



SCHOOL OF MUSIC

Presents

“Capricious Viola” Recital
Dr. Misha Galaganov, viola
Sunday, February 22 at 2 pm
PepsiCo Recital Hall at TCU School of Music

PROGRAM

Franz Anton Hoffmeister (1754 – 1812)

Etudes (c. 1800)

No. 5 *Thema Con Variazioni* and No. 6 *Andante (Lento) – Allegro*

Antonio Bartolomeo Bruni (1757 – 1821)

Etudes from *Methode pour l'Alto contenant les principes de cet instrument, suivis de vingt-cinq Études* (c.1821)

No. 5 *Allegretto*

No. 6 *Adagio*

No. 13 *Allegro Animé*

No. 15 *Allegro*

Bartolomeo Campagnoli (1757 – 1827)

Caprices (c. 1815)

No. 25 *Andantino* (Theme and Variations) and No. 32 *Larghetto*

Jacob-Joseph-Balthasar Martinn (1775 – 1836)

Etudes from *Methode pour l'Alto...* (c. 1825)

No. 8 *Allegro Agitato*

No. 16 *Allegro Molto*

Lesson 7 from *Nouvelle Methode d'Alto...* (between 1825 and 1836)

Henri Vieuxtemps (1820 – 1881)

Capriccio pour Alto Seul (1881)

Friedrich Hermann (1828 – 1907)

Technische Studien, Op.22 (1881)

No. 3 *Agitato*

No. 4 *Sostenuto*

Mikhail Terian (1905 – 1987)

Etudes (1937)

No. 6 *Andantino*

Lillian Fuchs (1901 -1995)

15 Characteristic Studies (1965)

No. 12 *Amabile*

Natalia Vladimirovna Baklanova (1897 -1980)

Шесть этюдов-прелюдий [Six etudes-preludes] (?)

No. 1 *Moderato*