

PERCUSSION

PERCUSSION ORCHESTRA
PERCUSSION ORCHESTRA II
STEEL BAND I
STEEL BAND II

Wednesday, December 9th, 2026, 7:00 p.m.
Van Cliburn Concert Hall
Boschini Music Center

PROGRAM

STEEL BAND II
Joe Donohue & Jeffrey S. Hodge, Directors

Trini Mambo — Teralyn Trace

The Rhythm of Calypso — Phil Solomon

Samba El Gato — Shelly Irvine

STEEL BAND I
Brian A. West, Director

Red Beans and Rice — Ray Holman

Workout — Andy Narell, arr. McCutchen

Birthday Party — Len "Boogsie" Sharpe, arr. Irvine/Popernack

PERCUSSION ORCHESTRA II

Deck the Halls (1990) — Bass, arr. Gipson (b.1949)
Jaden Gunito, conductor

Oh Holy Night (1990) — arr. Gipson (b.1949)
Chaya Bray, conductor

The Christmas Song (1990) — Tormé, arr. Gipson (b.1949)
Ahmad Elijah, conductor

Carol of the Bells (1990) — arr. Gipson (b.1949)
Timothy Franklin, conductor

Away in a Manger (1990) — Wilberg, arr. Rogers-Gipson (b.1949)
Matthew Bartley, conductor

PERCUSSION ORCHESTRA

Pat a Pan Medley (1990) — arr. Gipson (b.1949)
Davis Carr, conductor

Christmas Medley (1990) — Faulconer, arr. Gipson (b.1949)
Haley Bruns, conductor

The Twelve Days of Christmas (1990) — arr. Gipson (b.1949)
Leighann Crockett, conductor

Silent Night (1990) — arr. Gipson (b.1949)
Brandon Davidson, conductor

I Saw Three Ships (1990) — Wilberg, arr. Gipson (b.1949)
Alex Price, conductor

PERCUSSION ORCHESTRA & STEEL BAND II

Have Yourself a Merry Little Christmas — Martin/Blanes

TCU PERCUSSION ENSEMBLES

Elijah Art	Keller, TX
Nicola Baccherini	Keller, TX
Noah Bailey	Keller, TX
Matthew Bartley	Canton, TX
Chaya Bray	Burleson, TX
Haley Bruns	McKinney, TX
Aiden Burk	Keller, TX
Davis Carr*	Sugar Land, TX
Jonathan Cotten	Cedar Park, TX
Leighann Crockett	Forney, TX
Brandon Davidson	Flower Mound, TX
Joe Donohue*	Atlanta, GA
William Drake	Midlothian, TX
Ahmad Elijah	Houston, TX
Timothy Franklin*	Plainview, TX
Josiah Fuentes	Mansfield, TX
Logan Grubbs	Euless, TX
Jaden Guinto	Cypress, TX
Avery Hay	Midlothian, TX
Amy Herring	Aledo, TX
Matthew Hroch	Arlington, TX
Meredith Johnson	Trophy Club, TX
Israel Ledezma	Palm Springs, CA
Christian Maakestad	Robins, IA
Logan Matamoros	Frisco, TX
Elias Navarro	Fort Worth, TX
Graham Parish	Weatherford, TX
Jackson Perez	Fort Collins, CO
Alex Price*	Fort Worth, TX
Logan Scott*	Georgetown, TX
Connor Self	Corpus Christi, TX
Ismael Villalpando	Lake Worth, TX
Evan Wasson	Keller, TX
Joel Zavala	Euless, TX

* - denotes graduate student

PROGRAM NOTES

Christmas Bells, Mallets & Drums: The Story and Process Behind The Christmas Arrangements of Dr. Richard C. Gipson for Percussion Ensemble

In the late 1980s, the Oklahoma City Symphony went on strike and as a result the group did not assemble to play for their various seasonal concerts. The Oklahoma City Symphony frequently performed with the Canterbury Choir Society, including collaborative Christmas concerts that were performed over several days during the winter holiday season. With the lack of an ensemble from the strike, the director of the Canterbury Choir Society reached out to Dr. Richard C. Gipson, who at the time was at the University of Oklahoma, to have the Oklahoma Percussion Ensemble play with the Canterbury Choir Society for the series of Christmas concerts that season. Dr. Gipson agreed on the condition that there were percussion-only arrangements that were played on these concerts as well.

Arrangements of many popular Christmas tunes were arranged with percussion instruments in mind, some with minimal percussion with the purpose of supporting a choir, many with the possibility to perform stand alone or with a choir, and others percussion only. In 1990, a compact disc recording of fourteen Christmas pieces was released nationally by Integra Music Group, Inc./Mackenzie and Assoc. Inc. with the University of Oklahoma Percussion Ensemble. The instrumentation consists of four general categories: timpani, other drums ranging from concert bass drum to bongos, accessory instruments like the triangle or crash cymbals, and keyboard instruments including marimbas, vibraphones, xylophone, and crotales. These arrangements were published through the OU Percussion Press in 1990 and can be purchased from C. Alan Publications.

-Notes by Alex Price

STUDENT CONDUCTORS



Matthew Bartley is a senior Music Education Major from Canton, Texas. While at TCU, he has been involved in Percussion Orchestra, Steel Band, Wind Symphony, Symphony Orchestra, and the Horned Frog Marching Band. While at TCU, Matthew has served as a TCU Percussion Club Officer and a music ambassador. Upon graduation, Matthew plans to pursue a master's degree in music performance.



Chaya Bray is a Senior music education student from Burleson, Texas. Within the School of Music, Chaya participates in the marching band, steel band, and percussion orchestra at TCU. In their time with the percussion orchestra, Chaya traveled to Indianapolis to perform as part of the IPEC division at PASIC in 2025. After college, Chaya plans to teach elementary music and pursue their certification in the Orff Schulwerk method.



Haley Bruns is a senior music education student from McKinney, Texas. Within the School of Music, Haley participates in the jazz band, marching band, steel band, and percussion orchestra. She is also a member of the Gamma Sigma chapter of Kappa Kappa Psi. Outside of TCU, she has performed nationally with the Troopers and the Santa Clara Vanguard Drum and Bugle Corps. Currently, she serves as the Front Ensemble Coordinator with the Guardians Drum and Bugle Corps. After college, Haley plans on teaching high school and middle school level percussion in the North Texas area.



Davis Carr is a percussion educator, performer, and composer from Sugar Land, Texas. He attended Stephen F. Austin State University under the mentorship of Dr. Brad Meyer, Dr. Benjamin Tomlinson, and Dr. Jamie Vilseck, graduating *summa cum laude* with a Bachelor of Music Education in 2022. During his undergraduate studies, he also played xylophone with the Cadets Drum and Bugle Corps in the summer of 2021. In the fall of 2023, he became the assistant band director and percussion specialist at Lamar Consolidated High School in Rosenberg, Texas. There, he taught sixth through twelfth grade percussion, inspiring young musicians and leading them to competitive success for two years before beginning his pursuit of a master's degree at Texas Christian University in 2025, where he now serves as a graduate assistant. His compositional career has begun to expand with his first marimba quartet *Meditation Mill* being premiered at the Percussive Arts Society International Convention in 2026. His marimba solos are published by C. Alan Publications, and he continues to compose actively.



Leighann Crockett is a senior Music Education Major from Forney, Texas. At TCU, she has been involved in Percussion Orchestra, Steel Band, Wind Symphony, Symphony Orchestra, and the Horned Frog Marching Band. Leighann has also been elected to various leadership roles in the TCU Percussion Club, currently serving as the President. After graduation, Leighann plans to teach general elementary music in the DFW area.



Brandon Davidson is a senior music education major at Texas Christian University and a member of the TCU Percussion studio. During his time at TCU, he has performed in a variety of ensembles including the Horned Frog Marching Band, steel band, percussion ensemble, and symphony orchestra. Following graduation, Brandon plans to attend seminary through the Roman Catholic diocese of Fort Worth.



Ahmad Elijah is a senior Music Education major at Texas Christian University and an active member of the TCU Percussion Studio. Throughout his time at TCU, he has performed in a variety of ensembles, including the TCU Percussion Orchestra, Steel Band, Jazz Ensemble, and Horned Frog Marching Band. Following graduation, Ahmad plans to pursue a career as a percussion director in the Dallas Fort Worth area.



Tim Franklin is a first-year Graduate Assistant at TCU from Plainview, Texas. In 2025, he graduated Summa Cum Laude with his bachelor's degree in music performance from the University of North Texas.

Tim studied piano, classical voice, and percussion in his youth, and developed an appreciation for music theory and composition. In 2021, he received the Terry Foundation Scholarship to attend the University of North Texas. While attending UNT, Tim had lessons in percussion, piano, voice, and composition and completed a computer science minor and computational science certificate. In 2025, Tim performed with the UNT Percussion Ensemble at the Percussive Arts Society International Convention and with the UNT Wind Symphony at The Midwest Clinic. He is continuing his studies by pursuing a Master of Music in Percussion Performance at Texas Christian University.

His marching career includes playing synthesizer for Santa Clara Vanguard in 2022 and for the Bluecoats in 2023 and 2024, contributing to the corps' 2024 Drum Corps International World Championship. Inspired by his experience as a synth player working with skilled engineers, Franklin's interests extend to audio engineering. He engineers audio for high school marching bands throughout the Dallas-Fort Worth area and joined the Carolina Crown Drum and Bugle Corps Audio Team in 2025.



Jaden Guinto is a Senior at Texas Christian University, where he will receive his Bachelor's in Music Education EC-12. He will begin student teaching in the Spring 2027 semester. Jaden has served as a battery and front ensemble technician for Cy-Fair ISD and Midlothian ISD.

At Texas Christian University, he has studied under Dr. Brian West, Dr. Richard Gipson, Joey Carter, Jeff Hodge, Joe Donohue, Bobby Francis, Dr. German Gutierrez, and Brian Youngblood. Jaden has performed under many ensembles, including the Percussion Ensemble II, Steel Band I & II, Symphony Orchestra, Wind Symphony, and Symphonic Band. He was also part of the TCU Percussion Orchestra, where he won and performed in the Percussive Arts Society International Convention's International Percussion Ensemble.

Jaden Guinto is from Cypress, Texas, and graduated from Cypress Woods High School in 2023.



Alex Price is a second-year Graduate Assistant for the Texas Christian University Percussion Studio. He graduated with a Bachelor's Degree in Music Education from the University of Oklahoma in December 2024. During his time at OU, he participated in the Pride of Oklahoma, OU Wind Symphony, OU Symphony Orchestra, and OU Percussion Orchestra while remaining an active member of the OU Percussion Studio and serving as president of the OU Percussion Society for two years.

In 2022, Alex marched bass drum with The Crossmen Drum and Bugle Corps, and in 2023, he marched with The Cavaliers Drum and Bugle Corps, where they won the Fred Sanford Award for Best Percussion Performance. The following fall, he participated in the Percussive Arts Society International Convention as a performer with The Cavaliers percussion section and in the 'Bassque' clinic over bass drum fundamentals.

Alex currently works with The Cavaliers and has taught various percussion programs in both the OKC and DFW metroplex. He has most recently worked with Keller Central High School from Fort Worth, Texas, his alma mater. Alex currently lives in Fort Worth, Texas with his cat, Boots.

TCU PERCUSSION FACULTY



Joey Carter is active as a vibraphonist, drum set artist, percussionist, pianist, organist, and arranger. He performs regularly as a piano soloist, with his own trio or quintet, Johnny Reno, Phumbler (an original jazz project), and as a freelance and recording session musician. He has been a featured soloist at the Umbria Jazz Festival, North Sea Jazz Festival, the Montreux Jazz Festival, the Pori Jazz Festival, the Honolulu Jazz Festival, and festivals in Copenhagen, Salzburg, Verbier, and Budapest. Joey has appeared in concert with Peter Erskine, Randy Brecker, Cedar Walton, Rufus Reed, Chris Valdala, Ed Shaunessy, Alex Iles, Marvin Stamm, and many others. Joey is a member of and composer for the original jazz group *Bertha Coolidge* which won Album of the Year (*Live at the Caravan of Dreams 030201* in 2002), Best Jazz Group (2003, 2004), Best Live Show (2008), and was inducted into in the *Fort Worth Weekly* Music Hall of Fame in 2018. Joey has arranged music for movies (including *Spy Kids 3D),* drum lines, big bands, musicals, and many popular music projects.

Joey has taught music theory, ear training, jazz history, jazz ensemble, jazz improvisation, and private lessons in percussion and jazz piano at Texas Christian University since the fall of 2000. He is also active as a clinician and adjudicator, and has taught many Texas All-Region jazz bands and is slated to teach an All- State jazz band in Arkansas in the spring of 2026.

Joey received his Master of Music degree in Percussion Performance at Texas Christian University in May of 2000 and a B.M.E. from the University of Texas at Arlington in 1991.



Joe Donohue is currently a Percussion Instructor at Texas Christian University where he conducts the Percussion Ensemble II, teaches applied lessons, Steel Band II, Percussion Techniques, Horned Frog Marching Band, and serves as a staff accompanist for the TCU School for Classical & Contemporary Dance. He received a Master of Music degree from TCU and a Bachelor of Music degree from Kennesaw State University. His professors include Dr. Brian A. West, Dr. Richard C. Gipson, Joey Carter, Jeff Hodge, John Lawless, Justin Chesarek, and William Campbell.

While at TCU, Joe performed with the Percussion Orchestra, Percussion Ensemble, Steel Band I, Wind Symphony, Symphony Orchestra, and Jazz Ensemble II. Additionally, he regularly accompanied the TCU Choirs and modern dance classes. While he was a member, the TCU Percussion Orchestra won the 2025 Percussive Arts Society (PAS) International Percussion Ensemble Competition. Under his direction, the TCU Percussion Ensemble competed in the PAS Concert Chamber Percussion Ensemble Competition, placing first in 2024 and second in 2023. While at KSU, Joe performed

with the Percussion Ensemble, Wind Ensemble, Symphony Orchestra, Jazz Combos, won the Concerto Competition and was a featured artist in KSU's College Concert and College of the Arts Synergy Showcase.

Joe has performed with the Texas Boys Choir, Georgia Symphony Orchestra, Atlanta Wind Symphony, City Springs Theatre Company, Cobb Winds, and the Atlanta Steel Collective. He also performed across the United States with the Spirit of Atlanta and the Cadets Drum and Bugle Corps, and Atlanta Quest Indoor Drumline. As a teacher, Joe worked at Lassiter High School in Marietta, GA from 2015 to 2019 before taking over as the Percussion Director from 2020 to 2022. He taught middle and high school classes as well as private lessons to all age groups.

Additionally, he has taught marching arts programs including the TCU Horned Frog Band, the Auburn University Drumline, Wakeland High School, Sprayberry High School, Atlanta CV Drum Corps, and Atlanta Quest Indoor Drumlines.

Joe co-founded and directed the non-profit community percussion ensembles the Atlanta Percussion Ensemble and the Atlanta Youth Percussion Ensemble. The AYPE performed at the 2022 Georgia Music Education Association State Conference. Joe is an active performer and educator in the DFW area.



Now Emeritus Dean and Professor at TCU, **Richard C. Gipson** came to TCU in 2002, first as Director and Professor in the School of Music (2002-2018), then as Dean of the College of Fine Arts (2018-2022). That followed a 26-year career at the University of Oklahoma as percussion professor but also in administrative positions of note. During his tenure as TCU School of Music Director, enrollments and faculty size doubled, physical facilities expanded significantly, and TCU embraced the goal of creating a world-class facility to serve the school. He continued to teach and conduct his entire tenure as director. As Dean of the TCU College of Fine Arts, he oversaw the planning and construction of two major buildings and the planning of a complete renovation of a third, the maintenance (and increase) of enrollment throughout the pandemic, and the well-being and high level of productivity of the faculty and students in the College of Fine Arts.

From 1976-2002 he was Regents' Professor of Percussion at the University of Oklahoma, where he also held several administrative positions, including Director of the School of Music (six years), Executive Assistant to the President (two years), and Interim Provost and Vice President for Academic Affairs (one year). He performed as timpanist and percussionist for more than 30 years with the Oklahoma City Philharmonic, the Oklahoma Symphony, and the Austin and Corpus Christi Symphony Orchestras.

He holds a doctorate from Penn State University, and undergraduate and master's degrees from the University of Texas. In addition to TCU and OU, he taught percussion at the University of Texas, Central Missouri State University, Susquehanna University, and Penn State University. His more than 30 original compositions and arrangements for marimba and percussion ensemble are published by Southern Music Company, Studio 4 Productions, Columbia Pictures Publications, Keyboard Percussion Publications, and the OU Percussion Press, and his four commercial compact

disc recordings with the OU Percussion Orchestra helped set the standard for performance and recording in that genre. He commissioned and/or premiered more than three dozen works for percussion orchestra and ensemble, including some of the now iconic works for percussion. While at OU, the OU Percussion Orchestra was competitively selected to perform at the Percussive Arts Society's (PAS) International Conventions in 1985, 1990, 1995, and 2001.

In 2017, he received the Lifetime Achievement in Education Award from PAS and was named Music Administrator of the Year by the College Orchestra Directors Association.



Jeffrey S. Hodge has been a member of the percussion faculty at Texas Christian University since 2007. At TCU, he is involved in every aspect of the Percussion Studio, including teaching/arranging for the TCU Drumline, conducting/directing the Percussion Orchestra II and Percussion Ensemble II, directing the Steel Band II, and teaching applied lessons at all levels.

As a performer, Mr. Hodge has performed in Mexico, France, Italy, Germany, Austria, Switzerland, Netherlands, England, and across the United States. He holds a master's degree from the University of Arkansas, and a bachelor's degree from Texas A&M University-Commerce. Mr. Hodge is an active performer, clinician, composer/arranger, and adjudicator for a variety of percussion events across Texas. He works as a clinician/artist for Innovative Percussion. Mr. Hodge lives in Dallas with his wife Alex, and their son Carter.



Dr. Brian A. West is Professor of Music and the Coordinator of Percussion at Texas Christian University. Under his direction, the TCU Percussion Studio has received international recognition. The TCU Percussion Orchestra was named a winner in the 2025, 2022, 2019, 2015, 2011, 2008, and 2005 Percussive Arts Society International Percussion Ensemble Competitions, and the Percussion Ensemble won the PAS Concert Chamber Percussion Ensemble Competition in 2024. Additionally, the TCU Drumline won the 2012 and 2006 PAS Marching Percussion Festivals.

Dr. West's passion for the percussion ensemble has led to commissioning/premiering over forty new works for this medium. Additionally, he is the Executive Producer of four percussion ensemble CDs. In 2022, Dr. West started the TCU Percussion Festival hosting percussion ensembles at all levels, soloists, and guest artists. The festival has grown to a two-day event featuring over fifty ensembles from multiple states.

As a long-time member of the Percussive Arts Society, Dr. West has been active in the society for nearly forty years. He has served on the Board of Advisors and multiple committees, including serving as the Chair of the Percussion Ensemble Committee. Dr. West served as the Vice President

of the Texas PAS Chapter, has adjudicated for numerous PAS events, and he received the PAS Outstanding Service Award in 2024.

Prior to coming to TCU, Dr. West served as the Director of Percussion Studies at Texas A&M University-Commerce, a winner in the 2000 Percussive Arts Society International Percussion Ensemble Competition. He has conducted/performed in Taiwan, Australia, England, France, Spain, Italy, Hawaii, and around the United States. Dr. West holds degrees from the University of Oklahoma, Indiana University of Pennsylvania, and the University of North Texas. He is published by Row-Loff Productions and is an educational artist for Innovative Percussion, Yamaha, Remo, Marimba One, and Sabian.

TCU PERCUSSION FACULTY / STAFF

Joey Carter - Percussion Instructor
Joe Donohue - Percussion Instructor
Richard C. Gipson - Professor and Dean Emeritus
Jeffrey S. Hodge - Percussion Instructor
Brian A. West – Professor of Music, Division Chair & Coordinator of Percussion
Brian Youngblood, Associate Director of Bands
Davis Carr - Graduate Assistant
Tim Franklin - Graduate Assistant
Alex Price - Graduate Assistant
Logan Scott - Graduate Assistant

MANY THANKS TO OUR SPONSORS

Dallas Percussion, Innovative Percussion, Marimba One, Remo, Sabian,
TCU College of Fine Arts, TCU School of Music, & Yamaha

TCU PERCUSSION STUDIO



The TCU Percussion Studio, under the direction of Dr. Brian A. West, is dedicated to maximizing percussion education through a wide variety of performing ensembles and a closely supervised private lesson structure. The size of the studio enables all students to receive a variety of performance opportunities and much individual attention. The emphasis of the studio is to give all students a well-rounded knowledge of percussion.

The TCU Percussion Ensembles are dedicated to furthering percussion education and performance by commissioning new works, performing a variety of literature on and off campus, and producing high-quality recordings. As a result of winning the Percussive Arts Society International Percussion Ensemble Competition, TCU has performed Showcase Concerts at PASIC in 2025, 2022, 2019, 2015, 2011, 2008, and 2005. In 2023, TCU placed second in the PAS Concert Chamber Percussion Ensemble Competition and won the competition in 2024. In 2011, they made their New York City debut, performing at the Kaufman Center's Merkin Hall. In 2005, the Percussion Orchestra performed at the Texas Music Educators Association Convention and released their first CD entitled *The Palace of Nine Perfections*. Albany Records has commercially released two TCU CD's, *Prelude to Paradise* (2015) and *Escape Velocity* (2009). Both recordings include only pieces commissioned and premiered by TCU. In total, the TCU Percussion Orchestras and Percussion Ensembles have commissioned and premiered over forty pieces. Additionally, TCU enjoys successful steel band and marching percussion programs. Highlights include performances at the Percussive Arts Society Marching Percussion Festival, Texas Music Educators Association Convention, Fort Worth's Bass Hall, and bowl games across the country.

THE TCU COMMISSIONING SERIES

The TCU School of Music is committed to expanding the available literature for all musical genres. In percussion, TCU is responsible for the creation of over forty-five works for a variety of percussion ensembles. In addition to compositions commissioned by TCU, our ensembles enjoy premiering pieces written by current TCU students, our alumni, and other talented composers. The process of bringing new literature to life is an important part of the TCU Percussion Studio experience.

A partial list of the literature commissioned, and/or premiered by TCU:

2026 – *Meditation Mill,* Davis Carr
2026 – *Totality,* Hezan Daroona
2026 – *Kinetic Chain,* Hector Gil
2025 – *Through the Seventh Gate,* Christopher Bradford
2025 – *through a glass, darkly,* Adam Bruce
2025 – *Drawn Above,* Anthony Chmielewski
2025 – *In Perpetuity,* Brandon Cummings
2025 – *Entity 40:31,* She-e Wu
2025 – *Hope,* Kim Archer
2025 – *Family Tree,* CJ Menge
2024 – *A Starry Sky,* Anthony Chmielewski
2024 – *Nimbus,* Christian Kilgore
2023 – *Synchronize,* Anthony Chmielewski
2023 – *Small But Mighty,* Josh Gottry
2022 – *Thy Kingdom Come,* Jacob Remington
2022 – *all hearts and minds be clear,* Clif Walker
2022 – *Revenant,* Andrea Venet
2022 – *Cloud Dance,* Harrison Collins
2022 – *At A Crossroads,* Nicole Piunno
2022 – *Momentum,* Matt Moore
2022 – *Requiem,* Christopher Bradford
2022 – *Mephisto,* Cameron Bright
2021 – *Percolating,* Bruce Broughton
2021 – *Golgotha,* Adam Bruce
2021 – *Oferendas 7,* Ricardo Coelho de Souza
2021 – *Black Widow,* Bradley Baird
2021 – *Gražuolė,* Emily Magee
2021 – *Tenebrous Paradigm,* Darrien Spicak
2021 – *Peacherine Rag,* Scott Joplin, arr. Miles Locke
2020 – *Spark,* Luke Vogt
2018 – *White Feather,* John Psathas
2018 – *Babylon,* David Gillingham
2018 – *Norrskens Dans,* Jacob Remington

2018 – *Into The Zone,* Dan Welcher
2015 – *Citadel of the Stars,* Francisco Perez
2015 – *La Danza Delle Streghe,* Raymond Helble
2015 – *Firefly,* Nathan Daughtrey
2015 – *Collide,* Jacob Remington
2014 – *Heart of Darkness,* Andrew Eldridge
2014 – *Volcán de Fuego,* Francisco Perez
2013 – *Consider the Birds*, Ryan George
2011 – *Occhio,* Casey Cangelosi
2011 – *Nocturne for Percussion Ensemble*, Pius Cheung
2011 – *Image for Percussion Orchestra*, Martin Blessinger
2011 – *Prelude to Paradise,* Jacob Remington
2011 – *Critical Mass*, Matt Moore
2010 – *Doors*, Dave Hall
2009 – *ZZZZing!*, Till Meyn
2008 – *Ceiling Full of Stars*, Blake Tyson
2008 – *Symphony for Percussion,* Eric Ewazen
2008 – *I Ching*, Dwayne Rice
2008 – *Escape Velocity,* Dave Hall
2005 – *Oferendas No. 3*, Ricardo Coelho de Souza
2005 – *Prelude and Rondo alla marcia,* Raymond Helble
2003 – *A'Fair To Remember*, Robert Garwell

Please visit the following for more information:

www.percussion.tcu.edu
www.music.tcu.edu
YouTube – "TCU Percussion"
Instagram – "TCU Percussion"
Facebook - "TCU Percussion Studio"
X (Twitter) – "TCU Percussion"

Or contact:
percussion@tcu.edu

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