



SCHOOL OF MUSIC

Presents

**Monica Sanchez and Benjamin Lindley, tuba
Dr. Huan Yang, piano**

March 5, 2026

7:00 PM

PepsiCo Recital Hall

Program

Concerto for Tuba and Orchestra (1985)

John Williams

I. Allegro moderato

b. 1932

Benjamin Lindley, tuba

Sonata for Tuba and Piano (1955)

Paul Hindemith

I. Allegro pesante

1895-1963

II. Allegro assai

Monica Sanchez, tuba

Inexorable (2026)

Benjamin Lindley

b. 2004

~ World Premiere ~

Benjamin Lindley, tuba

Sonata for Tuba and Piano (1976)

Bruce Broughton

I. Allegro moderato

b. 1945

Monica Sanchez, tuba

Intermission

4 Improvisations (2022)

Hidenori Arai

I. Moderato

b. 1957

II. Allegro

III. Adagio

IV. Moderato

Benjamin Lindley, Monica Sanchez, tuba

This recital is given in partial fulfillment of the requirements for a Bachelor's
in Music Education. Mr. Lindley and Ms. Sanchez are students of Dr. Clay Garrett.

The use of recording equipment or taking photographs is prohibited.

Please silence all electronic devices including watches, pagers, and phones.

Program Notes

Concerto for Tuba (1985) - John Williams

I. Allegro moderato

To celebrate the centenary of the Boston Pops Orchestra in 1985, Williams was commissioned to compose the Tuba Concerto, dedicated to Chester Schmitz, the group's solo tuba player. Premiered in May of that year with Williams on the podium, the concerto highlights the technical and tonal ranges of both the tuba and its performer. A fragment from the Superman theme can be heard in the first movement. In the words of soloist Simon Wildman, "I've always thought this concerto was like a long Superman étude. The writing really seems to suggest flying, action punches, and soul-searching at the fortress of solitude.

Williams has written about his concerto:

I really don't know why I wrote it—just urge and instinct. I've always liked the tuba and even used to play it a little. I wrote a big tuba solo for a Dick Van Dyke movie called Fitzwilly, and ever since I've kept composing for it—it's such an agile instrument, like a huge cornet. I've also put passages in for some of my pets in the orchestra—solos for the flute and English horn, for the horn quartet, and a trio of trumpets. It's light and tuneful, and I hope it has enough events in it to make it fun.

- Program Note from the United States Marine Band.

Sonata for Tuba and Piano (1955) - Paul Hindemith

I. Allegro pesante

II. Allegro assai

Paul Hindemith's *Sonata for Tuba and Piano* (1955) is a cornerstone of brass repertoire, marking his final instrumental sonata and the first major sonata written for tuba. The three-movement work is characterized by neoclassical structures, dense chromaticism, challenging interplay between tuba and piano, and a blend of brooding intensity with whimsical, rustic melodic gestures.

Inexorable (2026) - Benjamin Lindley

Over the past year, I have faced one of the most challenging and formative periods of my life. While navigating significant changes within my family and attending to my own mental health, I had to find time to invest in being a musician and a full-time student. The weight of these experiences tested my resilience in ways I had not previously encountered and prompted a deeper reflection on identity, perseverance, and purpose.

Throughout this time, music remained a vital means of processing and articulating emotions that often felt beyond the reach of language. *Inexorable* seeks to embody the concept of endurance- of moving forward despite uncertainty and remaining grounded in one's authentic

self amid adversity. The work serves as both a personal testament and a broader reminder that even in moments of profound darkness, hope and clarity are always within reach.

Sonata for Tuba (1976) - Bruce Broughton

I. Allegro moderato

Bruce Broughton is a ten-time Emmy award-winning composer known for his film and TV scores, including *Silverado* (1985), *Homeward Bound: The Incredible Journey* (1993), and *Tiny Toon Adventures*. He is a member of the Board of Directors for the American Society of Composers, Authors, and Publishers (ASCAP). Broughton composed his well-known *Sonata for Tuba and Piano* in 1976, and since then, it has become a staple of the tuba repertoire. Tubist Kent Eshelman (Professor of Tuba and Euphonium at Baylor University) approached Broughton in 2011 to gauge Broughton's interest in composing a new work for tuba. He was eager to take on the project, and the result is this fast-paced, six-minute work that displays moments of virtuosity, lyricism, and relentless intensity.

4 Improvisations (2022) - Hidenori Arai

I. Moderato

II. Allegro

III. Adagio

IV. Moderato

4 Improvisations by Japanese composer Hidenori Arai is a contemporary work for tuba duet and piano. It was premiered in 2022 in Tokyo by the TubaDuo "MIYANISHIOMI" (Hiroaki Shiomi and Jun Miyanishi) with pianist Kaori Okawa.