



SCHOOL OF MUSIC

Presents

Shiu Chung Wong, piano

Friday, February 6, 2026

8:30 pm

Van Cliburn Concert Hall at TCU

Program

Préludes, Book 2, L. 131 (1911–13)

Claude Debussy
(1862–1918)

- I. Brouillards
- II. Feuilles mortes
- III. La Puerta del Vino
- IV. “Les fées sont d’exquises danseuses”
- V. Bruyères
- VI. “General Lavine” – eccentric
- VII. La terrasse des audiences du clair de lune
- VIII. Ondine
- IX. Hommage à S. Pickwick Esq. P.P.M.P.C
- X. Canope
- XI. Les tierces alternées
- XII. Feux d’artifice

Sonata No. 1 in C Major, Op. 1 (1852–3)

Johannes Brahms
(1833–1897)

- I. Allegro
- II. Andante
- III. Scherzo. Allegro molto e con fuoco – Più mosso
- IV. Finale. Allegro con fuoco

This recital is given in partial fulfillment of the requirements for a DMA in Piano Performance.

Shiu Chung Wong is a student of Dr. Enrico Elisi

The use of recording equipment or taking photographs is prohibited.

Please silence all electronic devices including watches, pagers, and phones.