TCU COLLEGE of FINE ARTS

School of Music

presents

# Senior Recital

**Chloe Caudill, oboe**
**Dr. Cecilia Kao, piano**

October 26, 2026 | 7:00 PM | PepsiCo Recital Hall

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**Program**

*Oboe Concerto in F Minor* — Georg Philip Telemann (1681-1767)
I. Allegro
II. Largo e piano
III. Vivace

*Sonata for Oboe and Piano* — Paul Hindemith (1895–1963)
I. Munter
II. Sehr langsam — Lebhaft

*Intermission*

*Two Fantasy Pieces for Oboe and Piano, Op.2* — Carl Nielsen (1865-1931)
I. Romance
II. Humoresque

*Two Pieces for Two Oboes and English Horn* — Gordon Jacob (1895–1984)
I. Adagio doloroso
II. Allegro giocoso

Lauren Hanifan, Oboe
Edgar Vasquez, Oboe

*Solo Pour Hautbois* — Émile Paladilhe (1844-1926)

*This recital is given in partial fulfillment of the requirements for the Bachelor of Music Education.*
*Ms. Chloe Caudill is a student of Mrs. Elise Belk*

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# Program Notes

**Georg Philip Telemann (1681–1767)** Georg Philip Telemann was one of the most prolific composers of the Baroque era. Born in Magdeburg, Germany, he was mostly self-taught in music and composed a great variety of music including concertos, orchestral suites, opera, and chamber works. He was well known for his ability to write expressive music that blended German, French, and Italian musical styles. Throughout his musical career he held prominent positions in Leipzig, Frankfurt, and Hamburg, Germany.

**Oboe Concerto in F Minor (1712-1721)** Telemann's *Oboe Concerto in F Minor* adopts the three-movement Italian concerto structure which was popularized by Antonio Vivaldi. The concerto opens with an "Allegro" with a fugal dialogue between the oboe and the accompaniment. Telemann creates a dramatic atmosphere with the minor key and driving rhythms. The "Largo e Piano" shifts the mood entirely with the accompaniment playing a gentle and rich backdrop, while the oboe plays a mournful melody. The melody is reminiscent of tragic operatic arias. All of the tension breaks in the final movement "Vivace". The oboe takes charge with bright syncopated rhythmic passages. Telemann passes playful motifs back and forth between the oboe and the accompaniment, bringing the concerto to an elegant conclusion.

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**Paul Hindemith (1895-1963)** Paul Hindemith was a German composer, violinist and teacher who became one of the most influential composers of the twentieth century. Throughout his career, he composed a wide range of works, including concertos, symphonies, chamber music, and operas. His musical style combined traditional forms with modern ideas. Despite Hindemith facing political opposition, he continued to compose and made his way over to the United States.

**Sonata for Oboe and Piano (1938)** Paul Hindemith's *Sonata for Oboe and Piano* consists of two movements that navigate through themes of tension and resolution. The first movement "Munter", opens with a driving melody introduced by the piano. This movement follows a modified traditional form that uses shifting tonal centers. The two instruments are highly conversational with each other, mirroring one another's melodic lines. The second movement "Sehr langsam — Lebhaft" is divided into four contrasting sections that alternate between slow and fast tempos. The movement goes from deeply emotional and expressive ideas to fast, driving rhythmic ideas.

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**Carl Nielsen (1865–1931)** Carl Nielsen was a Danish composer, violinist, and conductor. He was known as one of the most prominent composers in Denmark, writing symphonies, chamber music, concertos, and other genres. He took influences from classical forms and folk traditions, while having an innovative approach to harmony and rhythm.

**Two Fantasy Pieces for Oboe and Piano, Op.2 (1889)** Carl Nielsens *Two Fantasy Pieces for Oboe and Piano, Op.2,* Is a two-movement work that displays contrasting expressiveness. The first movement "Romance", takes a lyrical singing-like approach, with harmonic ambiguity and thematic development. "Humoresque" the second movement, plays around with themes of humor. There is a

playful energy with unexpected turns of phrases and chromatic ideas. The two pieces together display Nielsen's ability to balance lyricism with humor.

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**Gordon Jacob (1895–1984)** Gordon Jacob was an English composer, arranger, and teacher. He studied at the Royal College of Music in London, and eventually became a professor there. Jacob is noted for his high achievement in multiple musical fields. He not only wrote music, but he published multiple books and articles making him a well-rounded musician.

**Two Pieces for Two Oboes and English Horn (1947)** Gordon Jacob's *Two Pieces for Two Oboes and English Horn,* explores the distinctive colors of the double-reed instruments. The first movement "Adagio doloroso"*,* features rich and dense harmonies, where the dark timbre of the English horn blends into the expressive lyrical lines of the two oboes. The second movement "Allegro giocoso"*,* is a dramatic contrast from the first that showcases playful ideas and technicality of the instruments. Together, these contrasting movements balance expressive depth with lightness.

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**Émile Paladilhe (1844-1926)** Émile Paladilhe was a highly esteemed French composer who achieved early fame by winning the prestigious Prix de Rome at the age of sixteen. Though he was best known during his career for his operas and vocal songs, *Solo Pour Hautbois* is his most well-known instrumental piece.

**Solo Pour Hautbois (1898)** Commissioned for the mandatory competition piece for the 1898 annual examinations at the Paris Conservatorie, *Solo Pour Hautbois* is a beautiful reflection of operatic ideas. The piece starts off with a dramatic introduction of dissonant chords, where the oboe immediately asserts itself into a cadenza, leading into a song-like cantabile section in a melancholy G minor. A brief modulatory section transition shifts the mood, pivoting into a bright G major allegro. This section takes ideas from the late 19th-century French style with scalar runs and playful melodies, driving the piece into its final cadence.

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# Performer Biographies



**Chloe Caudill**

Ms. Chloe Caudill is a senior at Texas Christian University, working on completing her Bachelor of Music Education degree. She has studied oboe under Mrs. Elise Belk, conducting under Mr. Bobby Francis, and music education pedagogy under Dr. Laura Singletary.

Throughout Chloe's time at TCU, she has performed in multiple ensembles including the TCU Wind Symphony, TCU Symphony Orchestra, and various chamber groups. She has participated in the TCU Horned Frog Band all four years, and has been color guard captain for the past two years. Outside of school, Chloe works with elementary music students from Pre-K through Sixth grade.



**Cecilia Lo-Chien Kao**

Taiwanese Pianist Cecilia Lo-Chien Kao enjoys performing in a wide variety of settings, including chamber music, opera, orchestral ensembles, new music ensembles, and choral music. Kao is currently the coordinator of collaborative pianists of the prestigious Meadowmount School of Music, founded by Ian Glamian in Westport, New York. She has been a collaborative pianist at Columbus State University and Mercer University in Georgia, where she worked with students of the Robert McDuffie Center for Strings.

Kao holds a Doctor of Musical Arts degree in Collaborative Piano from the University of Colorado Boulder and a Master of Music degree in Collaborative Piano from the University of Texas at Austin, where she studied with the pioneer pedagogue, Anne Epperson. Before her move to the U.S., she was one of the first pianists to receive the Master of Arts degree in Collaborative Piano from National Taiwan Normal University in Taipei, where she also received her bachelor's degree in Piano Performance.

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