SCHOOL OF MUSIC

Presents

Double Bass Studio Recital

Tuesday, November 3, 2026 7 PM PepsiCo Recital Hall

Program

Largo and Courante from Sonata in G minor — Henry Eccles (1670-1742)

Preston Quintero and Quinn Judge, Double Bass

Kol Nidrei — Max Bruch (1838-1920)

David Gutierez, Double Bass
Tuan Vu, piano

Prelude & Scherzando from Four Short Pieces — David Anderson (b. 1962)

Sixto Elizondo, Double Bass

Prelude from Cello Suite no. 3 — J. S. Bach (1685-1750)

Arturo Arumedo, Double Bass

Sarabande from Cello Suite no. 5 — J.S. Bach (1685-1750)
Gigue from Cello Suite no. 1

Kaleb Comstock, Double Bass

Bourree I & II & Gigue from Cello Suite no. 3 — J. S. Bach (1685-1750)

James Tsang, Double Bass

All In A Hard Day's Work — Tony Osborne (b. 1947)

Graysen Malek, Jojo Simmons, Richard Barrientos, Sebi Boling, James Tsang, Kaleb Comstock, Arturo Argumedo, Sixto Elizondo, Double Bass