



SCHOOL OF MUSIC

Presents

Jett Schnackenberg, Saxophone
Elijah Ong, piano

Friday, March 6th, 2026

8:30 PM

Pepsico Recital Hall

Program

Star Bits

Corey Dundee
(b. 1991)

Jett Schnackenberg, Alto Saxophone

Rhapsody for Alto Saxophone

Mvt I: Moderato

Mvt II: Calmato

Mvt III: Allegro Presto

André Waignein
(1942-2015)

Jett Schnackenberg, Alto Saxophone
Mr. Elijah Ong, Piano Accompanist

Trio for Flute, Alto Saxophone, and Piano

Mvt III: Allegro

Russell Peterson
(b. 1969)

Jett Schnackenberg, Alto Saxophone
Lucinda Gatesman, Flute
Mr. Elijah Ong, Piano

Brief Intermission - 5 minutes

Brief Intermission - 5 minutes

Cherokee

Ray Noble
(1903-1978)

Kenneth Ebo, Trumpet
Jett Schnackenberg, Saxophone
Anthony Tinsley, Trombone
Ethan Vinson, Piano
Holt Lee, Bass Guitar
Hezan Daroona, Drum Set

Strasbourg / St. Denis

Roy Hargrove
(1969-2018)

The Whims of Fate

Shoji Meguro
(b. 1971)
arr. Jett Schnackenberg

Program Notes:

Star Bits (2011)

Corey Dundee (b. 1991)

For unaccompanied alto saxophone, this Nintendo-inspired piece contains many extended techniques for the performer, which express a feeling that is out of this world.

Program notes from the composer, Corey Dundee:

“Star Bits is inspired by the tiny crystalline objects of the same name found throughout the video game ‘Super Mario Galaxy.’ The star bits are a collectible item that can be seen falling from the sky, bursting out of hidden locations, bouncing around the stage, or floating in groups forming various geometric patterns. I believe that, if

personified, these star bits would have a quirky disposition similar to my own, and my portrayal of this aesthetic is the driving force behind this piece.”

Rhapsody for Alto Saxophone (2010)

André Waignein (1942-2015)

This piece was originally for solo alto saxophone with orchestral accompaniment and has been condensed to solo saxophone with piano accompaniment. This piece contains three movements.

Program notes from the composer, André Waignein:

“*Rhapsody* is not a programmatic work, but one that spontaneously turns into a natural musical journey. André Waignein showcases and explores both the technical prowess and the expressive nature of the saxophone. The three movements take the soloist from a virtuosic arabesque to a lyrical and expressive theme before jumping back into a lively tarantella. *Rhapsody for Alto Saxophone* concludes with one final majestic, breathtaking flourish”

This piece has been commissioned for the final of the 5th International Adolphe Sax Competition - Dinant 2010 (B) and specially commissioned by the Association Internationale Adolphe Sax

Trio for Flute, Alto Saxophone, and Piano (2009)

Russell Peterson (b. 1969)

The third movement is described by the composer, Russell Peterson, as a “smokin third movement! A real crowd pleaser!”

Russell Peterson is an accomplished classical and jazz saxophonist and composer whose works span many genres and styles. This piece was written and premiered in 2009 with Deb Harris, flutist, and Jay Hershberger, pianist. These musicians are professors of music at Concordia College in Moorhead, Minnesota, and are called The Excelsior! Trio.

Cherokee (1938)

Ray Noble (1903-1978)

This standard is known for its complex chord progressions and fast tempo, and is often used in jam sessions to highlight virtuosic improvisation among the musicians.

Strasbourg / St. Denis (2008)

Roy Hargrove (1969-2018)

Trumpeter Roy Hargrove, who was born in Waco, Texas, in 1969, was an early participant in the growing conversation between jazz, hip-hop, contemporary R&B, and neo-soul.

This tune highlights all of these genres into one tune for everyone to get together and enjoy for both the players and the listeners. This is a favorite amongst jazz musicians to play at jam sessions.

The Whims of Fate (2017)

Shoji Meguro (b. 1971)

This work is the Casino Dungeon theme for *Persona 5*, the sixth video game installment of the *Persona* series. *Persona 5* is a role-playing urban fantasy game. The song is composed by Shoji Meguro with lyrics by Benjamin Franklin and vocals by Lyn Inaizumi. This merges Japanese Pop with American Jazz and Funk.

Message from Jett:

Over my few years at TCU studying music education, I have changed drastically as a player and as a person. I want to give huge thanks to everyone I have met at this university. Special thanks to the following:

- TCU Saxophone Studio
- My professor, Mr. Cordingley
- My mom and my dad!
- Everyone involved in my recital!

I plan to continue performing music outside of TCU. With my newly-formed band, SEASON_TWO, music like *The Whims of Fate* is among the types of music I love to play at conventions and events. I have performed at these anime conventions:

- Ikkicon (Round Rock, Tx)
- AnimeFest (Dallas, Tx - Discontinued)
- Anime North Texas (Irving, Tx)
- Anime Dallas (Dallas, Tx)
- Anime Frontier (Fort Worth, Tx)
- San Japan (San Antonio, Tx)

If you'd like to be involved with my future journeys, feel free to reach out to me! I love including everybody in my performances.

This recital is given in partial fulfillment of the requirements for a Bachelor's of Music Education.

Jett Schnackenberg is a student of Mr. Allen Cordingley.

The use of recording equipment or taking photographs is prohibited.

Please silence all electronic devices including watches, pagers, and phones.