

MICHAEL MORRISON
TIM ISHII
BARITONE BROTHERS

DMA RECITAL 1

MICHAEL MORRISON
BARITONE SAXOPHONE

TIM ISHII
BARITONE SAXOPHONE

CAMDEN ANTHONY
PIANO

SUNG TAK KIM
BASS

AARON GOINS
DRUMS

TCU

PEPSICO RECITAL HALL
TEXAS CHRISTIAN UNIVERSITY
APRIL 9, 2026 | 7PM

STEREO
BLUE NOTE 466



SCHOOL OF MUSIC

Presents

Michael Morrison DMA Recital I

April 9, 2026 7:00PM

Cryin' Blues (1965)	Eddie Harris (1934-1996)
Hey, Lock! (1950)	Eddie "Lockjaw" Davis (1922-1986)
Prince Albert (1955)	Kenny Dorham & Max Roach (1924-1972) (1924-2007)
Diana (2019)	Michael Morrison (b. 1969)
Black Orpheus (1962)	Luiz Bonfá (1922-2001)
It's You or No One (1963)	Sammy Kahn & Jule Styne (1913-1993) (1905-1994)
Dig! (1951)	Miles Davis (1926-1991)
That's the Groovy Thing (1955)	Red Prysock (1926-1993)

Michael Morrison, baritone saxophone

Tim Ishii, alto/baritone saxophone

Camden Anthony, piano

Sung Tak Kim, bass

Aaron Goins, drums

Program Notes

“Cryin’ Blues” is a blues song composed by saxophonist Eddie Harris from the album titled, *The In Sound*, released in 1965. Eddie Harris is the first jazz saxophonist I ever heard and “Cryin’ Blues” has not been recorded by a baritone saxophonist, so I decided to arrange for two baritone saxophones.

“Hey, Lock!” was composed by saxophonist Eddie “Lockjaw” Davis in 1950 and featured on the album, *Griff & Lock*, released in 1960. The arrangement we are performing is inspired by baritone saxophonist, Frank Basile from his 2024 release, *Boss Baritones*.

“Prince Albert” is a contrafact of the jazz standard, “All The Things You Are”, co-written by trumpeter Kenny Dorham and drummer Max Roach in 1955. My favorite version is from the classic 1955 release, *Jazz Messengers At The Café Bohemia Vol. 1*, featuring saxophonist Hank Mobley.

“Diana” is a ballad written by Michael Morrison in remembrance of his sister. It is featured on his 2019 release titled, *Missed the Boat*.

“Black Orpheus” is a composition written by Brazilian guitarist Luiz Bonfá for the 1963 movie of the same name. Often, this song is called “Manha de Carnaval” which means “Carnival Morning.” This arrangement is inspired by the baritone saxophonist, Jason Marshall from his 2022 release, *New Beginnings*.

“It’s You or No One” was written by Sammy Kahn and Jule Styne and first recorded by pop singer Bobby Darin in 1963. This arrangement is inspired by saxophonist Sonny Stitt’s version from his 1960 release, *Saxophone Supremacy*.

“Dig!” is a contrafact of the jazz standard “Sweet Georgia Brown” and was attributed to jazz trumpeter Miles Davis without his knowledge. It was recorded in 1951 and first released on his album *The New Sounds*. The 1995 release, *In A New York Minute*, by baritone saxophonist Ronnie Cuber is the inspiration for this arrangement.

“That’s The Groovy Thing” was composed by R&B saxophonist Red Prysock in 1955. The B-side to the recording is titled, “Handclappin’” and both are featured on a compilation titled, *Handclappin’ Footstompin’ Rock ‘N’ Roll*. We are performing the version recorded by baritone saxophonists Ronnie Cuber and Gary Smulyan from their 2019 release, *Tough Baritones*.