



UNIVERSITY BANDS

Presents

2026 TCU Jazz Festival

Joey Carter, Director

Allen Cordingley, Director

Dr. Amy Stewart, Director, Purple, White and Blues

featuring

Camille Thurman, Guest Artist

February 28, 2026

7:30pm

Ed Landreth Auditorium

Program

Jazz Ensemble II

Joey Carter, Director

Seven Step to Heaven

Miles Davis and Victor Feldman
Arr. Gordon Goodwin

C-Jam Blues

Duke Ellington
Arr. Michael Phillip Mossman

Bleep Blop

Les Hooper

Long Summer Nights

David Metzger

Stella by Starlight

Washington and Young
Arr. Dave Wolpe

Featuring Guest Artist, Camille Thurman

Black Orpheus

Luis Bonfa
Arr. Eric Richards

Jazz Ensemble I
Allen Cordingley, Director

Georgia	Hoagy Carmichael and Stuart Gorrell
New Direction	Camille Thurman Arr. Jim McNeely
The Nearness of You	Hoagy Carmichael and Ned Washington Arr. John Clayton
I Didn't Know What Time It Was	Richard Rogers and Lorenz Hart Arr. Matt Falker
	Featuring Purple, White, and Blues Dr. Amy Stewart, Director
Won't You Open Up Your Senses	Horace Silver Arr. Jim McNeely
Our Day Will Come	Matt Garson and Bob Hilliard Arr. John Clayton
Softly, As In A Morning Sunrise	Sigmund Romberg Arr. Javier Nero

TCU Jazz Ensemble II

Saxophones

Junhwi Goo (Alto I) – Corinth, TX
Jorge Munoz (Alto II) – Haltom City, TX
Sandro Bacherini (Tenor I) – Keller, TX
Andrew Schaeffer (Tenor II) – Corinth, TX
Max Bovee (Bari) – Arlington, TX

Trumpet

Jack Grimm (Lead) - Aledo, TX
Alex Cadenhead (II) – Mansfield, TX
Jay Davis (III) – Wylie, TX
Robert Lathrop (IV) – Bedford, TX

Trombone

Nicholas Richa (Lead) – McKinney, TX
Gabe Hargis (II) - Fort Worth, TX
Aaron Roden (III) – Lindale, TX
Zarrhias Sanders (Bass) - Mansfield, TX

Rhythm

Skyler Cloyd (Piano) – Webster, TX
Josh Stanczak (Piano) – Murfreesboro, TN
Jojo Simmons (Guitar) – Cibolo, TX
Chaya Bray (Vibes) – Burleson, TX
Darius Adams (Bass) – Dallas, TX
James Tsang (Bass) – Naples, FL
Ahmad Elijah (Drums) – Spring, TX
Nicola Baccherini (Drums) – Fort Worth, TX

TCU Jazz Ensemble I

Saxophones

Jerry Olazaran (Alto I) – Aledo, TX
Riley Felch (Alto II) – Trophy Club, TX
Ashley Tyson (Tenor I) – Platteville, WI
Jett Schnackenberg (Tenor II) – Mansfield, TX
Andrew Schaeffer (Bari) – Corinth, TX

Trumpet

Dhruv Patel (Lead) – Roanoke, TX
Jackson Schneider (Split-lead) – Aledo, TX
Kenneth Ebo (II) – Fort Worth, TX
Andria Christian (III) – Plano, TX
Ethan Vinson (IV) – Mansfield, TX

Trombone

Anthony Tinsley (Lead) – North Richland Hills, TX
Theda Leeka (II) – San Antonio, TX
Hannah Luna (III) – Fort Worth, TX
Zoie Pilate (IV) – Fort Worth, TX

Rhythm

Logan Scott (Drums) – Georgetown, TX
Haley Bruns (Drums) – McKinney, TX
Hezan Daroona (Vibes) – Frisco, TX
Trey McKamey (Piano) – New Orleans, LA
David Gutierrez (Guitar) – Mesquite, TX
Holt Lee (Bass) – Fort Worth, TX
James Tsang (Bass) – Naples, FL

Purple, White and Blues

Sopranos

Claire Hatfield – Dallas, TX
Isabella López – Laredo, TX
Dory McDonald – Lexington, KY
Lydia Taylor – Plano, TX

Altos

Mary Grace Abney - Dallas, TX
Michelle Pearce – Arlington, TX
Ellie Schreck – Plano, TX
Talyah Thomas – Houston, TX

Rhythm

Joey Carter, Piano – Fort Worth, TX
Luke Wilson, Bass – Dallas, TX

Tenors

Adam Arntston – Plano, TX
Kolby Carpenter – Bedford, TX
Camden Corely – White Settlement, TX

Basses

Mayson Clarke – Hurst, TX
Caleb Gottry – Gilbert, AZ
Elijah Sones – Fort Worth, TX

Haley Bruns, Drums – McKinney, TX

About the Directors



Joey Carter is active as a vibraphonist, drum set artist, percussionist, pianist, organist, and arranger. He performs regularly as a piano soloist, with his own trio or quintet, Johnny Reno, Phumbler (an original jazz project), and as a freelance and recording session musician. He has been a featured soloist at the Umbria Jazz Festival, North Sea Jazz Festival, the Montreux Jazz Festival, the Pori Jazz Festival, the Honolulu Jazz Festival, and festivals in Copenhagen, Salzburg, Verbier, and Budapest. Joey has appeared in concert with Peter Erskine, Randy Brecker, Cedar Walton, Rufus Reed, Chris Valdala, Ed Shaunessy, Alex Iles, Marvin Stamm, and many others. Joey is a member of and composer for the original jazz group *Bertha Coolidge* which won Album of the Year (*Live at the Caravan of Dreams 030201* in 2002), best Jazz Group (2003, 2004), Best Live Show (2008), and was inducted into the *Fort Worth Weekly* music Hall of Fame in 2018. Joey has arranged music for movies (including *Spy Kids 3D*), drum lines, big bands, musicals, and many popular music projects.

Joey has taught music theory, ear training, jazz history, jazz ensemble, jazz improvisation, and private lessons in percussion and jazz piano at Texas Christian University since the fall of 2000. He is also active as a clinician and adjudicator, and has taught many Texas All-Region jazz bands and an All-State jazz band in Arkansas in the spring of 2026.

Joey received his Master of Music degree in Percussion Performance at Texas Christian University in May of 2000 and a B.M.E. from the University of Texas at Arlington in 1991.



Allen Cordingley is Assistant Professor of Saxophone and Director of Jazz Studies at the TCU School of Music.

Allen has cultivated a distinguished career as a versatile saxophonist, seeking to excel in both concert and jazz settings. He has performed concertos with orchestras and embarked on tours with jazz ensembles, notably the renowned Glenn Miller Orchestra.

In addition to his saxophone prowess, Cordingley holds a deep appreciation for big band music. As a director, he is driven to explore the boundaries of programming, incorporating innovative repertoire while maintaining a commitment to the timeless compositions that have shaped this musical genre.

Allen Cordingley, also the director of the TCU Jazz Festival, organizes this renowned event that attracts an impressive thirty bands from across Texas. Additionally, the festival features an international jazz artist performing with the TCU Jazz Ensembles. Recent festivals have featured Sean Jones, Wycliffe Gordon, and Camille Thurman.

Allen holds degrees from Lawrence University and Youngstown State University where his primary teachers were Steven Jordheim and Dr. James Umble. Prior to his appointment at TCU, Mr. Cordingley was Distinguished Lecturer at the University of Wisconsin-Platteville.

About the Guest Artist



Remember the name **Camille Thurman**. As an accomplished composer, esteemed saxophonist, vocalist, and unique interpreter of the jazz tradition, she is quickly becoming one of the leading standard bearers of the art form. Her distinct musical approach to classic and original repertoire, which highlights her craft as a powerhouse singer and instrumentalist, is a captivating blend of tradition and innovation. She makes a considerable and dynamic contribution to the legacy of jazz while paying tribute to its heroes through her music.

The New York City native has amassed several distinctive honors for her musicianship: NAACP Image Award Nominee for Outstanding Jazz Album, recipient of the SOUTH Arts Creative Jazz Road Artistic Residency, Downbeat Magazine's Critics Poll Nominee for Rising Star Tenor Saxophonist and Vocalist and Rising New Artist (2023, 2022, 2021 & 2020), two-time winner of the ASCAP Herb Alpert Young Jazz Composers Award, a recipient of the Fulbright Scholars Cultural Ambassador Grant and Chamber Music of America Performance Plus Grant (Sponsored by the Doris Duke Charitable Foundation) among others. Thurman also has five full-length recordings as a leader to her credit. Her most recent project, "Confluence: Vol 1," is a collaboration with master drummer Darrell Green and his quartet.

Thurman made history, becoming the first woman in 30 years to tour, record, and perform full-time internationally with the world-renowned Jazz at Lincoln Center Orchestra as a saxophonist/woodwind doubler (2018-2020 season). A respected bandleader, she has headlined numerous notable concert venues and jazz festivals worldwide, including the Kennedy Center, The Library of Congress, and the

Rose Theater. Her international recognition is a testament to the universal appeal of her music and the profound impact she has made on the global jazz community.

Thurman was chosen by the U.S. State Department under the Fulbright Scholarship grant to tour and perform in Paraguay and Nicaragua as a bandleader. She was recently selected by American Music Abroad and the U.S. State Department to tour and perform in Africa as a U.S. Cultural Ambassador in Cameroon, Mozambique, Nigeria, Senegal, and Mauritania. In May 2020, Camille founded “The Haven Hang: Young Lioness Musician Q&A/ Virtual Mentorship Series.” The Haven Hang serves as a virtual and in-person mentorship series for young women musicians, with an initiative to mentor, aid, and support young women pursuing music careers in the performing arts. Currently, she is an Assistant Professor of Jazz Performance at McGill University.

The dynamic musician is endorsed by D’Addario Woodwinds & Co. for reeds, Henri-Selmer Paris /Conn-Selmer Inc. for saxophones, and Key Leaves for saxophone products.

Please support the Curt and Kay Wilson Jazz Scholarship and the Friends of TCU Jazz Endowment by visiting www.advancement.tcu.edu/new/give/alumniband or scan the QR Code below.

