TCU COLLEGE of FINE ARTS

School of Music

presents

Senior Recital

Jerry Olazaran, Saxophone
Elijah Ong, piano

November 4, 2026 | 7:00 PM | PepsiCo Recital Hall

Program

Klonos — Piet J. Swerts (b. 1960)

Sweet Tooth — Stacy Garrop (b. 1969)
I. Key Lime Pie

Adoration — Florence Price (1887–1953) (Arr. Roth)
Luke McCartney, Riley Feltch, Ashley Tyson, Andrew Schaffer, Wyland Diehl, Sandro Baccherini, Taylor Hardigree, Max Bovee

Tosca Fantasy — Giacomo Puccini (1858–1924) (Arr. Herman)

Intermission

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Feels So Good — Chuck Mangione (1940–2025)

Kenneth Ebo, Flugelhor
Amahd Elijah, Drums
Holt Lee, Bass
Taylor Mock, Guitar

Stardust — Hoagy Carmichael (1899–1981)

Best Things — Lucky Chops

Zoie Pilate, Sousaphone
Dhruv Patel, Trumpet
Nick Shea, Trombone
Riley Feltch, Bari sax

This recital is given in partial fulfillment of the requirements for the Degree Title.
Jerry Olazaran is a student of Allen Cordingley.

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Recital Program Notes

Presented in Performance Order

Klonos (1993)

Piet Jozef Swerts (b. 1960)

Piet Jozef Swerts is a Belgian composer, pianist, and conductor known for his virtuosic instrumental writing and modern compositional style. He studied at the Lemmens Institute in Leuven, Belgium, and has composed works for orchestras, chamber ensembles, and solo instruments.

Composed in 1993, *Klonos* for alto saxophone and piano was commissioned for the 1994 Tromp International Music Competition. Its title comes from a Greek term associated with intense physical movement, reflecting the demanding nature of the composition. The work features rapid passages, dramatic contrasts, shifting rhythms, and lyrical sections. Through its combination of technical difficulty and expressive writing, *Klonos* has become an important work in the classical saxophone repertoire.

Sweet Tooth (2021)

Stacy Garrop (b. 1969)

American composer Stacy Garrop is known for her expressive compositions and ability to translate storytelling and visual imagery into music. Her works encompass orchestral, chamber, and solo instrumental genres, often incorporating vivid musical characters and contrasting emotional qualities.

The first movement of Sweet Tooth, titled Key Lime Pie, opens the three-movement work for unaccompanied alto saxophone. Garrop uses contrasting melodic gestures, rhythmic activity, and changes in musical character to evoke the bright, refreshing qualities associated with its namesake dessert. The movement highlights the saxophone's expressive range through lyrical passages and technically demanding writing, establishing the playful and imaginative character of the overall composition.

Adoration (1951)

Florence Price (1887–1953)

Florence Price was an influential American composer, pianist, and music educator. She became the first Black woman to have a symphony performed by a major American orchestra. Her compositions frequently combine European classical traditions with influences from African American spirituals and blues.

Adoration was originally composed for solo organ and published in 1951. The work features a flowing, lyrical melody supported by rich harmonies and gentle rhythmic movement. Its reflective atmosphere emphasizes warmth, spirituality, and emotional expression. In its saxophone arrangement, the instrument's vocal qualities bring a distinctive character to Price's original melodic writing.

Tosca Fantasy (1970 arrangement)

Giacomo Puccini (1858–1924)

Giacomo Puccini was an influential Italian opera composer known for his expressive melodies, dramatic storytelling, and colorful orchestration. His most celebrated operas include *La Bohème*, *Tosca*, and *Madama Butterfly*. His music remains a central part of the operatic repertoire.

Tosca Fantasy is an arrangement by Ralph Hermann for alto saxophone and piano, based on musical themes from Puccini's opera *Tosca* (1900). Published in 1970, the arrangement transforms several of the opera's recognizable melodies into a virtuosic instrumental work. Dramatic melodic statements, lyrical passages, and technically demanding flourishes highlight the saxophone's expressive and technical capabilities.

Feels So Good (1977)
Chuck Mangione (1940–2025)

Chuck Mangione was an American jazz composer, pianist, and flugelhorn player known for his melodic approach to jazz and popular instrumental music. He studied at the Eastman School of Music and became internationally recognized for blending jazz, pop, and contemporary instrumental styles.

Feels So Good is the title track of Mangione's successful 1977 album and one of his most recognizable compositions. The piece features a memorable flugelhorn melody supported by electric piano, guitar, bass, and percussion. Its relaxed groove, smooth melodic writing, and blend of jazz and popular music helped establish it as an international hit.

Stardust (1927)
Hoagy Carmichael (1899–1981)

Hoagy Carmichael was an American composer, pianist, singer, and songwriter who became one of the most influential figures in early American popular music. His compositions frequently combine elements of jazz, blues, and popular song. Other well-known works include *Georgia on My Mind* and *The Nearness of You*.

Composed in 1927, *Stardust* is one of Carmichael's most celebrated compositions. Originally written as an instrumental jazz tune, lyrics were later added by Mitchell Parish in 1929. The piece is characterized by its expressive melody, rich harmonies, and nostalgic atmosphere. Its lyrical qualities have made it a popular standard for performers across a variety of musical styles.

Best Things (2016)
Josh Holcomb / Lucky Chops

Lucky Chops is a New York-based brass ensemble known for its energetic performances and combination of jazz, funk, pop, and contemporary musical styles. The group gained widespread attention through its street performances and distinctive brass arrangements.

Best Things is an original composition by trombonist Josh Holcomb, released in 2016. The work showcases the group's energetic brass sound through lively rhythmic grooves, memorable melodies, and tightly coordinated ensemble passages. Its combination of rhythmic precision, technical musicianship, and contemporary influences reflects Lucky Chops' distinctive musical identity.