



SCHOOL OF MUSIC

Presents

**Logan Bingham, French horn**  
**Edward Newman, piano**

April 20, 2026

7:00 PM

Van Cliburn Concert Hall

**Program**

Horn Concerto Op. 40

Alexander Goedicke  
(1877-1957)

- I. Allegro maestoso*
- II. Adagio non troppo*
- III. Allegro*

Horn Concerto No. 1 in D major K. 412

Wolfgang Amadeus Mozart  
(1756-1791)

- I. Allegro*
- II. Rondo*

*brief pause*

6 Horn Quartets

Nikolai Tcherepnin  
(1873-1945)

- I. Nocturne*
- II. Ancienne chanson allemande*
- III. La chasse*
- IV. Choeur danse*

Maya Huffman, horn  
Claire Nelson, horn  
Cole Reed, horn

Slow Down

Laufey  
b. 1999  
arr. Logan Bingham

Logan Bingham, guitar

*This recital is given in partial fulfillment of the requirements for a Bachelor of Music Education.*

*Mr. Bingham is a student of Professor Heather Test.*

*The use of recording equipment or taking photographs is prohibited.*

*Please silence all electronic devices, including watches, pagers, and phones.*

## **Horn Concerto**

**Alexander Goedicke**

- I. Allegro maestoso*
- II. Adagio non troppo*
- III. Allegro*

Alexander Goedicke was born in Moscow in 1877. Alexander's father, Fyodor Goedicke, was a minor composer and pianist; he was Alexander's first teacher. Alexander would go on to study music at the Moscow Conservatory and compose. He won the Rubenstein Prize for Composition at the age of 23 and later became a professor at the Moscow Conservatory.

Goedicke's Horn Concerto is a three-movement work that fully captures the romantic style. The lush melodies and dramatic phrases take the listener on a journey of angst and relief. This concerto follows influences from the late-Romantic Russian style rather than the exploratory trends of Goedicke's peers.

## **Horn Concerto No. 1 in D major K. 412**

**Wolfgang Amadeus Mozart**

- I. Allegro*
- II. Rondo*

Wolfgang Amadeus Mozart was the youngest of seven children, born in 1756 in Salzburg, Austria. Mozart began composing short pieces at a young age, and his father quickly recognized his talent. His father then took young Mozart around Europe on a series of tours throughout his childhood. Mozart was a prolific composer who pushed the boundaries of music in his era and was known for his elegance and technical perfection across all genres.

Mozart's first horn concerto was written in 1791. It is one of four concertos Mozart wrote for the natural horn and the only with two movements. The concerto was thought to be written for Mozart's great friend Joseph Leutgeb, and in Mozart's autographed score, he writes charming remarks directed to Leutgeb throughout the piece. The concerto is a lively example of the Mozartian pomp and effortless elegance.

## **Six Horn Quartets Op. 35**

**Nikolai Tcherepnin**

- I. Nocturne*
- II. Ancienne chanson allemande*
- III. La chasse*
- III. Choeur danse*

Nikolai Tcherepnin was born in 1873 in Russia. Following in his father's footsteps, Nikolai earned a law degree from the University of Saint Petersburg. In 1898, he earned a degree in composition under Nikolai Rimsky-Korsakov and another degree in piano under Karel van Ark. He taught at St. Petersburg Conservatory; during his time there, he taught many notable composers, including Sergei Prokofiev, Aleksandr Gauk, Yuri Shaporin, and Lazare Saminsky.

The six Quartets for Horn feature a great variety of different dances and tunes. The Nocturne is a lush and rich arrangement that captures the romantic sound. Allemande resembles a gentle folk-like style. The Hunt is an energizing movement that has classic hunting horn sounds. The Choeur danse is a lively dance tune.

### **Slow Down**

### **Laufey**

Laufey Lín Bing Jónsdóttir is an Icelandic singer and songwriter. She advanced her musical journey as a cellist and later performed with the Iceland Symphony Orchestra at age 15. Her works blend genres of jazz, pop, and classical music. She has received multiple Grammys, her most recent being Best Traditional Pop Vocal Album at the 68<sup>th</sup> Annual Grammy Awards for her album *A Matter of Time*, which was released on the 22<sup>nd</sup> of August 2025. She also runs The Laufey Foundation, which supports music education worldwide through grants and provides resources to programs in need.

“Slow Down” is a song featured on Laufey’s album *Everything I Know About Love* and covers themes of growing up and savoring the moments that life has to offer. The track has minimal instrumentation and is in a gentle tempo. Laufey wrote “Slow Down” as a way of expressing how quickly time has passed in her life.