Johnny Reno, Phumbler (an original jazz project), and as a freelance and recording session musician. He has been a featured soloist at the Umbria Jazz Festival, North Sea Jazz Festival, the Montreux Jazz Festival, the Pori Jazz Festival, the Honolulu Jazz Festival, and festivals in Copenhagen, Salzburg, Verbier, and Budapest. Joey has appeared in concert with Peter Erskine, Randy Brecker, Cedar Walton, Rufus Reed, Chris Valdala, Ed Shaunessy, Alex Iles, Marvin Stamm, and many others. Joey is a member of and composer for the original jazz group *Bertha Coolidge* which won Album of the Year (*Live at the Caravan of Dreams 030201* in 2002), Best Jazz Group (2003, 2004), Best Live Show (2008), and was inducted into the *Fort Worth Weekly* Music Hall of Fame in 2018. Joey has arranged music for movies (including *Spy Kids 3D*), drum lines, big bands, musicals, and many popular music projects.

Joey has taught music theory, ear training, jazz history, jazz ensemble, jazz improvisation, and private lessons in percussion and jazz piano at Texas Christian University since the fall of 2000. He is also active as a clinician and adjudicator teaching many Texas All-Region jazz bands, and he is slated to teach an All-State jazz band in Arkansas in the spring of 2026.

Joey received his Master of Music degree in Percussion Performance at Texas Christian University in May of 2000 and a Bachelor of Music Education from the University of Texas at Arlington in 1991.



**Joe Donohue** is currently a Percussion Instructor at Texas Christian University where he conducts the Percussion Ensemble II, teaches applied lessons, Steel Band II, Percussion Techniques, Horned Frog Marching Band, and serves as a staff accompanist for the TCU School for Classical & Contemporary Dance. He received a Master of Music degree from TCU and a Bachelor of Music degree from Kennesaw State University. His professors include Dr. Brian A. West, Dr. Richard C. Gipson, Joey Carter, Jeff Hodge, John Lawless, Justin Chesarek, and William Campbell.

While at TCU, Joe performed with the Percussion Orchestra, Percussion Ensemble, Steel Band I, Wind Symphony, Symphony Orchestra, and Jazz Ensemble II. Additionally, he regularly accompanied the TCU Choirs and modern dance classes. While he was a member, the TCU Percussion Orchestra won the 2025 Percussive Arts Society (PAS) International Percussion Ensemble Competition. Under his direction, the TCU Percussion Ensemble competed in the PAS Concert Chamber Percussion Ensemble Competition, placing first in 2024 and second in 2023. While at KSU, Joe performed with the Percussion Ensemble, Wind Ensemble, Symphony Orchestra, Jazz Combos, won the Concerto Competition, and was a featured artist in KSU's College Concert and College of the Arts Synergy Showcase.

Joe has performed with the Texas Boys Choir, Georgia Symphony Orchestra, Atlanta Wind Symphony, City Springs Theatre Company, Cobb Winds, and the Atlanta Steel Collective. He also performed across the United States with the Spirit of Atlanta Drum and Bugle Corps, the Cadets Drum and Bugle Corps, and Atlanta Quest Indoor Drumline. As a teacher, Joe worked at Lassiter High School in Marietta, GA from 2015 to 2019 before taking over as the Percussion Director from 2020 to 2022. He also taught middle and high school classes as well as private lessons to all age groups.

Additionally, Joe has taught marching arts programs including the TCU Horned Frog Band, the Auburn University Drumline, Wakeland High School, Sprayberry High School, Atlanta CV Drum Corps, and Atlanta Quest Indoor Drumlines.

Joe co-founded and directed the non-profit community percussion ensembles the Atlanta Percussion Ensemble and the Atlanta Youth Percussion Ensemble. The AYPE performed at the 2022 Georgia Music Education Association State Conference. Joe is an active performer and educator in the DFW area, a member of the Percussive Arts Society, and a proud endorser of Innovative Percussion.



Now Emeritus Dean and Professor at TCU, **Richard C. Gipson** came to TCU in 2002, first as Director and Professor in the School of Music (2002-2018), then as Dean of the College of Fine Arts (2018-2022). That followed a 26-year career at the University of Oklahoma as percussion professor but also in administrative positions of note. During his tenure as TCU School of Music Director, enrollments and faculty size doubled, physical facilities expanded significantly, and TCU embraced the goal of creating a world-class facility to serve the school. He continued to teach and conduct his entire tenure as director. As Dean of the TCU College of Fine Arts, he oversaw the planning and construction of two major buildings, and the planning of a complete renovation of a third, the maintenance (and increase) of enrollment throughout the pandemic, and the well-being and high level of productivity of the faculty and students in the College of Fine Arts.

From 1976-2002, he was Regents' Professor of Percussion at the University of Oklahoma, where he also held several administrative positions, including Director of the School of Music (six years), Executive Assistant to the President (two years), and Interim Provost and Vice President for Academic Affairs (one year). He performed as timpanist and percussionist for more than 30 years with the Oklahoma City Philharmonic, the Oklahoma Symphony, and the Austin and Corpus Christi Symphony Orchestras.

He holds a doctorate from Penn State University, and undergraduate and master's degrees from the University of Texas. In addition to TCU and OU, he taught percussion at the University of Texas, Central Missouri State University, Susquehanna University, and Penn State University. His more than 30 original compositions and arrangements for marimba and percussion ensemble are published by Southern Music Company, Studio 4 Productions, Columbia Pictures Publications, Keyboard Percussion Publications, and the OU Percussion Press, and his four commercial compact disc recordings with the OU Percussion Orchestra helped set the standard for performance and recording in that genre. He commissioned and/or premiered more than three dozen works for percussion orchestra and ensemble, including some of the now iconic works for percussion. While at OU, the OU Percussion Orchestra was competitively selected to perform at the Percussive Arts Society's (PAS) International Conventions in 1985, 1990, 1995, and 2001.

In 2017, he received the Lifetime Achievement in Education Award from PAS and was named Music Administrator of the Year by the College Orchestra Directors Association.



**Jeffrey S. Hodge** has been a member of the percussion faculty at Texas Christian University since 2007. At TCU, he is involved in every aspect of the Percussion Studio, including teaching/arranging for the TCU Drumline, conducting/directing the Percussion Orchestra II and Percussion Ensemble II, directing the Steel Band II, and teaching applied lessons at all levels.

As a performer, Mr. Hodge has performed in Mexico, France, Italy, Germany, Austria, Switzerland, Netherlands, England, and across the United States. He holds a master's degree from the University of Arkansas, and a bachelor's degree from Texas A&M University-Commerce. Mr. Hodge is an active performer, clinician, composer/arranger, and adjudicator for a variety of percussion events across Texas. He works as a clinician/artist for Innovative Percussion. Mr. Hodge lives in Dallas with his wife Alex and their son Carter.



**Dr. Brian A. West** is Professor of Music and the Coordinator of Percussion at Texas Christian University. Under his direction, the TCU Percussion Studio has received international recognition. The TCU Percussion Orchestra was named a winner in the 2025, 2022, 2019, 2015, 2011, 2008, and 2005 Percussive Arts Society International Percussion Ensemble Competitions, and the Percussion Ensemble won the PAS Concert Chamber Percussion Ensemble Competition in 2024. Additionally, the TCU Drumline won the 2012 and 2006 PAS Marching Percussion Festivals.

Dr. West's passion for the percussion ensemble has led to commissioning/premiering over forty new works for this medium. Additionally, he is the Executive Producer of four percussion ensemble CDs. In 2022, Dr. West started the TCU Percussion Festival hosting percussion ensembles at all levels, soloists, and guest artists. The festival has grown to a two-day event featuring over fifty ensembles and over 100 soloists from multiple states.

As a long-time member of the Percussive Arts Society, Dr. West has been active in the society for nearly forty years. He has served on the Board of Advisors and multiple committees, including serving as the Chair of the Percussion Ensemble Committee. Dr. West served as the Vice President of the Texas PAS Chapter, has adjudicated for numerous PAS events, and he received the PAS Outstanding Service Award in 2024.

Prior to coming to TCU, Dr. West served as the Director of Percussion Studies at Texas A&M University-Commerce, a winner in the 2000 Percussive Arts Society International Percussion Ensemble Competition. He has conducted/performed in Taiwan, Australia, England, France, Spain, Italy, Hawaii, and around the United States. Dr. West holds degrees from the University of Oklahoma, Indiana University of Pennsylvania, and the University of North Texas. He is published by Row-Loff Productions and is an educational artist for Innovative Percussion, Yamaha, Remo, Marimba One, and Sabian.



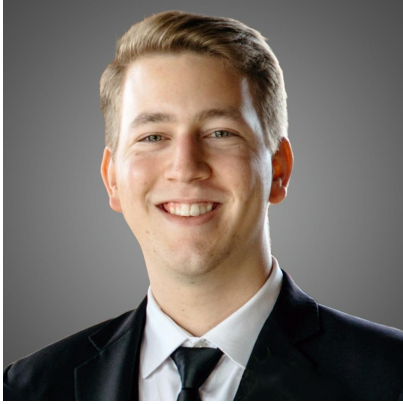
**Brian Youngblood** is the Associate Director of Bands and Assistant Professor of Music at TCU. He received his Bachelor of Music Education degree from Abilene Christian University and his Master of Percussion Performance degree from East Texas State University. Before coming to TCU, he taught in the public schools for twelve years. He began teaching in 1987 and spent his first ten years teaching at L.D. Bell High School in Hurst Texas and followed with two years as Director of Bands and Fine Arts Director at Brewer High School in White Settlement. In 1999 Mr. Youngblood joined the faculty at TCU. During his time at TCU, he was Director of the TCU Horned Frog Marching Band for two decades. He also led the TCU Symphonic Band to the group's first selection and performance at a regional CBDNA Conference. His ensemble responsibilities at TCU include the TCU Symphonic Band, and assistance with the TCU Concert Ensembles and TCU Athletic Bands. In addition to his work with the bands, he also teaches music education classes, music technology classes and assists with the supervision of student teachers.

Mr. Youngblood is a leading drill designer, arranger and program coordinator for marching band. He regularly consults with and writes shows for high school and university bands across the nation. His shows have won many state championships, a Bands of America National Championship and placed in the finals of numerous competitions. Mr. Youngblood is a Co-developer for V-Drill Drill Design Software. He is also a managing partner with B&B Design Concepts LLC for the distribution of the software. Mr. Youngblood is an active member of the Texas Music Educators Association, The Texas Bandmasters Association and the College Band Directors National Association. He is a member of the Pi Kappa Lambda National Music Honor Society and the Alpha Chapter of the Phi Beta Mu International School Bandmaster Fraternity.

Mr. Youngblood is a product of public school music education in the state of Texas. Before playing in the L.D. Bell High School Band under the direction of Roger Winslow, he was in the junior high bands of Marion West, Earnest Repass and Danny Prado. His undergraduate studies with John Whitwell and Gary Lewis, then at Abilene Christian University, furthered his training in Music Education. His percussion training began with Jim McGahey and Warren Dewey and continued with Allen Teal at Abilene Christian University. His percussion professors at East Texas State University were Robert Houston and Jimmy Finney.

Mr. Youngblood is a frequent clinician and adjudicator in Texas and the Southwest. He enjoys working as a clinician with bands from every age level. He is married to Karin Youngblood and they are the parents of Sarah and Joshua Youngblood. The family attends Trinity Bible Church in Weatherford, Texas.

## TCU PERCUSSION GRADUATE ASSISTANTS



**Davis Carr** is a percussion educator, performer, and composer from Sugar Land, Texas. He attended Stephen F. Austin State University under the mentorship of Dr. Brad Meyer, Dr. Benjamin Tomlinson, and Dr. Jamie Vilseck, graduating *summa cum laude* with a Bachelor of Music Education in 2022. During his undergraduate studies, he also played xylophone with the Cadets Drum and Bugle Corps in the summer of 2021.

In the fall of 2023, he became the assistant band director and percussion specialist at Lamar Consolidated High School in Rosenberg, Texas. There, he taught sixth through twelfth grade percussion, inspiring young musicians and leading them to competitive success for two years before beginning his pursuit of a master's degree in percussion performance at

Texas Christian University in 2025, where he now serves as a first-year graduate assistant.

He has composed two virtuosic marimba solos, *In Venus* (2023) and *Sandflower* (2026), published by C. Alan Publications. Davis continues to write solo and ensemble literature for percussion.



**Alex Price** is a first-year Graduate Assistant for the Texas Christian University Percussion Studio. He graduated with a Bachelor's Degree in Music Education from the University of Oklahoma in December of 2024. During his time at OU, he participated in the Pride of Oklahoma, OU Wind Symphony, OU Symphony Orchestra, and OU Percussion Orchestra while remaining an active member of the OU Percussion Studio and serving as president of the OU Percussion Society for two years.

In 2022, Alex marched bass drum with The Crossmen Drum and Bugle Corps, and in 2023, he marched with The Cavaliers Drum and Bugle Corps, where they won the Fred Sanford Award for Best Percussion Performance. The following fall, he participated in the Percussive Arts Society

International Convention as a performer with The Cavaliers percussion section and in the 'Bassque' clinic over bass drum fundamentals.

Alex has taught with various percussion programs in both the OKC and DFW metro and most recently Keller Central High School from Fort Worth, Texas, his alma mater. Alex currently lives in Fort Worth, Texas with his cat, Boots.



**Logan Scott** is a second year Graduate Assistant for Texas Christian University Percussion Studio. He received his bachelor's in music education from the University of North Texas in 2024 Graduating Summa Cum Laude.

Some of his performing history includes winning a 1st place title at the Concert Chamber Percussion Ensemble Competition at PASIC in 2024, a winning performance of Ney Rousaro's Concerto for Marimba and String Orchestra at the TCU 2025-26 concerto contest, a cycle with the Mesquite Symphony Orchestra in 2025, a summer with the Trooper's Drum and Bugle Corps in 2022, and a week with the North Texas Green Brigade performing in Ireland for St. Patrick's 2022. He has also recently been contracted as a tapspace publications artist for his 2024 piece Cardinal.

Logan is also a music educator currently teaching private lessons at Texas Christian University. He completed his student teaching certification at Keller Central High School and Hillwood Middle School in the spring of 2024. His drumline teaching experience includes Keller Central High School, Allen High School, Wylie High School, Emerson High School, Burluson High School, Georgetown High School, the UNT Marching Percussion Camp, and the TCU Summer Percussion Camp. Logan also enjoys composing and arranging for percussion ensemble and steel band.

## TCU PERCUSSION STUDIO



**The TCU Percussion Studio**, under the direction of Dr. Brian A. West, is dedicated to maximizing percussion education through a wide variety of performing ensembles and a closely supervised private lesson structure. The size of the studio enables all students to receive a variety of performance opportunities and much individual attention. The emphasis of the studio is to give all students a well-rounded knowledge of percussion.

**The TCU Percussion Ensembles** are dedicated to furthering percussion education and performance by commissioning new works, performing a variety of literature on and off campus, and producing high-quality recordings. As a result of winning the Percussive Arts Society International Percussion Ensemble Competition, TCU has performed Showcase Concerts at PASIC in 2025, 2022, 2019, 2015, 2011, 2008, and 2005. In 2023, TCU placed second in the PAS Concert Chamber Percussion Ensemble Competition and won the competition in 2024. In 2011, they made their New York City debut, performing at the Kaufman Center's Merkin Hall. In 2005, the Percussion Orchestra performed at the Texas Music Educators Association Convention and released their first CD entitled *The Palace of Nine Perfections*. Albany Records has commercially released two TCU CD's, *Prelude to Paradise* (2015) and *Escape Velocity* (2009). Both recordings include only pieces commissioned and premiered by TCU. In total, the TCU Percussion Orchestra and Percussion Ensemble have commissioned and premiered over forty pieces. Additionally, TCU enjoys successful steel band and marching percussion programs. Highlights include performances at the Percussive Arts Society Marching Percussion Festival, Texas Music Educators Association Convention, Fort Worth's Bass Hall, and bowl games across the country.

## **TCU PERCUSSION FACULTY / STAFF**

Joey Carter - Percussion Instructor  
Joe Donohue - Percussion Instructor  
Richard C. Gipson - Professor and Dean Emeritus  
Jeff Hodge - Percussion Instructor  
Brian A. West – Professor of Music, Division Chair and Coordinator of Percussion  
Davis Carr - Graduate Assistant  
Alex Price - Graduate Assistant  
Logan Scott - Graduate Assistant

## **MANY THANKS TO OUR SPONSORS**

Dallas Percussion, Innovative Percussion, Marimba One, Remo, Sabian,  
TCU College of Fine Arts, TCU School of Music, & Yamaha

## THE TCU COMMISSIONING SERIES

The TCU School of Music is committed to expanding the available literature for all musical genres. In percussion, TCU is responsible for the creation of over forty-five works for a variety of percussion ensembles. In addition to compositions commissioned by TCU, our ensembles enjoy premiering pieces written by current TCU students, our alumni, and other talented composers. The process of bringing new literature to life is an important part of the TCU Percussion Studio experience.

### **A partial list of the literature commissioned, and/or premiered, by TCU:**

- 2026 – *Kinetic Chain*, Hector Gil
- 2025 – *Through the Seventh Gate*, Christopher Bradford
- 2025 – *through a glass, darkly*, Adam Bruce
- 2025 – *Drawn Above*, Anthony Chmielewski
- 2025 – *In Perpetuity*, Brandon Cummings
- 2025 – *Entity 40:31*, She-e Wu
- 2025 – *Hope*, Kim Archer
- 2025 – *Family Tree*, CJ Menge
- 2024 – *A Starry Sky*, Anthony Chmielewski
- 2024 – *Nimbus*, Christian Kilgore
- 2023 – *Synchronize*, Anthony Chmielewski
- 2023 – *Small But Mighty*, Josh Gottry
- 2022 – *Thy Kingdom Come*, Jacob Remington
- 2022 – *all hearts and minds be clear*, Clif Walker
- 2022 – *Revenant*, Andrea Venet
- 2022 – *Cloud Dance*, Harrison Collins
- 2022 – *At A Crossroads*, Nicole Piunno
- 2022 – *Momentum*, Matt Moore
- 2022 – *Requiem*, Christopher Bradford
- 2022 – *Mephisto*, Cameron Bright
- 2021 – *Percolating*, Bruce Broughton
- 2021 – *Golgotha*, Adam Bruce
- 2021 – *Oferendas 7*, Ricardo Coelho de Souza
- 2021 – *Black Widow*, Bradley Baird
- 2021 – *Gražuolė*, Emily Magee
- 2021 – *Tenebrous Paradigm*, Darrien Spicak
- 2021 – *Peacherine Rag*, Scott Joplin, arr. Miles Locke
- 2020 – *Spark*, Luke Vogt
- 2018 – *White Feather*, John Psathas
- 2018 – *Babylon*, David Gillingham
- 2018 – *Norrskens Dans*, Jacob Remington
- 2018 – *Into The Zone*, Dan Welcher
- 2015 – *Citadel of the Stars*, Francisco Perez
- 2015 – *La Danza Delle Streghe*, Raymond Helble
- 2015 – *Firefly*, Nathan Daughtrey

2015 – *Collide*, Jacob Remington  
 2014 – *Heart of Darkness*, Andrew Eldridge  
 2014 – *Volcán de Fuego*, Francisco Perez  
 2013 – *Consider the Birds*, Ryan George  
 2011 – *Occhio*, Casey Cangelosi  
 2011 – *Nocturne for Percussion Ensemble*, Pius Cheung  
 2011 – *Image for Percussion Orchestra*, Martin Blessinger  
 2011 – *Prelude to Paradise*, Jacob Remington  
 2011 – *Critical Mass*, Matt Moore  
 2010 – *Doors*, Dave Hall  
 2009 – *ZZZZing!*, Till Meyn  
 2008 – *Ceiling Full of Stars*, Blake Tyson  
 2008 – *Symphony for Percussion*, Eric Ewazen  
 2008 – *I Ching*, Dwayne Rice  
 2008 – *Escape Velocity*, Dave Hall  
 2005 – *Oferendas No. 3*, Ricardo Coelho de Souza  
 2005 – *Prelude and Rondo alla marcia*, Raymond Helble  
 2003 – *A Fair To Remember*, Robert Garwell

**Please visit the following for more information:**

[www.percussion.tcu.edu](http://www.percussion.tcu.edu)

[www.music.tcu.edu](http://www.music.tcu.edu)

Facebook - "TCU Percussion Studio"

X - "TCU Percussion"

Instagram - "TCU Percussion"

YouTube - "TCU Percussion"

Or contact:

[percussion@tcu.edu](mailto:percussion@tcu.edu)

**Spring 2026 TCU Percussion Events:**

Thursday 2/5, 7:00	Logan Scott concerto performance with Orchestra
Monday 2/9, 3:00	Stuart Spoon education clinic
Sunday, 2/22, 12:30	Hezan Daroona senior recital
Thursday, 2/26, 7:00	TCU Percussion Faculty Recital
Sunday, 3/1, 7:00	Alex Price graduate recital
Monday 3/2, 3:00	Stuart Spoon education clinic #2
Tuesday, 3/3, 7:00	Davis Carr graduate recital
Wednesday, 3/11, 7:00	Logan Scott graduate recital
Wednesday, 3/11, 8:30	Chaya Bray/Haley Bruns/Leighann Crockett junior recital
Tuesday, 3/24, 7:00	Matthew Bartley/Christian Maakestad junior recital
Sunday 3/29, 7:00	Jaden Guinto/Matthew Hroch junior recital
Sunday 3/29, 8:30	Brandon Davidson/Ahmad Elijah junior recital
Thursday 4/3, 3:30	Joe McCarthy drumset clinic
Wednesday 4/8, 3:00	Percussion Ensembles perform on School of Music Recital Hour
Friday-Saturday 4/10-11	TCU Percussion Festival
Sunday 4/26, 5:30	TCU Percussion Concert featuring Chamber Ensembles & the TCU Percussion Alumni Percussion Ensemble
June 23-24	TCU Percussion Camp

**TCU**<sup>®</sup>

**PERCUSSION**