UNIVERSITY BANDS

Presents

TCU Wind Symphony

"Spirit: Music of Inspiration"

November 19, 2026 7:00pm Van Cliburn Concert Hall at TCU

Trinity Brass Quintet
Keith & Linda Reimer Mixon Lobby

Kinerzirkus — Jan Koetsier (1911-2006)

TCU Wind Symphony
Bobby R. Francis, Conductor
Brendan Korak, Guest Graduate Conductor

Spirit of America — James Stephenson (b. 1969)

O Magnum Mysterium — Morten Lauridsen (b. 1943)
Trans. H. Robert Reynolds

In Memoriam H. Robert Reynolds 1934-2026

Symphony No. 2 — Frank Ticheli (b. 1958)
Mvt. 3: Apollo Unleashed

Brendan Korak, Graduate Guest Conductor

Proxima Saxophone Quartet

"Memory" from Nepomuk's Dances — Marcelo Zarvos (b. 1969)

TCU Wind Symphony

A Thousand Cranes — Curt Wilson (b. 1941)

World Premiere

Valor of the MNC-I — Christopher Tucker (b. 1976)

Pines of Rome — Ottorino Respighi (1879-1936)
IV. Pines of the Appian Way — Arr. Jacco Nefs (b. 1971)

Featuring the TCU Symphonic Band Brass and Dr. H. Joseph Butler, Organ

The use of recording equipment or taking photographs is prohibited. Please silence all electronic devices including watches, pagers and phones.

Texas Christian University Wind Symphony

Piccolo Rotation A
Autumn Bell — Melissa, TX

Flute Rotation A
Lucinda Gatesman* — Allen, TX
Autumn Bell — Melissa, TX
Layla Escatel — Granbury, TX
Rome Ababat — Colton, CA
Carissa Dixon — Pasadena, TX

Piccolo Rotation B
Milkah Ogega — Arlington, TX

Flute Rotation B
David Zachariah* — Roanoke, TX
Caroline Grace Payne — Keller, TX
Milkah Ogega — Arlington, TX
Olivia Thomas — Frisco, TX
Loida Soriano — Fort Worth, TX

Oboe
Edgar Vazquez* — Fort Worth, TX
Chloe Caudill — Keller, TX
Rori Vandever — Burleson, TX

English Horn
Chloe Caudill — Keller, TX

Bassoon
Elizabeth Johnson* — Trophy Club, TX
Landon Peugh — Arlington, TX

Contra Bassoon
Dominick Ring — Kansas City, MO

Eb Clarinet
Alyssa Dickens — McKinney, TX

Bb Clarinet
Dawson Bauman-Herl* — Hurst, TX
Pablo Albert* — Keller, TX
Alyssa Dickens — McKinney, TX
Diego Tapia — Keller, TX
Matthew Bailey — Highland Village, TX
Samuel Brown — Schwenksville, PA

Bb Clarinet cont.
Joshua Roberts — Roanoke, TX
Aiden Morris — Sachse, TX
Scott Mason — Aledo, TX
Liam Maybury — Mansfield, TX

Bass Clarinet
Ryan Rodarte* — Wylie, TX
Nolan Golden — Aledo, TX

Contrabass Clarinet
Diego Tapia — Keller, TX

Soprano Saxophone Rotation A
Riley Feltch — Trophy Club, TX

Alto Saxophone Rotation A
Riley Feltch* — Trophy Club, TX
Luke McCartney — Fort Worth, TX

Tenor Saxophone Rotation A
Wyland Diehl — Dripping Springs, TX

Baritone Saxophone Rotation A
Taylor Hardegree — Keller, TX

Soprano Saxophone Rotation B
Jerry Olazaran — Aledo, TX

Alto Saxophone Rotation B
Jerry Olazaran* — Aledo, TX
Andrew Schaeffer — Corinth, TX

Tenor Saxophone Rotation B
Max Bovee — Arlington, TX

Baritone Saxophone Rotation B
Hunter McNeely — Fort Worth, TX

**Denotes Principal*

Texas Christian University Wind Symphony

Trumpet

Ben Pritchard*	Midlothian, TX
Jackson Schneider*	Aledo, TX
Thatcher Ling	Fulshear, TX
Madison Fulenchek	Melissa, TX
Ryan Wiegand	Mansfield, TX
Jack Grimm	Aledo, TX
Alex Cadenhead	Mansfield, TX

Horn

Nicolás Hernandez*	Keller, TX
Langston Z Winkler	Fort Worth, TX
Cole Reed	Flower Mound, TX
Marina Reyna	Flower Mound, TX
Travis Beard	Arlington, TX
Ashley Boyington	Madison, MS
Nick Spires	Burleson, TX
Claire Nelson	Frisco, TX

Tenor Trombone

Dylan Sims*	Duncanville, TX
Keith Strong	Weatherford, TX
Nick Shea	Mansfield, TX
Daniel Serrano	Keller, TX
Theda Leeka	San Antonio, TX

Bass Trombone

Andrew Hildinger	Plano, TX
Zach Long	San Antonio, TX

Euphonium

Tyler Pham*	Richardson, TX
Zoie Pilate	Fort Worth, TX
Juan Najera	Springtown, TX

Tuba

Rufino Medado*	Philippines
Tate Newman	Midlothian, TX
Luke Hardegree	Keller, TX
Ethan McReynolds	North Richland Hills, TX
Tyler Webb	North Richland Hills, TX
Alistair Horton	Athens, PA

Piano

Syuzanna Kaszo	Fort Worth, TX

Celeste

Elijah Art	Fort Worth, TX

String Bass

David Gutierrez	Rowlett, TX

Harp

Kela Walton	Arlington, TX

Organ

Dr. H. Joseph Butler	Fort Worth, TX

Percussion

Joe Donohue*	Marietta, GA
Matthew Bartley	Canton, TX
Savanna Westwick	Prosper, TX
Tim Franklin	Plainview, TX
Elias Alvarez Navarro	Fort Worth, TX
Nichola Baccherini	Fort Worth, TX
Elijah Art	Fort Worth, TX
Logan Matamoros	Frisco, TX
Aiden Burk	Fort Worth, TX

**Denotes Principal*

Texas Christian University Symphonic Band Brass

Trumpet

Ethan Vinson*	Mansfield, TX
Jay Davis	Wylie, TX
Nathan Laine Riddall	Wylie, TX
Noah David Russo	Frisco, TX
Carter Hay	Midlothian, TX
Cole Elmore	Prosper, TX
Nicholas Stewart	Arlington, TX
Robert Lathrop	Bedford, TX

Tenor Trombone

Paul Duhon*	Hurst, TX
Gabriel Hargis	Fort Worth, TX
James Aaron Roden	Lindale, TX

Bass Trombone

Daniel Cruz*	Everman, TX
Dylan Lim	Singapore
Jayden Foster	New Caney, TX

Euphonium

Davis Pogor*	Round Rock, TX
Matthew Leyva	Corpus Christi, TX
Bryan Lopez	Fort Worth, TX

Trinity Brass Quintet

Trumpet

Dhruv Patel	Roanoke, TX
Cole Elmore	Prosper, TX

Horn

Cole Reed	Flower Mound, TX

Trombone

Dylan Sims	Duncanville, TX

Tuba

Luke Hardegree	Keller, TX

Proxima Saxophone Quartet

Soprano Saxophone

Luke McCartney	Fort Worth, TX

Alto Saxophone

Riley Feltch	Trophy Club, TX

Tenor Saxophone

Wyland Diehl	Dripping Springs, TX

Baritone Saxophone

Taylor Hardegree	Keller, TX

**Denotes Principal*

Program Notes

Spirit of America (2026)-James Stephenson

"Spirit of America" was written to commemorate the 250th anniversary of the founding of the United States of America. The work is full of fanfare and flourish, interspersed with lyrical and panoramic music, meant to evoke the vast and illustrious landscapes within America. Also embedded is a sense of struggle and grit, echoing the spirit of our Founding Fathers. Bits of "America" ("My country 'tis of thee, sweet land of liberty") and "The Star Spangled Banner find their way into "Spirit of America," serving as important reminders about the morals and psyche of those who defined for us our freedom some 250 years ago.

My sincerest appreciation goes out to Keith Lockhart and the Boston Pops for entrusting to me this opportunity for such an important occasion. And to Lt. Col. Ryan Nowlin for his additional support and interest in the creation of a symphonic band version.

-Program Note by the composer

O Magnum Mysterium (1994, 2003)-Morten Lauridsen, Trans. H. Robert Reynolds

Composer Morten Lauridsen is most noted for his seven vocal cycles-Les Chansons des Roses, Madrigali, Mid-Winter Songs, Cuatro Canciones, A Winter Come, Nocturnes, and Lux Aeterna-and his series of a cappella motets which are regularly performed by distinguished ensembles and vocal artists throughout the world. His "O Magnum Mysterium" and "Dirait-on" have become two of the most performed and recorded compositions of recent years. The Nocturnes have been recorded by Polyphony, conducted by Stephen Layton, with the composer at the piano, on "Lauridsen - Nocturnes" (Hyperion). Mr. Lauridsen (b.1943) is Distinguished Professor of Composition at the University of Southern California Thornton School of Music and served as Composer-in-Residence of the Los Angeles Master Chorale from 1994 to 2001. In 2007, Lauridsen was awarded the National Medal of Arts for his radiant choral works combining musical power, beauty and spiritual depth that have thrilled audiences worldwide.

Morten Lauridsen's choral setting of "*O Magnum Mysterium*" ("O Great Mystery") has become one of the world's most performed and recorded compositions since its 1994 premiere by the Los Angeles Master Chorale conducted by Paul Salamunovich. About his setting, Morten Lauridsen writes, "For centuries, composers have been inspired by the beautiful O Magnum Mysterium text with its depiction of the birth of the new-born King amongst the lowly animals and shepherds. This affirmation of God's grace to the meek and the adoration of the Blessed Virgin are celebrated in my setting through a quiet song of profound inner joy." H. Robert Reynolds has arranged the symphonic wind version of this popular work with the approval and appreciation of the composer.

O Magnum Mysterium

O magnum mysterium,	*O great mystery,*
et admirabile sacramentum	*And wondrous sacrament,*
ut animalia viderent Dominum	*That animals should see the new-*
natum, Jacentum in praesepio!	*Born Lord, lying in their manger!*
Beata Virgo, cujus viscera	*Blessed is the Virgin whose womb*
Meruerunt portare	*Was worthy to bear the*
Dominum Christum. Alleluia!	*Lord Jesus Christ. Alleluia!*

-program note from the score.

Program Notes

Symphony No. 2, Mvt. 3, Apollo Unleashed (2003)-Frank Ticheli

The symphony's three movements refer to celestial light -- Shooting Stars, the Moon, and the Sun.

The finale, *Apollo Unleashed*, is perhaps the most wide-ranging movement of the symphony, and certainly the most difficult to convey in words. On the one hand, the image of Apollo, the powerful ancient god of the sun, inspired not only the movement's title but also its blazing energy. Bright sonorities, fast tempos, and galloping rhythms combine to give a sense of urgency that one often expects from a symphonic finale. On the other hand, its boisterous nature is also tempered and enriched by another, more sublime force, Bach's Chorale BWV 433 (Wer Gott vertraut, hat wohl gebaut). This chorale -- a favorite of the dedicatee, and one he himself arranged for chorus and band -- serves as a kind of spiritual anchor, giving a soul to the gregarious foreground events. The chorale is in ternary form (ABA'). In the first half of the movement, the chorale's A and B sections are stated nobly underneath faster paced music, while the final A section is saved for the climactic ending, sounding against a flurry of 16th-notes.

My second symphony is dedicated to James E. Croft upon his retirement as Director of Bands at Florida State University in 2003. It was commissioned by a consortium of Dr. Croft's doctoral students, conducting students and friends as a gesture of thanks for all he has given to the profession.

- Program Note by composer

A Thousand Cranes (2026)-Curt Wilson

Senbazuru is a longstanding Japanese tradition of folding one-thousand origami paper cranes. In Japanese culture the crane symbolizes longevity, happiness, good fortune and even world peace. Today senbazuru created for specific wishes or occasions are often given as a heartfelt, meaningful gift.

My introduction to senbazuru occurred while the Texas Christian University Country Western/Bluegrass Band was selected to perform in Tokyo as part of an international trade fair in 1985. This work was originally written as a piano composition for Professor Tamas Ungar of the TCU School of Music in 1989.

Harmonically, Clayton is super-imposed against F major and usually resolves to simple consonant triads. The fast sections are based on a fugal subject derived from the original harmonies. Musically, it is the continuing struggle between tension/sequence and calm.

What does this work have to do with 1000 cranes?
Absolutely nothing except that it makes for a great title and the composer wishes everyone a heartfelt and meaningful life.

-program note by the composer

Program Notes

Valor of the MNC-I (2008)-Christopher Tucker

Valor of the MNC-I is a concert march composed in tribute to the United States military men and women who have served and will serve in Baghdad, Iraq as a part of MNC-I (Multi-National Corps Iraq), OIF (Operation Iraqi Freedom). The work is dedicated to COL Leo D. Tucker II who held the position of Surgeon Commander of MNC-I from November 2006 to February 2008.

This letter was written by the composer on January 30, 2008 addressed to the U.S. Military Men and Women of MNC-I.

"I would like to extend my gratitude and deepest thanks to you for your service and sacrifice to providing stability to those who need it, to make certain the safety of our own, to ensure the sanctity of our great country and to further the cause of freedom. I am an Army son who benefits from the burden you endure, while praising the courage you exemplify and understanding the commitment you fulfill to providing those benefits. Because your admirable duty affords me the opportunity, I live my life to the fullest as best I can. I am honored to know you and to call you my hero. I thank you and hope you accept this as a small token of my appreciation for what you do.

I am a music composer and performer. When surgery in high school excluded me from joining the military as a musician, I desperately searched over the years for a means, my own personal contribution, to supporting our military. It was the least I could do. My father provided the chance for involvement with a simple request.

In September of 2007, COL Leo D. Tucker II asked me to compose a concert march in tribute to the United States military men and women who have served and will serve in Baghdad, Iraq as a part of MNC-I, OIF. A march that had to, most importantly, be music a concert band could perform during parade ceremonies and troop events in support of military activities. A composition that illustrated musically the cause and course, which had to be maintained, the compassion exuded by MNC-I providing aid and comfort to the people of Iraq, the necessary battle fought allowing the means for peace to follow, and the overwhelming effort freedom will have in the area (the final phrase of the march includes a quote from John Philip Sousa's Hail to the Spirit of Liberty). I have attempted to fulfill all these provisions in my new work titled Valor of the MNC-I.

My very best, Christopher Tucker"

-program note by the composer

Program Notes

Pines of Rome, IV. Pines of the Appian Way (2025)-Ottorino Respighi, Arr. Jacco Nefs

Of the four sections of Respighi's *Pines of Rome*, the last, the *Pines of the Appian Way*, is frequently performed separately. The preface to the orchestral scores gives the following description of this section:

"Misty dawn on the Appian Way. The tragic country is guarded by solitary pines. Indistinctly, incessantly, the rhythms of innumerable steps. To the poet's fantasy appears a vision of past glories; trumpets blare and the army of the Consul advances brilliantly in the grandeur of the newly risen sun, toward the Sacred Way, mounting in triumph the Capitoline Hill."

- Program Note from Heritage Encyclopedia of Band Music

About the Conductors

Bobby R. Francis is Professor and Director of Bands at Texas Christian University, where he serves as conductor of the TCU Wind Symphony and teaches graduate and undergraduate conducting. He is responsible for the supervision of all aspects of the TCU Band and Wind Conducting programs.

Mr. Francis is an elected member of the American Bandmasters Association (ABA), one of the nation's most distinguished professional organizations for band conductors. His service to the ABA has included membership on the prestigious Sousa-ABA-Ostwald Award Selection Committee, host of the 84th Annual ABA Convention in Fort Worth in 2018, several years of service on the Board of Directors, and service as President of the American Bandmasters Association in 2024. Following his presidency, he served as Chair of the ABA Board of Directors and currently serves as Chair of the Nominating Committee. He is also a Past-President of the CBDNA Southwest Region and the Big 12 Band Directors Association.

Mr. Francis has appeared as a guest conductor with distinguished ensembles throughout the United States, including the Wheaton Municipal Band, U.S. Army Band "Pershing's Own," U.S. Marine Band "The President's Own," Joint Armed Forces Band, U.S. Coast Guard Band, Frost School of Music Wind Symphony at the University of Miami, the University of Kentucky Wind Ensemble and the Lone Star Youth Wind Orchestra, Fort Worth City Band among others.

Under Mr. Francis's direction, the TCU Wind Symphony has performed with many distinguished guest artists, including Boston Brass, Peter Steinert, Costanza Hochwartner, Allen Vizzutti, Brian Bowman, Patrick Sheridan, Jens Lindemann, American Brass Quintet, Jon Lewis, Heather Test, Juliette Herlin, Haerim (Liz) Lee, Allen Cordingley, Corey Mackey, Shauna Thompson, Brian West, Gary Whitman, Micah Bell, Markus Theinert, Clay Garrett, Cara Owens, Joe Eckert, Mariachi Sangre Royal and Helen Blackburn among others.

Mr. Francis has collaborated with an equally distinguished roster of composers, including Jim Stephenson, Paul Dooley, John Mackey, Frank Ticheli, David Maslanka, Michael Colgrass, Joseph Turrin, James Syler, Kevin Day, Curt Wilson, Blaise Ferrandino, Ryan Lindveit, Jiyoung Chung, Till Meyn, Eric Ewazen, Michael Daugherty, Quinn Mason, Haley Woodrow, Shuying Li, John Corigliano, and many others.

About the Conductors

Mr. Francis has conducted concerts in many of the world's most distinguished performance venues, including the Sydney Opera House-Sydney, Australia, Carnegie Hall-New York (three times), Morton H. Meyerson Symphony Center -Dallas (Many times), Bass Performance Hall in Fort Worth (Many times),, Royal College of Music in London, Lila Cockrell Theatre in San Antonio (Many times),, University of Michigan in Ann Arbor, and Tempe Center for the Arts. He has also conducted and performed in numerous locations throughout Italy, France, Austria, and Germany, as well as at Normandy Beach in France and Pearl Harbor in Hawaii.

He is an active guest clinician, adjudicator, and conductor. Recent engagements include the Mid-South Ole Miss Honor Band, University of Kentucky Honor Band, Auburn University Honor Band, Oregon All-State Band, Texas Community College Directors Association All-State Band, Association of Texas Small Schools All-State Band, Salem-Keizer Public School District Honor Band, TMEA All-Region Bands, and the Arlington (Texas) All-City Band. He has adjudicated marching and concert band festivals throughout the country and has presented clinics at the Oregon Music Educators Association Conference, Texas Music Educators Association Convention, Texas Bandmasters Association, and College Band Directors National Association.

Before devoting his career to conducting and teaching, Mr. Francis enjoyed an extensive performing career. A former member of the Texas All-State Band, he served as principal clarinetist with the Texas Wind Symphony, was a frequent clarinetist with the Dallas Wind Symphony, and performed for six years as clarinetist with the University of Texas at Arlington Faculty Woodwind Quintet. As a woodwind specialist, Mr. Francis performed with numerous nationally recognized artists, including Gladys Knight and the Pips, Bob Crosby, Bobby Short, Johnny Mathis, Red Skelton, and John Davidson. He was a saxophonist with the Mal Fitch Society Big Band for many years, performing at social events, Texas Governors' Inaugural Balls, radio broadcasts, and government and civic events. He also founded and performed as clarinetist with Razzmajazz, a Dixieland ensemble that performed at Six Flags Over Texas, Great Adventure Amusement Park in New Jersey, and numerous Dallas-area parties, conventions, and social events.

Mr. Francis's principal teachers and directors included Norman White at Central Junior High School in Hurst-Euless-Bedford, Tom Neugent at Trinity High School in Hurst-Euless-Bedford, and James F. Keene at East Texas State University.

Mr. Francis resides in Colleyville, Texas, with his wife, Teresa, a retired middle school band director, private horn instructor, and performance artist. They have two daughters, Tamsyn and Breelyn.

About the Conductors

Brendan Korak is in his second year pursuing a Master of Music degree in Wind Conducting, where he serves as a Graduate Assistant with the TCU bands. A native of Edwardsville, Illinois, Mr. Korak earned his Bachelor of Music Education degree from Illinois State University in 2021. While at ISU, he studied trumpet with Dr. Amy Gilreath and Dr. Anne McNamara, performing in the Wind Symphony, Symphony Orchestra, and the Big Red Marching Machine.

Prior to graduate study, Mr. Korak taught and lived in O'Fallon, Illinois, serving as Music Director at Shiloh Village School District #85 from 2022–2025, where he directed Band and Choir and taught K–7 General Music. He also served on the instructional staff at O'Fallon Township High School, where he completed his student teaching in Fall 2021. During his time with the Marching Panthers, the ensemble performed in the 2022 Rose Bowl Parade, 2023 Macy's Thanksgiving Day Parade, and earned national recognition through Bands of America.

As a performer, Mr. Korak was a member of the Blue Stars Drum and Bugle Corps from 2016-2021, and later served on the instructional staff of Music City Drum and Bugle Corps. He currently serves as a technician with the Aledo High School Marching Bearcat Regiment and maintains a private trumpet studio with students in Brewer ISD. Mr. Korak has also been featured as a guest conductor of the Fort Worth Youth Orchestra Wind Ensemble.

In addition to conducting the concert bands, Mr. Korak teaches the trumpet portion in the Brass Tech course, directs the National Trumpet Competition ensembles, and assists with TCU marching and basketball bands.

Upcoming TCU Bands Events

- **December 7, 2026 – TCU Jazz Ensembles** | 7:00pm Van Cliburn Concert Hall at the Boschini Music Center
- **December 8, 2026 – TCU Symphonic Band** | 7:00pm Van Cliburn Concert Hall at the Boschini Music Center
- **December 9, 2026 – TCU Percussion Ensembles** | 7:00pm Van Cliburn Concert Hall at the Boschini Music Center
- **February 8, 2026 – TCU Wind Symphony and Symphonic Band** | 7:00pm Van Cliburn Concert Hall at the Boschini Music Center
- **February 27, 2027 – TCU Jazz Festival Featuring Wayne Bergeron** | 7:30pm Van Cliburn Concert Hall at the Boschini Music Center
- **April 2-3, 2027 – TCU Percussion Festival** | Boschini Music Center and Walsh Performing Arts Center
- **April 7, 2027 – TCU Wind Symphony** | 7:30pm Van Cliburn Concert Hall at the Boschini Music Center
- **April 22, 2027 – TCU Symphonic Band and University Concert Band** | 7:30pm Van Cliburn Concert Hall at the Boschini Music Center

About the TCU Wind Symphony

The TCU Wind Symphony is recognized as one of the premier collegiate wind bands in America. It regularly performs the best in wind band literature and commissions new works-from the Renaissance masters to the most recent prize-winning composers.

The TCU Wind Symphony has been invited to perform at numerous national, regional, and state conferences, and conventions. Significant invitations and performances in the last 8 years include:

● **Invitation: 2026 - 92nd Annual American Bandmasters Association Convention** | Honolulu, Hawaii. The TCU Wind Symphony was the *only university band in the United States* invited to perform at the convention.

● **Performance: 2026 - Texas Music Educators Association Convention** | San Antonio, Texas. Guest artists: Peter Steinert and Costanza Hochwartner.

● **Performance: 2025 - National College Band Directors National Association Conference** | Fort Worth, Texas. TCU hosted the national conference, with the TCU Wind Symphony performing four world premieres by Jim Stephenson, Shuying Li, Joseph Turrin, and Quinn Mason. Mr. Francis and the amazing TCU Band faculty, staff and students also served as organizer/host of the convention.

● **Invitation: 2022 -World Association for Symphonic Bands and Ensembles Conference** | Prague, Czech Republic.

● **Performance: 2020 - Texas Music Educators Association Convention** | San Antonio, Texas. World premiered of a new concerto by Kevin Day featuring trumpet soloist Jens Lindemann.

● **Performance: 2019 - College Band Directors National Association Convention** | Tempe, Arizona. World premiere of a new work by Paul Dooley commissioned by the Big 12 Band Directors Association.

● **Performance: 2018 - American Bandmasters Association Convention** | Fort Worth, Texas. TCU Wind Symphony performance featuring Boston Brass. Mr. Francis and the amazing TCU Band faculty, staff and students also served as organizer/host of the convention.