



SCHOOL OF MUSIC

Presents

Frederic Situmorang, piano

Tuesday, March 3, 2026

8:30 pm

Van Cliburn Concert Hall

Program

Faschingsschwank aus Wien (Carnival Scenes from Vienna), Op. 26 Robert Schumann
(1810–1856)

- I. Allegro – Sehr lebhaft
- II. Romanze – Ziemlich langsam
- III. Scherzino
- IV. Intermezzo – Mit größter Energie
- V. Finale – Höchst lebhaft

Harlequin Dreaming

Herbert Howells
(1892–1983)

Siciliana

Phantasy

9 Miniatures for Piano

Frederic Situmorang
(b. 2006)

- I. "...to lull its chosen victim to sleep..."
- II. "Afoot and light-hearted I take to the open road..."
- III. "...the hands That held the dams had parted hold..."
- IV. "Do I contradict myself?"
- V. "...every day and every hour is change..."
- VI. "The blithe wind cannot rest..."
- VII. "...can we know the dancer from the dance?"
- VIII. "...he rode On a white horse, splashed with blood..."
- IX. "When midnight comes a host of dogs and men..."

Frederic Situmorang is a student of Dr. Enrico Elisi.
The use of recording equipment or taking photographs is prohibited.
Please silence all electronic devices including watches, pagers, and phones.