

**TCU**<sup>®</sup>

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THE VAN GLIBURN CONCERT HALL AT TCU

**TCU**

SCHOOL OF MUSIC

# TCU WIND SYMPHONY: TRIBUTE TO TMEA

*Full Circle*

FEATURING SOLOISTS

*Peter Steiner and Constanze Hochwartner*

Featuring the works of Turrin, Goldsmith,  
Stephenson, Wilson, Day and Rose

*February 10-12, 2026*

TMEA PREVIEW CONCERT: February 10, 2026 | 7:00pm | Boschini Music Center

PERFORMANCE: February 11, 2026 | 11:00am | Chaparral High School, Killeen

TMEA CONCERT: February 12, 2026 | 5:30pm | Lila Cockrell Theatre, San Antonio



# *Texas Christian University*

## *Wind Symphony*

### **“Tribute to TMEA-Full Circle”**

***2026 Texas Music Educators Association Clinic/Conference***

**Bobby R. Francis, Conductor**  
Brian Youngblood, Guest Conductor  
Dr. Drew Dickey, Guest Conductor  
Peter Steiner, Trombone  
Constanze Hochwartner, Piano

***Tuesday, February 10, 2026: Boschini Music Center at TCU-7:00pm***

***Wednesday, February 11, 2026: Chaparral High School, Killeen, Texas-11:00am***

***Thursday, February 12, 2026: Lila Cockrell Theatre San Antonio, Texas-5:30pm***

*“This performance is dedicated to the Texas Music Educators Association for bringing leadership and opportunity to hundreds of thousands of Texas student musician through the years. As a member of the 1977, All-State Band under the director of Col. Arnard Gabriel on of the first things I played on the TMEA stage was “The Wind and the Lion” by Jerry Goldsmith/Arr. by Michael Davis. As a tribute to the importance of the opportunities that TMEA has given me as a student and professional throughout the years, we are excited to perform this concert as a tribute to TMEA for almost 50 years of profoundly positive influences in my professional life and career.”*

*-Bobby R. Francis*

# LETTER FROM THE CHANCELLOR

## TEXAS CHRISTIAN UNIVERSITY



Texas Christian University is honored that the TCU Wind Symphony has been invited to perform at the Texas Music Educators Association Conference in San Antonio. We hope you enjoy this special performance, which was created as a tribute to the Texas Music Educators Association's profound impact on students and educators alike over the years.

The TCU School of Music stands among the university's flagship programs, enriching the cultural life of the campus, the city of Fort Worth, and the broader region. We are proud to showcase the exceptional talent and dedication of our students and faculty and extend our sincere gratitude to the conference organizers and hosts. Thank you for choosing Texas Christian University.

Daniel W. Pullin  
Chancellor  
Texas Christian University

# LETTER FROM THE DEAN

## TCU COLLEGE OF FINE ARTS



On behalf of the faculty, students, staff, and alumni of the School of Music and the College of Fine Arts at Texas Christian University, it is our distinct pleasure to welcome you to the Texas Music Educators Association performance by the TCU Wind Symphony. This evening's program presents an exciting selection of works that demonstrate our students' exceptional musicianship and their commitment to creative excellence.

We are especially honored to welcome guest artists trombonist Peter Steiner and pianist Constanze Hochwartner, who join the ensemble for the first movement of *Departures, Double Concerto for Trombone, Piano, and Wind Band* by TCU alumnus Dr. Kevin Day (B.M. Music Performance, '19). This compelling work stands as a powerful expression of creative vitality and serves as a testament to the enduring artistic impact of TCU's School of Music

alumni.

We extend our highest commendation to the students on this distinguished invitation and applaud the discipline, artistry, and perseverance that have brought them to this moment. Under the leadership of Professor Bobby Francis, the TCU Wind Symphony has achieved notable national and international distinction, including commissioning numerous world premieres of contemporary works, several of which

are featured on this evening's program. Congratulations Professor Francis, Professor Brian Youngblood, and Dr. Drew Dickey on tonight's performance and for your enduring commitment to the band program and to the artistic and professional growth of these outstanding students.

It is an honor for the TCU Wind Symphony to perform once again at TMEA. Please enjoy the performance!

Amy Hardison Tully, DMA  
Teresa Ann Carter King Dean  
College of Fine Arts  
Texas Christian University

## LETTER FROM THE DIRECTOR

### TCU SCHOOL OF MUSIC



Welcome, and thank you for joining us for the Texas Christian University Wind Symphony's performance at the 2026 Texas Music Educators Association Conference. Being invited to perform at TMEA is a great honor and a moment to celebrate our past, present, and future students, faculty, and staff. This conference represents the core of music-making and music education in Texas, and we are excited to showcase a small part of the amazing work happening at TCU.

With "Texas" proudly in our name, band music is part of our identity and central to our heritage. The TCU band program continues to thrive under the outstanding leadership of Bobby R. Francis, Director of Bands, Brian Youngblood, Associate Director of Bands, and Dr. Drew Dickey, Assistant Director of Bands. Their shared vision, artistry, and dedication have shaped generations of musicians. Supported by a world-class faculty of performers and educators, our students are motivated daily to pursue excellence, creativity, and service through music.

To our colleagues across the state: thank you for the vital work you do in shaping young musicians and supporting the musical arts. If you or your students are looking for a place where passion meets purpose, we invite you to explore the TCU School of Music. Our amazing student scholarships, modern facilities, prime Fort Worth location, and lively residential campus come together to create the TCU Experience that our students love and value. Please visit us, because if music is your passion, TCU is your school.

Enjoy this performance and have a truly inspiring TMEA Conference.

Musically yours,

Dr. Marc Reed  
Director of the School of Music  
Professor of Music  
College of Fine Arts, TCU

# *TCU Wind Symphony*

## **PROGRAM**

### **Jazzalogue No. 1 (1997)**

Joseph Turrin (b. 1947)

*Conducted by Dr. Drew Dickey, TCU Assistant Director of Bands, Director of Athletic Bands  
Featuring the TCU Wind Symphony Brass*

### **The Wind and the Lion (1975)**

Jerry Goldsmith (1929-2004), Arr. Michael Davis

### **Symphony No. 5 (2025)**

III. Presto Vivo

James Stephenson (b. 1969)

### **It is Well with My Soul (2025)**

Horatio Spafford (1828-1888), Phillip Bliss (1839-1876), Arr. Curt Wilson (b. 1941)  
*Conducted by Brian Youngblood, TCU Associate Director of Bands*

### **Departures:**

### **Double Concerto for Trombone, Piano, & Wind Band (2024)**

I. New Horizons

Kevin Day (b. 1996)

*Featuring soloists Peter Steiner, trombone and Constanze Hochwartner, piano*

### **Triumphant Service (2025)**

From Symphony No. 2, "The Sacred Cloth"

Onsby Rose (1975)

# TCU Wind Symphony Personnel

## FLUTE/PICCOLO

Autumn Bell\*  
Lucinda Gatesman  
Layla Escatel  
David Diaz  
David Zachariah  
Junhwi Goo

Melissa, TX  
Allen, TX  
Granbury, TX  
Richmond, TX  
Roanoke, TX  
Corinth, TX

BME-Music Education  
BM-Music Performance  
BM-Music Performance  
BM-Music Performance  
BA-Music, BS-Computer Information Tech.  
BME-Music Education

## OBOE/ENGLISH HORN

Edgar Vazquez\*  
Ella Schupp\*  
Bella Evans  
Chloe Caudill  
Katie Lilley

Fort Worth, TX  
Grapevine, TX  
Richardson, TX  
Keller, TX  
Fort Worth, TX

BME-Music Education  
BS-Speech-Language Pathology  
BME-Music Education  
BME-Music Education  
BFA-Graphic Design

## BASSOON/CONTRABASSOON

Ethan Peel\*  
Diego Llamas  
Ethan Ifert

North Richland Hills, TX  
Crowley, TX  
Fort Worth, TX

BME-Music Education  
BME-Music Education  
BME-Music Education

## E♭ CLARINET

Alyssa Dickens

McKinney, TX

BS-Physics, BM-Performance

## B♭ CLARINET

Pablo Albert\*  
Samuel Brown  
Dawson Bauman-Herl  
Diego Tapia  
Matthew Bailey  
Emily Overdirth  
Alyssa Dickens  
Joshua Roberts  
Carlos Quintanilla  
Liam Maybury

Keller, TX  
Philadelphia, PA  
Hurst, TX  
Keller, TX  
Highland Village, TX  
Midlothian, TX  
McKinney, TX  
Roanoke, TX  
Haltom City, TX  
Mansfield, TX

BME-Music Education  
BM-Music Performance  
BME-Music Education  
BME-Music Education  
BME-Music Education  
BME-Music Education  
BS-Physics, BM-Music Performance  
BA-Music, BA-Finance  
BM-Music, BS-Electrical Engineering  
BM-Music Performance

## ALTO/CONTRABASS CLARINET

Nick VandenBush

McKinney, TX

MM-Conducting

## BASS CLARINET

Nolan Golden\*  
Ryan Rodarte

Aledo, TX  
Wylie, TX

BME-Music Education  
MM-Music Performance

## SOPRANO SAXOPHONE

Ashley Tyson  
Luke McCartney

Platteville, WI  
Keller, TX

BME-Music Education  
BME-Music Education

## ALTO SAXOPHONE

Ashley Tyson\*  
Nathan Pippin  
Luke McCartney\*  
Riley Feltch

Platteville, WI  
Dallas, TX  
Keller, TX  
Trophy Club, TX

BME-Music Education  
BME-Music Education  
BME-Music Education  
BME-Music Education

## TENOR SAXOPHONE

Jett Schnackenberg  
Wyland Diehl

Mansfield, TX  
Dripping Springs, TX

BME-Music Education  
BM-Music Performance

## BARITONE SAXOPHONE

Jerry Olazaran  
Andrew Bui

Aledo, TX  
Keller, TX

BME-Music Education  
BS-Engineering, Mechanical Emphasis

\*Denotes Principal

**TRUMPET**

Dhruv Patel*	Roanoke, TX	BA-Music, BS-Economics
Andria Christian	Plano, TX	BME-Music Education
Emanuel Arellano	Fort Worth, TX	MM-Music Performance
Blake Crosslin	Mansfield, TX	BME-Music Education
Jackson Schneider	Aledo, TX	BME-Music Education
Ethan Vinson	Mansfield, TX	BA-Music
Alex Cadenhead	Mansfield, TX	BME-Music Education

**F HORN**

Maya Huffman*	Union Grove, TX	BA-Performance
Logan Bingham	Fort Worth, TX	BME-Music Education
Cole Reed	Flower Mound, TX	BM-Music Performance
Nicholas Hernandez	Keller, TX	BM-Music Performance
Roger Gonzalez	Palestine, TX	BM-Music Performance
Claire Nelson	Frisco, TX	BME-Music Education
Ashley Boyington	Madison, MS	MM-Music Performance

**TROMBONE**

Nick Shea*	Mansfield, TX	BM-Music Performance
Seth York	Cypress, TX	BM-Music Performance
Anthony Tinsley	Keller, TX	BME-Music Education
Nicholas Richa	McKinney, TX	BM-Music Performance
Dylan Sims	Dallas, TX	BME-Music Education
Nick Meyer	Bedford, TX	BA-Music, BS-Mechanical Engineering
Hannah Luna	Fort Worth, TX	BM-Music Performance

**BASS TROMBONE**

Zarrhias Sanders*	Mansfield, TX	BM-Performance
Zach Long	San Antonio, TX	BM-Performance

**EUPHONIUM**

Maritza Gonzalez*	Rio Grande City, TX	MM-Music Performance
Tyler Pham	Richardson, TX	BME-Music Education
Marshall Turner	Bedford, TX	BME-Music Education

**TUBA**

Rufino Medado*	Aransas Pass, TX	BM-Music Performance
Brian Clark	Fort Worth, TX	BME-Music Education
Luke Hardegree	Keller, TX	BME-Music Education
Tate Newman	Midlothian, TX	BME-Music Education

**HARP**

Kela Walton	Arlington, TX	TCU Faculty
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**PIANO**

Syuzanna Kaszo	Fort Worth, TX	TCU Staff Accompanist
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**STRING BASS**

David Gutierrez	Rowlett, TX	BA-Music
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**PERCUSSION**

Jackson Perez*	Timnath, CO	BME-Music Education
Hezan Daroona	Frisco, TX	BME-Music Education
Josiah Fuentes	Mansfield, TX	BME-Music Education
Alex Price	Fort Worth, TX	MM-Music Performance
Jonathan Cotten	Cedar Park, TX	BME-Music Education
Davis Carr	Stafford, TX	MM-Music Performance
Evan Wasson	Fort Worth, TX	BME-Music Education
Savanna Westwick	Prosper, TX	BME-Music Education
Logan Grubbs	Eules, TX	BME-Music Education

\*Denotes Principal

# PROGRAM NOTES

## *Turrin: Jazzalogue No. 1*

*From the publisher:*

This kickin' piece for brass ensemble is in a Latin Jazz style and is perfect as an opener or encore. The New York Philharmonic commissioned Turrin to write *Jazzalogue No. 1* for the brass section on their 1997 Latin American Tour.

## *Goldsmith: The Wind and the Lion*

Set in Morocco near the turn of the 19th century, John Milius's 1975 historical drama film *The Wind and the Lion* is truly one of those rare "cinemagic" combinations of romantic beauty and epic symbolism. The film recreates the events surrounding the kidnapping of a U.S. citizen (played by Candice Bergen) and her two children by an insurgent Berber tribesman, Mulai Raisuli (Sean Connery), and his followers in an attempt to free their country of European control. As the drama unfolds, we begin to see a counterpoint between the growing feelings of mutual respect shared by the rebels and their captives, and the emerging American spirit of pioneer opportunism, as embodied by President Theodore Roosevelt in his effort to free the hostages.

The powerful and evocative music score created by Jerry Goldsmith for *The Wind and the Lion* adds another dramatic dimension to the film. As one of Hollywood's most prolific and imaginative composers, Mr. Goldsmith has to his credit scores for over 70 films. His score for *The Wind and the Lion*, an Academy Award nominee, is a brilliant complement to the spectacular screen action with its expansive imagery and energetic, authentic rhythms.

The suite opens with the *Main Title*. Used in the film to accompany the opening credits, the music here is broad and majestic suggesting the vast Moroccan landscape as well as the savage nobility of Mulai Raisuli, Lord of the Riff. The next section, *The True Symbol*, underscores President Roosevelt's interview with reporters in Yellowstone National Park. He recalls a grizzly bear he once killed and then draws an analogy between the bear (the "true symbol" of America, he called it) protecting its territory and the insurgent Moroccan tribesmen protecting theirs.

The balance of the work, *Raisuli Attacks*, depicts the tribal horseman, galloping across the plains, swords drawn, following Mulai Raisuli into combat. After a brief interlude of the love theme (*I Remember*), the suite closes with the final battle (*Something of Value*) – Raisuli's last bid for freedom.

## *Stephenson: Symphony No. 5, III. Presto Vivo*

*From the composer:*

*Symphony No. 5* is a journey of exploration inward: a journey starting at one's unsure beginnings, optimistically progressing toward adolescence and early adult years ("the long path before me"), and advancing toward one's life of maturation, when experience and wisdom act as an ever-present guide. Though I by no means claim that the maturing process is over, I endeavored in this symphony to mark the place in life where I stand now, where (for me) the greatest of all things is love.

I most sincerely thank director Bobby R. Francis and TCU for granting me the opportunity to go on this journey of exploration, encouraging me to “not hold back”; and for the efforts undertaken by all involved so that we might share it.

This symphony is funded by a consortium of donors at Texas Christian University, including:  
TCU College of Fine Arts, Dr. Amy Hardison Tully, Teresa Ann Carter King Dean of the College of Fine Arts  
TCU School of Music, Dr. Marc Reed, Director  
TCU Band Alumni Association, Michael Ryan and Tyler Ferguson, Presidents  
The Jim “Prof” Jacobsen Fund (TCU Band Alumni Initiative)  
Michael Sinquefield and the TCU Athletics Department  
TCU University Bands

### *Wilson: It is Well with My Soul*

*From the arranger:*

This work is written to honor the long term commitment and musical excellence of Professors Bobby Francis and Brian Youngblood as they complete 25 plus years of outstanding leadership of the TCU Band Program. As Director of Bands, Francis oversees every aspect of the band program and Youngblood served as Director of the Horned Frog Marching Band from 1999 until 2024. From basketball pep bands and graduation/commencement bands to leading the great Fort Worth Stock Show and Rodeo Parades, a love for TCU and abiding faith have always guided their efforts.

It is Well With My Soul is an influential and enduring hymn with text by Horatio Spafford and music composed by Philip Bliss in 1873, the year that TCU was founded. It was created after Spafford experienced a series of personal tragedies which caused him to reaffirm his deep and abiding faith in the face of great sorrow.

<b><i>When peace like a river, attends my way,</i></b>	<b><i>It is well,</i></b>
<b><i>When sorrows like sea billows roll;</i></b>	<b><i>It is well,</i></b>
<b><i>Whatever my lot, You have taught me to say</i></b>	<b><i>It is well, it is well, with my soul.</i></b>
	<b><i>It is well, it is well, with my soul.</i></b>

This musical setting begins with a repetitive minor mode pattern that reappears later in the piece, both times displaced by a triumphant major mode tonality. The complete hymn appears three times, utilizing a variety of key changes and orchestrations. Some of the original hymn harmonies have been altered but the beauty and simplicity hopefully remain intact.

### *Day: Departures, Double Concerto for Trombone, Piano and Wind Band*

#### *I. New Horizons*

*From the composer:*

*Departures* is a three-movement double concerto for trombone, piano, and orchestra that encompasses the idea of getting away from the ways that I used to write and think about musical composition and move to

writing more carefree and intentional. This work is about embarking on new paths forward, leaving behind the person that I was and embracing the newness of where life has taken me now.

This is my second double concerto and my eighth concerto collaboration, written in dedication to Robert Spano and the Fort Worth Symphony Orchestra and international soloists Peter Steiner and Constanze Hochwartner.

This work was commissioned for wind band by the TCU Wind Symphony for this performance.

## *Rose: Triumphant Service, From Symphony No. 2, "The Sacred Cloth"*

*From the composer:*

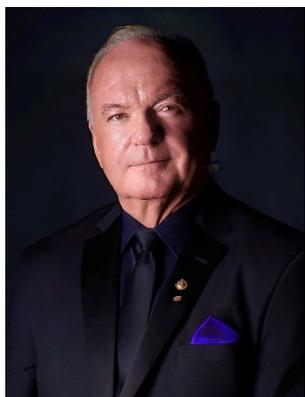
In the summer of 2023, then-U.S. Marine Band Associate Director Ryan Nowlin approached me about a commission for the "President's Own" U.S. Marine Band to be premiered in March of 2025 for the celebration of the 250<sup>th</sup> birthday of the United States Marine Corps. We spoke about details, and to my great excitement Ryan indicated that I could write whatever I wanted. There would be no length restrictions, and no other restrictions as to what I could write. The work was to be suitable for our nation's finest and oldest music ensemble to play, not only for this concert, but many times in the future. In addition, the work should be appropriate to hopefully become a masterwork of wind band repertoire, a work that many would desire to play in perpetuity.

With this information, I set out to find the music. I have desired to write another symphony for many years. The symphony genre is one that I deeply love and that allows for true expansion of artistic expression to an extent that allows me as a composer to be true to whatever I feel God is giving me. In late 2023, I began to pray about what the symphony should consist of. One evening as I lay in bed, praying, the words "the sacred cloth" came to me very vividly in my mind. I continued to pray as to what this meant.

For the U.S. Marine Corps, it became very evident to me that God was leading my mind toward the symbolism of our dress blue uniform and the required traits that come with being a U.S. Marine. Most peoples from around the world recognize this iconic clothing and association it with excellence in military skill and virtue. What struck me most about this was that the Marine dress blue uniform is a sacred cloth to all of us who are Marines. It is an honor to wear that uniform and to be able to call ourselves "Marine." However, the meaning of this work goes far deeper than that. While written with this in mind, God brought my mind to many other things during the composition of this music: mainly, that ALL people have a sacred cloth of their own. One evening when praying and considering the music as it was being created, I clearly saw a vision of my dad. My dad was not a Marine; he did serve in the Army, but long before I was ever born. My dad was a truck driver. It was this profession that provided for his family and that allowed him to be a part of the interlocking creation of human existence. My vision was simply of him leaving out home early in the morning to go to work. He was wearing his light blue, short-sleeved button-down shirt with his name on one side, and the company he worked for on the other. He had dark navy blue work pants on and his black boots. I know this seems not to connect, but immediately I knew that the image I saw was representing my dad's "sacred cloth." The uniform he associated with his ability to provide for his family and be an active participant in God's world. While not comparable to Marine dress blues in visual reception or notoriety, it was still equal to him in importance because it allowed him to provide for the needs and safety of his family and for his own life.

It then became very evident where God was leading the inspiration for the work. While the sacred cloth of the Marine Corps is the Marine uniform, and this music clearly is connected to that, we each have our own “sacred cloth.” For me, I have been out of the Corps for nearly twenty years. My sacred cloth could be the tuxedo in which I conduct concerts. It could be a suit I wear to attend academic conferences and the like, But most importantly, we ALL have a sacred cloth, My hope is that this music will connect with all people in whatever it is that you consider your sacred cloth. In the U.S. Marine Corps we relate certain ideas such as honor, courage, commitment, and service as being connected to what we are as Marines, and that is represented by the iconic Marine uniform. However, every profession from every walk of life can connect with these words in some way, as all areas of work distinctly have all of these, and every profession in the world is important to allow our world to thrive, grow, and most importantly remain safe, and work in harmony with all of God’s creation. As you listen to this music, I ask that you consider, “What is YOUR sacred cloth?”

## ABOUT THE CONDUCTORS



### *Bobby R. Francis, Conductor*

*Bobby R. Francis* is a Professor and Director of Bands at Texas Christian University. Prof. Francis serves as Conductor of the TCU Wind Symphony, teaches graduate and undergraduate conducting, and is responsible for the supervision of all aspects of the TCU Band and Wind Conducting programs. Prof. Francis is an elected member of the American Bandmasters Association (ABA) and is Past President and Chairman of the Board. Previously, Prof. Francis served on the Sousa-ABA-Ostwald Award Selection Committee that selects the outstanding new composition for Wind Band each year - the most significant award a composer for the wind band medium can receive. He also served as a member of the ABA Board of Directors for many years. He is a Past-

President of the CBDNA Southwest Region and the Big 12 Band Directors Association. His former directors include Norman White (Junior High), Tom Neugent (High School) and James Keene (College). Guest conducting appearances include the U.S. Marine Band "President's Own", U.S. Army Band "The Pershing's Own," Frost School of Music - University of Miami Wind Symphony, The U.S. Coast Guard Band, the Lone Star Youth Wind Orchestra among others.

The TCU Wind Symphony has performed with guest artists including the Jens Lindemann, American Brass Quintet, Sam Palafian, Patrick Sheridan, Brian Bowman, Allen Vizzutti, Jon Lewis, Joe Eckert, Corey Mackey, Clay Garrett, Gary Whitman, Jesus Castro-Balbi, Brian West, Shauna Thompson, Markus Theinert and Boston Brass.

Prof. Francis has collaborated with many composers including Paul Dooley, John Mackey, Frank Ticheli, David Maslanka, Michael Colgrass, Curt Wilson, Joseph Turrin, James Syler, James Stephenson, Kevin Day, Eric Ewazen, Michael Daugherty, Quinn Mason, Onsbey Rose, Blaise Ferrandino, Till Meyn, Haley Woodrow, Shuying Li, John Corigliano and many others. In recent years, the TCU Wind Symphony has accepted invitations to perform at the 2018 Convention of the American

Bandmasters Association (ABA) annual convention with guest artists the "Boston Brass", in 2019 at the College Band Directors National Association Convention (CBDNA) in Tempe Arizona, the 2020 Texas Music Educators Association Convention (TMEA) in San Antonio with guest artist Jens Lindemann and hosted and performed at the 2025 convention of the CBDNA - at the new Boschini Music Center in the Van Cliburn Concert Hall. The TCU Wind Symphony was also invited to perform at the recent convention of the World Association of Symphonic Winds and Ensembles (WASBE) in Prague, Czech Republic. The group had to decline due to TCU's covid restrictions for international travel.

He has conducted concerts in the Sydney Opera House, Carnegie Hall, Morton H. Meyerson Symphony Center (Dallas), Bass Performance Hall (Fort Worth), Royal College of Music (London), Lila Cockrell Theater (San Antonio), University of Michigan (Ann Arbor), Tempe Center for the Performing Arts (Tempe, Arizona), Normandy Beach (France), Pearl Harbor (Hawaii) and many locations in Italy, France, Austria, and Germany.

Professor Francis is active as a guest clinician, adjudicator and guest conductor with recent engagements including Oregon All-State Band, Texas Community College Directors Association All-State Band, Salem-Keizer Public School District Honor Band, and many Honor Band invitations. He has recently adjudicated marching band and concert festivals in Mesquite, Denton, Corpus Christi, and Allen. He recently presented a clinic at the Oregon Music Educators Association Conference and has presented many times at Arkansas State University, Lamar University, TMEA and TBA. He has also guest conducted at Auburn University and the University of Kentucky and will be guest conductor of the Ole Miss "Mid-South" Honor Band this year.

He resides in Colleyville with his wife, Teresa, who is a retired middle school band director, private horn instructor and performance artist. They have two daughters: Tamsyn and Breelyn.



### *Brian Youngblood, Guest Conductor*

*Brian Youngblood* is the Associate Director of Bands and Associate Professor of Music at TCU. He received his Bachelor of Music Education degree from Abilene Christian University and his Master of Percussion Performance degree from East Texas State University. Before coming to TCU, he taught in the public schools for twelve years. He began teaching in 1987 and spent his first ten years teaching at L.D. Bell High School in Hurst, Texas and followed with two years as Director of Bands and Fine Arts Director at Brewer High School in White Settlement. In 1999, Mr. Youngblood joined the faculty at TCU. During his time at TCU, he was Director of the TCU Horned Frog Marching Band for two decades. The Horned Frog Marching Band, under his direction, was recognized by the CBDNA as a "top five" university marching band. The

impact of his work in the field of marching band design has been recognized for the last 35 years. His drill designs and program coordination work have placed in the top at many regional and state contests as well as a national first place at the Bands of America National Championship in 2007. He co-authored a software program for drill design and co-authored a marching band methods book titled "Marching Band Methods: A Practical Approach to Techniques and Design" that was published through Arranger's Publishing.

Mr. Youngblood primarily teaches in the area of Wind Band Performance at TCU. He led the TCU Symphonic Band to the group's first selection and performance at a regional CBDNA Conference. His ensemble responsibilities at TCU include the TCU Symphonic Band, and assistance with the TCU Concert Ensembles and TCU Athletic Bands. In addition to his work with the bands, he also teaches music education classes and music technology classes. In 2020 he shifted focus from marching band design and began to pursue more conducting opportunities. He accepted a position with the newly formed Fort Worth Youth Orchestra Wind Ensemble in 2021 and was honored with a national second place in the American Prize conducting contest for his work with the group. The FWYO Wind Ensemble was also honored with the Co-Champion National first place American Prize award for their Ensemble performance at Bass Hall the same year.

Mr. Youngblood is an active member of the Texas Music Educators Association, The Texas Bandmasters Association and the College Band Directors National Association. He is a member of the Pi Kappa Lambda National Music Honor Society and the Alpha Chapter of the Phi Beta Mu International School Bandmaster Fraternity.

Mr. Youngblood is a product of public school music education in the state of Texas and is grateful for the guidance and mentorship of his many teachers. Before playing in the L.D. Bell High School Band under the direction of Roger Winslow, Dana Rothlisberger and Earnest Repass, he was in the junior high bands of Marion West, Earnest Repass and Danny Prado. His undergraduate studies with John Whitwell and Gary Lewis, then at Abilene Christian University, furthered his training in Music Education. His percussion training began with Jim McGahey and Warren Dewey and continued with Allen Teal at Abilene Christian University. His percussion professors at East Texas State University were Robert Houston and Jimmy Finney.

Mr. Youngblood is a frequent clinician and adjudicator in Texas and the Southwest. He enjoys working as a clinician with bands from every age level.



*Dr. Drew Dickey, Guest Conductor*

*Dr. Drew Dickey* currently serves as the Director of Athletic Bands and Assistant Director of Bands at Texas Christian University. He oversees The Pride of TCU Horned Frog Marching Band and the Horned Frog Basketball Band, conducts the TCU Concert Band, and teaches academic classes within the TCU School of Music. Dr. Dickey previously taught at the University of Texas at Austin, where he served as Associate Director of the Longhorn Band and as Assistant Director of Bands at the Butler School of Music. In addition to his position at TCU, Dr. Dickey serves as the Brass Arranger and Music Design Coordinator with the Pacific Crest Drum and Bugle Corps in Diamond Bar, California and as the Brass Coordinator with The Bluecoats

Drum and Bugle Corps in Canton, Ohio.

Dr. Dickey has also held positions at The South Carolina School of the Arts at Anderson University and Southwood Academy of the Arts, spending a number of years as an educator and administrator in the

public schools. He holds the degrees of Doctor of Musical Arts in Wind Conducting from the University of Texas, Master of Music in Music Education from the Ithaca College School of Music, Master of Music in Wind Conducting from Louisiana State University, and Bachelor of Music in Music Education from the University of South Carolina.

## ABOUT THE GUEST ARTISTS



### *Peter Steiner, Trombonist*

*Peter Steiner* is an internationally acclaimed trombone soloist and prizewinner of the XVI International Tchaikovsky Competition (2019). His concert activities have taken him throughout Europe, Asia, Australia, and the United States. In the 2025/2026 season, he will appear in Australia, China, Japan, Italy, Germany, and the USA, with a particular highlight being his performance at the opening ceremony of the 2026 Winter Olympic Games in Bolzano, South Tyrol.

As a soloist, he has collaborated with orchestras such as the Fort Worth Symphony Orchestra, the Würzburg Philharmonic Orchestra, and the Taipei Chinese Orchestra, and has appeared with leading ensembles including the Vienna Philharmonic, the New York Philharmonic, and the Staatskapelle Dresden.



### *Constanze Hochwartner, Pianist*

Austrian organist and pianist *Constanze Hochwartner* captivates audiences with her versatility and international presence. Her concert activities have taken her to more than 20 countries across four continents, where she is celebrated both as a soloist and as part of a duo with trombonist Peter Steiner.

In the 2025/26 season, she will perform in Australia, China, Italy, Japan, Germany, and the United States. Highlights include the release of her second solo album NANI Vol. 2 and the world premiere of *Feel the Park*, a

work composed especially for her by Tomáš Borl.

Following her debut with the Fort Worth Symphony Orchestra in Texas and a successful Asian tour, she attracted international attention in 2024 with her first organ album NANI Vol. 1, which blends classical repertoire with pop and film music. Together with Peter Steiner, she regularly releases internationally acclaimed duo albums and tours worldwide.

Her musical training began at the age of three at the piano. Today, Constanze Hochwartner is regarded as one of the most compelling voices of a young generation of artists redefining the boundaries between tradition and modernity.

# UPCOMING EVENTS

February 19, 2026	TCU Symphonic Band Concert TCU Boschini Music Center
February 28, 2026	TCU Jazz Festival featuring saxophonist/vocalist Camille Thurman Ed Landreth Auditorium
April 7, 2026	TCU Wind Symphony Concert TCU Boschini Music Center
April 10-11, 2026	TCU Percussion Festival TCU Campus
April 21, 2026	TCU Symphonic Band and University Concert Band Concert TCU Boschini Music Center
June 12-13, 2026	TCU Middle School Band Experience
June 15-18, 2026	TCU Music and Leadership Experience



COLLEGE of  
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*School of Music*

## ABOUT THE TCU WIND SYMPHONY

The TCU Wind Symphony is recognized as one of the premier collegiate wind bands in America. It regularly performs the best in wind band literature and commissions new works—from the Renaissance masters to the most recent prize-winning composers.

The Wind Symphony frequently collaborates with guest artists and composers. Recently guests have included Paul Dooley, John Mackey, Frank Ticheli, David Maslanka, Michael Colgrass, Joseph Turrin, James Syler, James Stephenson, Kevin Day, Eric Ewazen, Michael Daugherty, and John Corigliano. The TCU group performed at the 2018 convention of The American Bandmasters Association (ABA) with guest artists the Boston Brass and the 2019 College Band Directors National Association convention in Tempe, Arizona with Euphonium guest artist Demondrae Thurman. The ensemble also performed at the TMEA 2020 Clinic/Conference and premiered “Pyrotechnics” by Kevin Day featuring trumpet guest artist Jens Lindemann. In 2025, TCU hosted the College Band Directors National Association convention in the Boschini Music Center where Wind Symphony premiered Symphony No. 5 by James Stephenson. This piece was commissioned by TCU Band, TCU College of Fine Arts, TCU Athletics and the TCU Band Alumni Association.

This marks the fifth concert under the direction of Bobby R. Francis for the TCU Wind Symphony at TMEA. Graduates of the Wind Symphony hold positions in professional symphony orchestras, military bands and recording studios, in addition to serving as highly successful teachers and conductors.

## ABOUT THE TCU SCHOOL OF MUSIC

The TCU School of Music is a nationally recognized, award-winning institution that features distinguished faculty and talented student body of 325+ majors and hundreds of non-majors. As a vital component of TCU and one of the largest units in the College of Fine Arts, the School of Music creates an exciting musical environment where students grow as artists, educators, and individuals.

The programs in the School of Music provide professional training for performers, teachers, scholars and composers, plus a broad array of undergraduate courses for non-music majors. TCU has been continuously accredited by the National Association of Schools of Music since 1947.

Award-winning student orchestral, winds and percussion groups; jazz ensembles; and choral, opera and chamber music groups form the core of the hundreds of performances that expand Fort Worth and the Metroplex's strong cultural climate. Recitals, masters classes and seminars by faculty and guest artists enrich the curriculum. The TCU School of Music is committed to the expansion and generation of new music, evidenced by recent commissions and premieres.

More than 70 TCU faculty members are leaders in performance, music education, scholarship and conducting. Students come from all over the world to TCU, where they enjoy a special relationship with their faculty and mentors. TCU music alumni populate the globe in pursuit of their music careers, having distinguished themselves as performers, educators, scholars and composers including positions in major orchestras, as faculty members in prestigious universities, professional conductors, and performers in various other musical ensembles.

# TCU SCHOOL OF MUSIC

Dr. Marc Reed, Director

Dr. Paul Cortese, Assistant Director of Operations: Director, Summer Music Institute

Dr. Shauna Thompson, Coordinator, Graduate Programs

Dr. Gina Bombola, Coordinator, Undergraduate Programs

Kayla Maciel, Admissions Director

## WIND, PERCUSSION, & MUSIC EDUCATION FACULTY/STAFF

### BAND

Bobby R. Francis, Director of Bands

Brian Youngblood, Associate Director of Bands

Dr. Drew Dickey, Assistant Director of Bands,  
Director of Athletic Bands

Sharie Owens, Administrative Assistant

Emanuel Arrellano, Graduate Assistant

Brendan Korak, Graduate Assistant

Nick VandenBush, Graduate Assistant

### BRASS

Dr. David Begnoche, Trombone and  
Division Chair

Dr. Jon Burgess, Trumpet

Dr. Clay Garrett, Tuba/Euphonium  
Heather Test, F Horn

### WOODWINDS

Elise Belk, Oboe

Allen Cordingley, Saxophone

Charles Hall, Bassoon

Dr. Corey Mackey, Clarinet

Dr. Shauna Thompson, Flute & Division Chair

### MUSIC EDUCATION

Dr. Laura Singletary, Division Chair

Dr. Thomas Singletary

Dr. Marla Ringel

Alisha Owner

Brian Youngblood

Dr. Drew Dickey

### PERCUSSION

Dr. Brian West, Division Chair

Joseph Carter

Joe Donohue

Dr. Richard Gipson

Jeffrey S. Hodge

Davis Carr, Graduate Assistant

Alex Price, Graduate Assistant

Logan Scott, Graduate Assistant

### JAZZ STUDIES

Allen Cordingley, Director of Jazz Studies

Thomas Burchill, Jazz Guitar

Joseph Carter, Piano and Percussion

Kenneth Ebo, Improvisation

Kyp Green, Jazz Bass