



SCHOOL OF MUSIC

Presents

**Kyle Cornelison, Piano**

Tuesday, April 14<sup>th</sup>, 2026

7:00 P.M.

Van Cliburn Concert Hall at TCU

**Program**

Two Arabesques, L. 66  
*I. Andantino con moto*  
*II. Allegretto scherzando*

Claude Debussy  
(1862-1918)

Fantasy in F# Minor, Op. 28  
*Con moto agitato*  
*Allegro con moto*  
*Presto*

Felix Mendelssohn  
(1809-1847)

*Intermission*

Danzas Argentinas, Op. 2  
*I. Danza del viejo boyero*  
*II. Danza de la moza donosa*  
*III. Danza del gaucho matrero*

Alberto Ginastera  
(1916-1983)

Keyboard Sonata in C Major, Hob. XVI/50  
*I. Allegro*  
*II. Adagio*  
*III. Allegro Molto*

Joseph Haydn  
(1732-1809)

Sonata for Solo Violin No. 3 in D Minor

Eugène Ysaÿe  
(1858-1931)  
Trans. by Sergei Kvitko  
(1968- )

This recital is given in partial fulfillment of the requirements for a BM in Piano Performance. Kyle Cornelison is a student of Dr. Michael Bukhman. The use of recording equipment or taking photographs is prohibited. Please silence all electronic devices including watches, pagers, and phones.