

The background of the poster is a photograph of a jazz ensemble performing on stage. The image is overlaid with a semi-transparent purple filter. The musicians are visible in the background, playing various instruments like saxophones and brass.

TCU Jazz Ensembles Fall Concert

Monday, September 28, 2026
7:00PM

Van Cliburn Concert Hall at TCU



Program



Jazz Ensembles Fall Concert I

Monday September 28, 2026 – 7:00PM – Van Cliburn Concert Hall at TCU

Jazz Ensemble II – Joey Carter, director

Fly Me to the Moon

Bart Howard
Arr. Sammy Nestico

Harlem Nocturne

Earle Hagen
Arr. Mike Tomaro

Whispering

John Schonberger
Arr. Eric Richards

I Let a Song Go Out of My Heart

Duke Ellington

Street Scene

Alfred Newman
Arr. Gene Roland

Back in Blue Orleans

Les Hooper

Jazz Ensemble I – Allen Cordingley, director

Soupbone

John Clayton

Skyscrapers

Alan Baylock

A Little Minor Booze

Willie Maiden

Tyler Smolovik, guest director

I Ain't Gonna Ask No More

Toshiko Akiyoshi

Days On End

Rachel Eckroth

Union

Remy Le Boeuf

The First Circle

Pat Metheny & Lyle Mays
Arr. Bob Curnow

TCU Jazz Ensemble II

Saxophone

Junhwi Goo, Luke Bogner, Sandro Baccherini, Christian Ramos, Max Bovee

Trumpet

Ryan Wiegand, Thatcher Ling, Noah Russo, Carter Hay, Alex Cadenhead

Trombone

Nick Richa, Seth York, Nick Meyer, Jayden Foster (bass), Zoie Pilate (bass)

Rhythm Section

David Gutierrez (guitar), Jojo Simmons (guitar), Laura Pollack (bass), Juan Najera (bass), Jackson Perez (drums), Elijah Ahmad (drums), Nicola Baccherini (drums)

TCU Jazz Ensemble I

Saxophone

Jerry Olazaran, Riley Feltch, Ashley Tyson, Andrew Schaeffer, Jolie Moscoso

Trumpet

Dhruv Patel, Jackson Schneider, Kenneth Ebo III, Ethan Vinson, Ben Pritchard

Trombone

Theda Leeka, Gabe Hargis, Hannah Luna, Zarrhias Sanders (Bass), Daniel Cruz (Bass)

Rhythm Section

Taylor Mock (guitar), James Tsang (bass), Darius Adams (bass), Skyler Cloyd (piano), Trey McKamey (piano), Haley Bruns (drums), Josiah Fuentes (drums)

About the Directors



Joey Carter is active as a vibraphonist, drum set artist, percussionist, pianist, organist, and arranger. He performs regularly as a piano soloist, with his own trio or quintet, the local artist Johnny Reno, and as a freelance and recording session musician. He has been a featured soloist at the Umbria Jazz Festival, North Sea Jazz Festival, the Montreux Jazz Festival, the Pori Jazz Festival, the Honolulu Jazz Festival, and festivals in Copenhagen, Salzburg, Verbier, and Budapest. Joey has appeared in concert with Peter Erskine, Randy Brecker, Cedar Walton, Chris Valdala, Ed Shaunnassy, Alex Iles, Marvin Stamm, and many others. Joey is a member of and composer for the original jazz group *Bertha Coolidge* which won Album of the Year (*Live at the Caravan of Dreams 030201* in 2002), best Jazz Group (2003, 2004), Best Live Show (2008), and was inducted into the *Fort Worth Weekly* music Hall of Fame in 2018.

Joey has arranged music for movies (including *Spy Kids 3D*), drum lines, big bands, musicals, and many popular music projects.

Joey has taught music theory, ear training, jazz history, jazz ensemble, jazz improvisation, and private lessons in percussion and jazz piano at Texas Christian University since the fall of 2000. He received his Master of Music degree in Percussion Performance at Texas Christian University in May of 2000 and a B.M.E. from the University of Texas at Arlington in 1991.



Allen Cordingley is Assistant Professor of Saxophone and Director of Jazz Studies at the TCU School of Music.

Allen has cultivated a distinguished career as a versatile saxophonist, seeking to excel in both concert and jazz settings. He has performed concertos with orchestras and embarked on tours with jazz ensembles, notably the renowned Glenn Miller Orchestra.

In addition to his saxophone prowess, Cordingley holds a deep appreciation for big band music. As a director, he is driven to explore the boundaries of programming, incorporating innovative repertoire while maintaining a commitment to the timeless compositions that have shaped this musical genre.

Allen Cordingley, also the director of the TCU Jazz Festival, organizes this renowned event that attracts an impressive thirty bands from across Texas. Additionally, the festival features an international jazz artist performing with the TCU Jazz Ensembles. Recent festivals have featured Sean Jones, Wycliffe Gordon, and Camille Thurman.

Allen holds degrees from Lawrence University and Youngstown State University where his primary teachers were Steven Jordheim and Dr. James Umble. Prior to his appointment at TCU, Mr. Cordingley was Distinguished Lecturer at the University of Wisconsin-Platteville.

Please support the Curt and Kay Wilson Jazz Scholarship and the Friends of TCU Jazz Endowment by visiting www.advancement.tcu.edu/new/give/alumniband or scan the QR Code below.

